College Mourns
Sue Sanderson Death
Sue Ellen Sanderson, Director of Public Information and Development at RWC, died unexpectedly on February 18, 1980, at Ulica, New York. She was educated in the public schools of Providence. She graduated from Green Mountain College in Poultney, Vermont. She was to have received an additional degree at RWC at the June Commencement. She was an extremely active member of the Rhode Island School of Design, especially with the Century Club organization which brought a substantial increase in the College library collection.

Sue was born February 18, 1940, in Utica, New York. She was educated in the public schools of Providence. She graduated from Green Mountain College in Poultney, Vermont. She was to have received an additional degree at RWC at the June Commencement. She was an extremely active member of the Century Club organization which brought a substantial increase in the College library collection.

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Sue’s sudden death came as a shock to all those who knew and worked with her. Her dedication and loyalty to the library was only one of the many instrumental contributions that she made to the College. She was associated with the College for several years and was responsible for a wide range of the College’s curriculum. She initiated many programs as the Adventure in Arts, which allowed high school students to experience college and educational theatre and Art during summer intersession. Sue also worked with the Commencement Committee for the Quill Events program, as well as the Public Information she directed. Sue Ellen Sanderson, will be missed for many reasons, but mainly because she was herself.

Student Position

On Board of Trustees

The Board of Trustees, anxious to obtain student in-seat, have been accepting applications from students who would be willing to act as representatives of the student body. Although the position is on a six-month trial period, it is a voting position and opportunities will be presented to the student in participation in student committee, including accreditation, building development and public relations, and cable and antenna selection.

If you are interested in having a hand in the direction of your school, please submit a letter stating why you wish to be admitted to the Board of Trustees, as well as your name, age, gender, and statement as to why you wish to be considered. Only one application has been submitted to date and some students have begun to wonder if Sue was not only an administrator but a friend to every student at the College. Her cheerful personality and devotion to her job made her a favorite among the students and faculty.

Degree Applications

About 200 students who submitted degree applications have not turned in cap and gown forms to the Public Information Office. Please note that participation in commencement requires a cap and gown.

We have been able to extend the deadline to April 12 to accommodate those who for some reason may have missed all notification of the previous deadline. If we have not received your graduation form by April 12, we regret that we will be unable to obtain a cap and gown for you. Forms are available in the Public Information Office, Administration Building.

If you are not participating in Commencement, it would be very helpful if you would let us know just 250-2551.

If you are eligible to take part in Commencement on May 25, 1974, you plan to attend and you have not yet turned in a cap and gown form please do so immediately. There are no exceptions to the April 12 deadline.

Engineering Students Attend Regional Conference

On Saturday March 23, students from the American Society of Civil Engineers represented the engineering students from Roger Williams College at the New England Council, A.S.C.E. Spring Conference held at the University of Rhode Island. The theme of the conference was "Engineering: the key to economic growth in the U.S." Students from colleges and universities such as U.R., M.I.T., Brown, U. Mass., U. Conn., Tufts, and Lowell Tech, were represented as well as many professional members of the A.S.C.E.

In the morning hours student papers were presented on such topics as "Structural Failures - Causes and Responsibilities." Mr. Oscar S. Bray presented a speech on "Ethics." Mr. S. A.C.E. Roll.

The Roger Williams Chapter which had nine student members present was the best represented school attending the conference.

Career Interviews

Xerox Corporation, April 24, Wednesday.
Sherwin Williams Chemical Corporation Tuesday, April 10.
Metropolitan Life Insurance Company, Wednesday, May 10.

Appointments must be made in advance and are on a first come, first serve basis. Contact Tom Oates in the Placement Office at extension 2223 or drop in by person.

Pell Award Given to Daisy Delano

This year Ms. Daisy Delano, a student in the American Studies Department, has been chosen to receive the Chairborne Pell Gold Medal which is awarded annually.

Daisy was nominated by the American Studies Department because of her excellent work and outstanding position in the Senior class academically. Presently Daisy holds a 3.46 QPA in American Studies which ranks her close to the top of the graduating class. Daisy has been very involved in the study of American culture and history. She was one of the leaders of the new defunct American Studies Association, and has made many other contributions to the American Studies Department.

Daisy is now serving as a student in the American Studies Area and her ideas and suggestions have been consistently helpful in the improvement of the American Studies Department.

Daisy will join an elite group of American Studies majors with an award of this medal. Last year the award was given to John Girders, and Transportation Problems. The afternoon session.

Lab Fees Continued

From Pg. 1

The Quill
Published Weekly in Prov. & Bristol
by Student Publications, Inc.
Phone 255-2146

Undergraduate newspaper published for the students of R.W.C. Providence and Bristol. It shall be organized to provide a news service to the student body. It shall be made up of the most loyal and dedicated students.

From the Board of Trustees

The Fall River Chapter Brandeis University National Women's Committee announces a sale of used books to be held at the North Dartmouth Mall, North Dartmouth, Massachusetts, April 10 through 12, from 10 a.m. to 9 p.m. and from Thursday, and from 10 a.m. to 3 p.m. on Friday.

Over 15,000 books will be on sale, including many rare editions from large collections in the area. Our selection ranges from fiction and non-fiction to paperbacks, children's books, poetry books and biographies to art books, travel and sports books.

With admission free, you will have the opportunity to purchase books at a fraction of their original price from a wide variety of collections.

Dartmouth Mall, which is between Fall River and New Bedford, is taking the following routes: Route 195 from Fall River to East to Exit 18 in North Dartmouth...OR Route 195 from Cape Cod to Exit 18...in North Dartmouth...OR Route 6 at its Junction with Faunce Corner Road.

For any additional information, call Mrs. Harold Katzman, 617-474-4067.

A Great Loss

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by Bob Wertz

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Leslie Jenkins is an actress-directress-choreographer here at Roger Williams. Recently Leslie made her acting debut in a Coffeehouse production titled "The Ill Speaking" by Lanford Wilson. She played two roles, that of Maybelle Robinson, a critical and rather bumbling old spinster, and that of Allison, a sassy, swirly, go-getter teenaged girl.

Leslie found it difficult to acquire the character, voice, and physique of Maybelle Robinson within a week. Nonetheless, her performance was excellent. The play was indeed such a success that it was over for a week. Also, a matinee was given for Hope High School of Providence. As far as playing dual roles, Leslie found it easier to play two completely diverged roles than to play two roles with any similarity between them.

Basically, Leslie is a character actress. She relates highly to outrageous roles. On the head of her goal list, which is undoubtedly ambitious, is to play the part of Martha in Albee’s “Virginia Woolf.” There is nothing in the world like getting up on a stage and being another person. Leslie finds it thrilling to convince people to hate you, be scared of you or squeeze you of your land with your boot until she finally casts you out. And as far as directing, Leslie directed the season’s first Coffeehouse, “Feffer’s People” by Jules Feiffer. She was assistant director to the first Main Season, “A Doctor in Spite of Himself” by Molere. The recently shown “Overtones” by Dave Kellogg is a career opportunity—Leslie is going to fly one way or another.

"BirdsEye” by Linda Debois and Debbie McCants

** panda**

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**THE SPECTACLE**

by Lisa Dubois and Deborah McCants

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**What’s Going On**

**BROWN**

**FILMS**

Sun., April 7, Carmichael Auditorium. First floor Hunter Psychology Building. Waterman Street. "The Adventures of Prince Achmed" (Animated film) at 7:30 and "The Golem" (1920) at 9:00.


Tues., April 9, "The Goddiggers of 1933" a Bushy Berkley musical. Theatre One at 8:00. 50 cents admission.


Richard Adams will appear in concert in the Library at RWC Library Bristol Campus at 8:00, free admission. Mr. Adams is guitar/old singer who composes most of his own material. This show was postponed from March 27 to Weds., April 3.

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**BOSTON**

**CONCERTS**

Orpheum Theatre: April 12 The New Riders of the Purple Sage

April 13 Poco and Commander Cody

April 18 Steeley Dan and Duke and the Drivers.

April 23 King Crimson and Procul Harum.

April 26 Mott the Hoople and Queen

Music Hall April 8, Gregg Allman at the Kinks.

April 10 The Kinks

April 24 Genesis 8:00 p.m. $4.50-6.50 on sale Weds., March 27.

Sun April 7, Rod McKuen will appear at Symphony Hall $4-6 tickets.

Marcel Marceau the world’s most renowned Mime artist will appear at the Shubert Theatre on Tremont Street for a two-week run opening on April 8 and running through April 20. Tickets now on sale. Performances are Mon.-Sat. evenings at 7:30 with matinees on Weds. and Sat. at 2:30. A show not to miss.

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**PROVIDENCE**

**APRIL 7**

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PROVIDENCE

April 7 Mark Adam will appear at The Palace Theatre.

Sly and the Family Stone plus The N.Y. Dolls will appear at the Civic Center April 7.

April 13 Steeley Dan Palace Theatre.

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**Sweeties Invade RWC**

by Loring Benisch

On Sunday Evening, March 24, five aliens, possibly from the planet Xanadus-Seven, stumped into the cafeteria thinking that it was their spaceship. Realizing their mistake, they went under the alias of Ronaldo and the Smoothies.

For the first set they played eight songs that they brought with them from the powers that be. They opened with their local favorite "Brain Cells" (Everybody’s Brainwashed in Bristol), got the audience rocking with their hit song "Bullshit" and finished with "Henry," a true story of a lovely old man who befriended a pet leech and kept him in a shoe until he finally mangles Henry in the boot and then eats him. Henry retaliates by eating his way out of the old man.

Appearing with the Smoothies here are The Smoothies, three multi-talented young ladies that the Smoothies imported from different stages in the past. The second set consisted of some good old earth favorites such as Rock ’n’ Roll, Sweet Jane, Johnny B. Good, Louise, Louise and Last Train to Carlisle, all of which I found, the Smoothies learned with the help of their interplanetary translators that picked up old “American Bandstand” shows.

Finally, with an explosion of applause, they closed with “Bullshit” and in a flash a yellowish beam struck the audience and they were gone. The Smoothies had quite a bit of the style in the audience, so much in fact, that a group of Smoothies Fan Club in hopes that they will return soon. For information leave name and number at the Quill Office. Box 13 c/o Uncle Funky. (See pictures on Page 4.)

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**Coffeehouse**

"Overtones" by Dave Kellogg

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**THE SPECTACLE**

by Lisa Dubois and Deborah McCants

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**Classifieds**

Personal

Peter Cottingtail, Keep Hopping, Love, Jello.

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**what's going on**

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personal

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I need a reliable person to share my Bristol apt. Leave name and phone number at Quill Office, Box 3.
It was one-down-and-four-to-go for Hawk basketball star, Ralph Roberti as he picked up a foul in the regional playoff game against Salem State. Ralph, however, didn’t spend much time on the floor, as shown in this old photo, as he helped his team to a 77-66 win. Roberti finished his career at Roger Williams with 1120 points and 1122 rebounds.

Datcher and Roberti will compete in the first regional playoff game against Bryant College in the regional playoffs. Datcher in his senior year, and the all-time Hawks’ top scorer in their careers, will be one-down-and-four-to-go for Hawk basketball star, Ralph Roberti as he picked up a foul in the regional playoff game against Salem State. Ralph, however, didn’t spend much time on the floor, as shown in this old photo, as he helped his team to a 77-66 win. Roberti finished his career at Roger Williams with 1120 points and 1122 rebounds.

Datcher & Roberti

Hawk Stars Play in Bristol Tourney

Some of the cream of Rhode Island high school and college basketball players will take to the court beginning this Saturday night at Andrews School gym in Bristol to participate in the first Bristol Open Hoop Tourney.

Featured among the players will be Roger Williams’ senior basketball stars, Dwight Datcher and Ralph Roberti.

The tournament, sporting a 20-team roster, will begin at 6 p.m. Friday and end on April 11 (Thursday) in an 8:30 p.m. championship match. The consolation game will be at 7 p.m.

Datcher and Roberti will play on the Carlone Florists team. Their first game will be played Friday night at 8:30 p.m. Other “name” players from the local area who will be participating in the tourney are: ex-Hawk guard George Dean (playing for Forms), ex-Providence players Nerus King and Charlie Crawford, and, tentatively, Marvin Barnes and Kevin Stacom.

Admission for Friday and Saturday’s games will be $2. Admission on all other days will be $1. Admission on all other days will be $1.

Trophies will be awarded following the championship game to the tourney winner and runner up, the all-tournament team, and most valuable player.

SPORTS QUIZ

Trivia:

A) Who were the two fighters who were involved in the famous 14-second count? What year?
B) Who played the outfield for the Boston Red Sox in 1962 along with Carl Yastrzemski and Lou Clinton? Hint: he played centerfield and earlier pinch hit for Ted Williams.
C) Who was the first 7-foot player to play in the NBA? And what team did he start for? And what team?
D) Who was the first black player to play in the NBA, and what team?
F) What is the only thing left of the original Indianapolis Speedway?
G) What was the first professional team that Babe Ruth played for?
H) What was the catcher for the Red Sox in the 1967 World Series?
I) Why was Ted Williams traded to the Braves?
J) Why was Ted Williams traded to the Braves?

Classifieds

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