**Hawks Wing West to KC**

by David Husband

For the first time, the team will play in the National Invitation Tournament (N.I.T.) - a tournament that the team has never qualified for before. The Hawks will be playing in Kansas City, the site of the N.I.T. final. The team is excited about the opportunity to compete in a tournament that has not been possible before.

Streaking Has Arrived

by Brian Phillips

In the emotional roller-coaster that is basketball, the team is Elephant, a group of student athletes who have been protesting the administration's decision to cut the basketball program. The group has been protesting for several weeks, and the administration has not yet responded to the requests made by the students.

Students Celebrate

by Peter Ashton

The Political Science Department is hosting an open forum for students to discuss political issues, and they have invited guest speakers to participate. The forum is open to all students, and the administration has encouraged students to participate and express their opinions.

R.A.'s Hold Open Meeting

by Peter Ashton

"You shitehead students! Where the hell were you?" These were the words said by the president of Dorm Government to some students who had not attended an open meeting held in the dorm on Tuesday night. The meeting was held to discuss the lack of students attending the meetings, and the president was frustrated with the low attendance.

Camera-ready streaker covers up after chilly run.

indifference, as naked students streak through the night.

meeting had proven that the students were interested in exercising a little control over their lives at Roger Williams, but the administration has not been provided with any concrete reasons for doing so. Whether student concern had been dismissed as a ploy to save the basketball program is not a question, but it is a question that the administration has yet to answer.

If you have any requests or suggestions for the forum, please contact the president of the Political Science Department or the R.A. of your dorm.

Bill Baird

Controversial Speaker

On Abortion

will lecture, have an open discussion and present a film on March 12 in Lecture Hall 129 at 8 p.m. This lecture will be of great interest to those who are interested in the topic of abortion.
continued from p. 1

final one at the buzzer.

The game was a combination of teamwork and hard-fought play—both trademarks of Roger Williams this season. Bobby Ortiz, unheralded all season, took advantage of Bryant's double-team tactics on fellow guard Datcher, and found the opening for four field goals. Fred Barnes, the team's sixth man all year, came off the bench when the Hawks' forwards ran into trouble and scored four field goals. Ralph Roberti turned on the "go" switch in the second half and finished the game with 15 points and ten rebounds. Datcher, steady all season, led the game with 17 points. Henneberger and Hopper battled Sorafine all night and did the job no one else has been able to do.

Dan Corria came off the bench in both halves to get the game moving for the Hawks and break up the Indians' full-court press.

The final one-point win, 64-63, gave the Hawks the long-awaited dream and an 18-game win streak.

Kansas City is in for a surprise. The Rhode Island "also-ran" is now a winner—and when you're a winner, you hate to lose.

HOOP POOP: Team Stats—

<table>
<thead>
<tr>
<th>Team</th>
<th>Total Points 25 Games</th>
<th>Rebounds 25 Games</th>
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</thead>
<tbody>
<tr>
<td>Datcher</td>
<td>446</td>
<td>236</td>
</tr>
<tr>
<td>Henneberger</td>
<td>442</td>
<td>222</td>
</tr>
<tr>
<td>Roberti</td>
<td>365</td>
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</tr>
<tr>
<td>Hopper</td>
<td>204</td>
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<tr>
<td>Corria</td>
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<td>Robertson</td>
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<td></td>
</tr>
<tr>
<td>Smith</td>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>

Henneberger lays it up with little trouble.

Hopper battles Bryant's Bob Hammel

Datcher drives in against Salem's Mike Palange.

Datcher fires one in from 12 feet out.

Hawks Wing West

Roger Williams 77
Salem State 66

Roger Williams 64
Bryant College 63

Salem State Photos: Peter Greenberg
Bryant College Photos: Ed Giarusso
... And The Celebration

Photos:
George Meleleu
**THE QUILL**
**Tuesday, March 12, 1974**

**Review**

**"This Is The Rill Speaking"**

By John Chasty

That is, one must be able to react to what is perceived to be the present stimulus by not only recognizing what is actually there but what is missing as well. This complex is one I found to be of some import in this play. One is exposed immediately to the language, setting, and ephemerical intent. This immediacy is no doubt disturbing to the average audience attuned to dialogue projecting humor, rather than understanding that "Rill" is an intended dialect of "real" and that real is no more than the erosion of what is and what isn't. It may interpret this play as a joke on his intellect. Lighting, designed by Mr. GrandGeorge, successfully caught the changing mood and character. The lights added many fine effects and made up for the lack of real settings, which were not needed. Perlshorn was well by Carolyn Jones, her sweet singing voice and her fine, strong numbers by Jennifer were part of a plus evening.

That which is written by Lanford Wilson whose only fault at originality is the obvious influence of Thornton Wilder's "Our Town." The direction undertaken by William Mostel was effective in securing the nothingness of most recent additions to the play's immediacy. One leaves with either solitude or discord on one's mind. The play as performed on March 1, was good. It was a play by its immediate content; the immediate context was its raison d'etre. This was the case in the black drop completed porch, a black backdrop and a group of six actors first in still life and then perceived in their various number of characters that each actor would usually portray.

Nothing is resolved by the characters. The action is limited to something else. The language we use to portray past events is not far away from one's personal needs. One must be able to react to what is perceived to be the present stimulus by not only recognizing what is actually there but what is missing as well. This complex is one I found to be of some import in this play. One is exposed immediately to the language, setting, and ephemerical intent. This immediacy is no doubt disturbing to the average audience attuned to dialogue projecting humor, rather than understanding that "Rill" is an intended dialect of "real" and that real is no more than the erosion of what is and what isn't. It may interpret this play as a joke on his intellect. Lighting, designed by Mr. GrandGeorge, successfully caught the changing mood and character. The lights added many fine effects and made up for the lack of real settings, which were not needed. Perlshorn was well by Carolyn Jones, her sweet singing voice and her fine, strong numbers by Jennifer were part of a plus evening.