5-11-1976

The Quill -- May 11, 1976

Roger Williams University

Follow this and additional works at: http://docs.rwu.edu/the_quill

Part of the Education Commons

Recommended Citation
http://docs.rwu.edu/the_quill/204

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in The Quill by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.
The presidential campaign this year can be very confusing to anybody who doesn't have a score card. In an effort to bring this year can be very confusing to anybody who doesn't have a score card. In an effort to bring this year can be very confusing to anybody who doesn't have a score card. In an effort to bring this year can be very confusing to anybody who doesn't have a score card. In an effort to bring this year can be very confusing to anybody who doesn't have a score card. In an effort to bring this year can be very confusing to anybody who doesn't have a score card. In an effort to bring this year can be very confusing to anybody who doesn't have a score card. In an effort to bring
That was quick! I cannot believe the first quarter of the academic year went by! Well, the QUILL succeeded in getting out eight complete issues! This past academic year was also complete with only a skeleton staff and some assorted help. The Quill list is long but I will try and name a few. Billy Alicandro, Bill Stout, Rudy Crocco, Debbie Craven, Bill Gill, Student Senate, the Commencement Ball Committee, the Student Senate and the A.V. Staff, Vice President William Rizzini, the Athletic Department, Student Senate, the Bristol Police Department, the Bristol County District Attorney and the Bristol County Sheriff. The name of the story is long but I will try and try and try until next year. Yes, I have been in journalism for five years, having been offered a position on the QUILL on its new format for next year and we thank you very much for your help this past year!

I would like to wish the entire Senior Class headed by their fearless leader, Bob Cassidy, all the luck possible and congratulations on the work accomplished by the Senior Class Executive Board and the Yearbook.

Next year, there will be a new QUILL on campus. It will be more controversial, more entertaining, more varied, more hell-raising. It is expected that we will be out once a week by mid-fall semester. This effort will be backed by a non-unionized writing workshop which will be taught next semester in the lower lot.

Well, the QUILL staff, I wish you all a good summer and until next fall, thank you for looking in!

J. W. W.

The regressive implication that the April 13 "WHO CARES?" column by Penny Smith was a witch which left people thinking that those that were mentioned were the only people who cared. This was not the point of the story but only a list of examples that there are more than take up space.

There are many people behind the scenes that are too numerous to name at one shot that do all the work for the entire college. These people appear throughout the year doing many different jobs and duties that others could do but don't.

This lone editorial gets the prize for stimulating the most feedback the QUILL has received all year long. Those that have come to me and said that there are more that care have included Jim Miller, Vice President of Student Senate, who told me his wishes. The Student Senate has done for the college and the students for one and a half years. Bob Cassidy, President of the Senior Class, reminded me of the tremendous efforts that the few seniors that do care who are putting together the "best" yearbook RWC has ever had and the tremendous effort that the Commencement Ball way back in the fall, etc. Received a letter from Massa, Director of Student Activities at RWC, also reminded me of the many industrious people that make achievement at RWC happen.

I am not going to list the names of everyone that has broken the surface of the story here in one shot because, realistically, there would always be someone left out. To those of you who feel that you were left out, look at the April 13 "WHO CARES?" column and see if, just once, I mentioned anything about the tremendous efforts that the small staff on this newspaper has done to keep you up to date with quality reporting and photography and informative ads.

I only hope that this column will be a continuous one that will offer those that do care some sort of recognition.

GEE AERTSEN

Who Else Cares?

On Thursday, April 21, at 8:00 p.m. the Bristol-Fall River Republican Party presented its first major debate of the year. The debate was between Britt Hume, who was formally an associate of the Pulitzer Prize winning columnist, and John Lofton, who is now an investigative reporter for the New Republic. Hume outlined the今年的 party platform and Lofton presented the Republican's view. The debate itself was based on the people sign up to drive a policy after a year. Lofton mentioned that "... there's a lot of hypocrisy in Washington..."

The topic of the debate was "WHO'S RUNNING AMERICA."

John Lofton stated that after a year, "I don't think... there's a lot of hypocrisy in Washington, DC..." and that, "... that there are thousands and thousands of employees that work there, who are anxious to see the government people who work all day long coming up to solve with us problems for which there are no problems."

He also mentioned a nationwide hospital program that would "... increase the amount of tax the employers would take out of our pay check." The program is projected to cost 45 billion dollars a year. Brit Hume took over the podium after Lofton had finished his side of the argument. Hume stated that he was "... mystified for sometimes..." on who was running America. Lofton stated "... that there is lack of leadership..."

The first guard house will be manned by the few seniors that do care... and the second guard house would be manned by the student security force. The student security force will lend their expertise to Bob Cassidy who will probably be open all night if the student security force was not there then they could lend their cooperation.

GEE AERTSEN

THE QUILL

Published Monthly in Bristol by Student Publications, Inc.

Undergraduate newspaper published for the students of RWC. The QUILL will be organized to provide a news service to the student body. It shall also be considered legal and not legally autonomous from the corporate structure of Roger Williams College. Under no circumstances shall the QUILL encroach upon the rights of the student body as a whole. Signed editorials, columns, essays and articles represent the personal views of the writers.

Editor-in-Chief ........................................... Gee Aertsen
Managing Editor ..................................... Bill Alicandro
Sports Editor .......................................... Rudy Crocco
Photo Editor ........................................... Bill Stout

Dear Penny

I'll have you in my arms even if it kills me.

Love

Gee AERTSEN

Who's Running America

Parking Proposal II

Parking Proposal II

Parking Proposal II
Dear Editor,

I am writing in regard to an advertisement run by the Quill in the March issue. There was an error in the March issue. The ad was for a poetry contest sponsored by the National Poetry Press, 21214 Hwy. Ave., Los Angeles, California.

This gives me a con man. I submitted a short poem to them on March 28. Last Thursday, I received a slip in the mail along with an order form charging me, a contributor, for the cost of mailing the book in which my poem would appear. The standard practice when submitting is that the author is either paid cash for his work or, by a smaller publication, given copyrights of the poems, not a Merchant of Venison.

I, just this minute, tried to call them to discuss their practices. It is a shame to receive an acceptance by these people at all costs and save themselves the trouble of receiving an acceptance by these to Publish our poems. King J. Wyatt

UPDATE NIKE SITE

During the week of May 17, Roger Williams College and The Newport County Chapter for the Friends of the Nike Site will announce to the preliminary winners of the "Best of Nike Site" competition.

"Best of Nike Site" is a competition divided into several categories:

1. Wheel thrown
2. Hand thrown
3. Hand built

Friday ceremonies will be held at the Nike Site, 171 Bradford St., Newport, R.I. Finalists will be awarded the top honors of the competition.

ROD AND REEL CLUB FLATENS THE FLATS

On Thursday, April 28, the Rod & Reel Club sponsored its first Flat Fishing Outing of the year. The club supplied the beer and the bait and there was no trouble finishing it either. An estimated 50-60 anglers were taking part in the fishing on a very productive, yet we received absolutely no feedback. No one hooked a fish turned in. So we respectfully announce to the preliminary winners that we had forced us to kill this story. Sorry!

Yates & Williams Visit RWC

Author Richard Yates appeared on campus on Thursday, April 8, reading a short story in a lecture hall of students. He attended several creative writing classes answering questions on his novels and short stories. In general, Mr. Yates has written four novels, "Roadside, Room, "Eleven of Those Special Providences," and his latest, "Disturbing the Peace," since 1951.

In 1963, Mr. Yates was speech writing for Attorney General Robert Kennedy. He has also received a grant from the National Endowment for Arts and Letters in 1963 and in 1966 and a grant from the National Endowment for the Arts. From 1971-'72, was writer-in-resident at Wichita State University, Kansas.

Richard Yates remarked in a class that he began writing when he was about fifteen years ago. Two writers that he admires are Thomas Wil-Ier and F. Scott Fitzgerald. His next novel covers a forty year period, from the 1930's to the 70's. "Revolutionary Road" took Mr. Yates' five years to complete while "Disturbing the Peace took a year and a half, in comparison. Wherever he went on tour, Yates spoke, he was well-received by the audience. The students enjoyed speaking with him about his work on a one-to-one basis or in a class discussion.

Writer, William Matthews, was poet-in-resident from April 19-23, visiting numerous creative writing classes and giving a reading on the 20th. He started his writing serious in 1966, he wrote a few poems in college and a novel that he was dis-liked by his professor. Matthew's has traveled throughout Europe and lived in different parts of the United States. He worked in the wine industry while a Junior in college but rejected it because it was a constant 9-5 job, yet he enjoyed the travel and learned a lot.

WINE ISSUE RESOLVED

To College Community,

Due to the overwhelming student requests, Roger Williams College purchased a generous inventory of Gallo and Italian Swiss Colony wines at the Rathskellar and in all colleges locations. Italian Swiss Colony is a United Farm workers of Gallo is not.

Many thanks to everyone who signed petitions and other efforts which support the Farmworkers of California in their struggle for decent living conditions. It is expected that if the RWC community refuses to buy Gallo products expressed a specific preference for United Farmworkers of California. The college will eventually cease to carry scab wines. Thanks again and happy trails.

TEACHER OF THE YEAR?

Remember the Teacher of the Year Award balls in the last Quill? Student Senate and the Quill, prior to the last issue, distributed preliminary ballots around the school to formulate a final ballot made up of the ‘top rated’ teachers in the academic divisions here. We printed up the final ballots, yet we received absolutely NO feedback. No one balloted, in turn. So we respectfully announce to the preliminary winners that we had forced us to kill this story. Sorry!

ROD AND REEL CLUB FLATENS THE FLATS

On Thursday, April 28, the Rod & Reel Club sponsored its first Flat Fishing Outing of the year. The club supplied the beer and the bait and there was no trouble finishing it either. An estimated 50-60 anglers were taking part in the fishing on a very productive, yet we received absolutely NO feedback. No one balloted, in turn. So we respectfully announce to the preliminary winners that we had forced us to kill this story. Sorry!

Yates & Williams Visit RWC

Author Richard Yates appeared on campus on Thursday, April 8, reading a short story in a lecture hall of students. He attended several creative writing classes answering questions on his novels and short stories. In general, Mr. Yates has written four novels, "Roadside, Room, "Eleven of Those Special Providences," and his latest, "Disturbing the Peace," since 1951.

In 1963, Mr. Yates was speech writing for Attorney General Robert Kennedy. He has also received a grant from the National Endowment for Arts and Letters in 1963 and in 1966 and a grant from the National Endowment for the Arts. From 1971-'72, was writer-in-resident at Wichita State University, Kansas.

Richard Yates remarked in a class that he began writing when he was about fifteen years ago. Two writers that he admires are Thomas Wil-illier and F. Scott Fitzgerald. His next novel covers a forty year period, from the 1930's to the 70's. "Revolutionary Road" took Mr. Yates' five years to complete while "Disturbing the Peace took a year and a half, in comparison. Wherever he went on tour, Yates spoke, he was well-received by the audience. The students enjoyed speaking with him about his work on a one-to-one basis or in a class discussion.

Writer, William Matthews, was poet-in-resident from April 19-23, visiting numerous creative writing classes and giving a reading on the 20th. He started his writing serious in 1966, he wrote a few poems in college and a novel that he was dis-liked by his professor. Matthew's has traveled throughout Europe and lived in different parts of the United States. He worked in the wine industry while a Junior in college but rejected it because it was a constant 9-5 job, yet he enjoyed the travel and learned a lot.

WINE ISSUE RESOLVED

To College Community,

Due to the overwhelming student requests, Roger Williams College purchased a generous inventory of Gallo and Italian Swiss Colony wines at the Rathskellar and in all colleges locations. Italian Swiss Colony is a United Farm workers of Gallo is not.

Many thanks to everyone who signed petitions and other efforts which support the Farmworkers of California in their struggle for decent living conditions. It is expected that if the RWC community refuses to buy Gallo products expressed a specific preference for United Farmworkers of California. The college will eventually cease to carry scab wines. Thanks again and happy trails.

TEACHER OF THE YEAR?

Remember the Teacher of the Year Award balls in the last Quill? Student Senate and the Quill, prior to the last issue, distributed preliminary ballots around the school to formulate a final ballot made up of the ‘top rated’ teachers in the academic divisions here. We printed up the final ballots, yet we received absolutely NO feedback. No one balloted, in turn. So we respectfully announce to the preliminary winners that we had forced us to kill this story. Sorry!

ROD AND REEL CLUB FLATENS THE FLATS

On Thursday, April 28, the Rod & Reel Club sponsored its first Flat Fishing Outing of the year. The club supplied the beer and the bait and there was no trouble finishing it either. An estimated 50-60 anglers were taking part in the fishing on a very productive, yet we received absolutely NO feedback. No one balloted, in turn. So we respectfully announce to the preliminary winners that we had forced us to kill this story. Sorry!

Yates & Williams Visit RWC

Author Richard Yates appeared on campus on Thursday, April 8, reading a short story in a lecture hall of students. He attended several creative writing classes answering questions on his novels and short stories. In general, Mr. Yates has written four novels, "Roadside, Room, "Eleven of Those Special Providences," and his latest, "Disturbing the Peace," since 1951.

In 1963, Mr. Yates was speech writing for Attorney General Robert Kennedy. He has also received a grant from the National Endowment for Arts and Letters in 1963 and in 1966 and a grant from the National Endowment for the Arts. From 1971-'72, was writer-in-resident at Wichita State University, Kansas.

Richard Yates remarked in a class that he began writing when he was about fifteen years ago. Two writers that he admires are Thomas Wil-illier and F. Scott Fitzgerald. His next novel covers a forty year period, from the 1930's to the 70's. "Revolutionary Road" took Mr. Yates' five years to complete while "Disturbing the Peace took a year and a half, in comparison. Wherever he went on tour, Yates spoke, he was well-received by the audience. The students enjoyed speaking with him about his work on a one-to-one basis or in a class discussion.

Writer, William Matthews, was poet-in-resident from April 19-23, visiting numerous creative writing classes and giving a reading on the 20th. He started his writing serious in 1966, he wrote a few poems in college and a novel that he was dis-liked by his professor. Matthew's has traveled throughout Europe and lived in different parts of the United States. He worked in the wine industry while a Junior in college but rejected it because it was a constant 9-5 job, yet he enjoyed the travel and learned a lot.
They said I would shine like the moon on the sea when I died with my guitar And now there's a million people waiting for me.

Not a million, but close to 1500 people waited in line for more than an hour and a half to see Jonathan Edwards perform here on May 1. This was the third time I had seen him in concert, and believe me, he is always getting better. With his wife Kris on backup guitar, Stu Shulman playing bass, and Jonathan Elliot on the baby grand, his gentle, spirited, and thoroughly affecting singing and guitar playing which has always been his trademark lifted the hearts of a somewhat stagnant crowd like few performers would be capable.

He did several songs off his newest album, including the title cut "Rockin' Chair", "Lady", a song in which he expresses feeling for his wife, who was eight months pregnant with child at the time of the show, and his favorite tune on the disc, properly named "Favorite Song". He played a few bars from the traditional "You are my Sunshine" and surprisingly leapt into his very own "Sunshine", the top forty hit by which he is identified by too many people. He also combined Ringo Starr's hit "NO NO Song" with his rocking "Shanty", wailing on his harmonica in a way that made the walls shake.

He ended the set with the traditional "When the Rolls is Called Up Yonder" which had the audience clapping and stomping, and crying out for more. He was on stage for a substantially long time, taking in consideration the fact that he played out in the rain that afternoon at a concert in western Massachusetts, he was shoved by an ignoramus of a Bristol cop on arrival here, and had to settle with sharing the bay room as a dressing room with two other bands. At the end of the night, we packed him up, and after expressing to him my sincere apologies for all of the hassles, I helped him search for his dog, Jim, who was off taking a shit somewhere, he flashed me a very modest smile and said, "Thanks for having me", Jon, the thanks is all ours. You made our Spring Weekend the best we've ever had.

**BILL ALCANDRO**


Jonathan Edwards warms up just minutes before going on stage here, as his pianist Bill Elliot looks on.

**The Horrors**


"Where? I can't see it. What is it?"

"Don't you know? Don't you know what it is? Do you know what it is going to do to you?"

"No. Wait. Panic. Wait, stop. What is it, where is it?"

Crying now, helplessly thrashing. "What is it, what is it? what is it doing to me?" Shaking. Convulsively shaking.

"Ah, but you know. You know what it does. You know how it takes your guts and rips them. The hot bullets spinning into your belly; tearing, spinning, taking bits of gut along with them out your back. You know about the small holes, and the bigger ones there in your back. And the sheets; wet, sticky, sodden with your blood. It's coming, it's coming, only a minute, get ready."

"No. Stop. Wait a minute. I don't know what you're talking about. The covers. He pulls the covers over his sweaty body, as if to protect it. "Please, What is it? What does it want?"

"No stopping it now, it's coming. You know it, you've known it all along. The machine gun. It's going to rip your entrails out. Get ready."

"Please. What machine gun?"

The sheet is wet, the one un

**Henry Winkler! The Real Fonzie**

Every Tuesday night he swaggers into over 22 million living rooms; a cycle riding arms down — thumbs up, hair greasey living testimonial to cool. He is a middle-American cult figure, not to mention Australia, Canada and New Zealand too. Who is he? Aah aah aah! It's the Fonzie at the Providence Civic Center in April 23, the Fonzie called for a special newspaper press conference. Surprise! The Fonzie didn't show, Henry Winkler did. Winkler, the 30 year old actor, came in wearing a five o'clock shadow, red corduroys, L.L. Bean shirt, loafers and a 'Friend' button. He sat down comfortably and invited questions from the anxious student press. He was asked about his reaction to his nomination for an Emmy.

"Oh my God, I came in my pants. I was very excited. I was thrilled to death. Here I am nominated for 'The' award of my medium. I am nominated one of four. I was nominated with Jack Albertson, Hal Linden, Alan Alda. That's why we have not used the same company to be in. Also I know if I don't win, I've won anyway just being nominated. I'm cool about that."

Winkler remarked that "Fonzie is real. He is as real as an imagination can make somebody. I was not a Fonzie, as a matter of fact, if I had ever seen a Fonzie before I was Fonzie on television and he said "What are you looking at?" I go 'Excuse me, I'm blind' I was just looking for the door! I don't profess to be that cool."

Henry Winkler is not afraid of being type-cast. He commented that "One's self image is the way people see you, so as I see myself others will see me. I don't see myself as being type-cast so therefore, other people will not see it either. If I happened an image, say 'What do I owe to a public, my responsibility, my responsibility to do the best I can do. My responsibility is to be who I am. If I live an image, I will live one day be- hind myself, I will imitate my life rather than grow with my life. Now that's a drag, isn't it? If the teenage hoppers come, and they don't want to meet me, I don't want to meet them, but it has never been the case. I'm Henry anytime I'm out of the studio. The Fonzie is only when I'm working. My life does not imitate my art, my art imitates my life. Reality of the situation is Henry Winkler, the fantasy is Fonzie. I will correct any human being from God to the Queen of England to my niece. Anyone who calls me Fonzie, I will correct him and say my name as Henry."

When asked about the legalization of marijuana, he said that he thought it would eventually be legalized. "Every major cigarette company has (continued on page 5)"
Fonzi (continued from page 4)

names and land already put aside. I think that marijuana, as well as liquor, in this country at this moment, we have more teenage alcoholics than we do drugs.

He went on to say that, "I think that people should shake hands with themselves before they rearrange their consciousness 'cause if you don't have a nest for your ego to go home to, if you don't have an awareness of who you are and you rearrange it, you will be lost forever. You'll be up there just floating in space, devoid of any corner stone of joy. Because I believe that at the beginning and the end of life is a self image and your personal self image, will make you successful or unsuccessful. I don't know what you want and your ambition because you don't think you want anything, you can do it. There is no reason in the world why I cannot. The only reason why we can't go to the moon, the Chicago 7 looked strange. These kids had long hair.

He feels that his popularity and his character of the Fonzi has magic and sometimes can work wonders. "I went to dinner at one of the famous hotels in California and I came to this boy of a 12 year old boy... his mother and grandmother were standing there, and I go up to him and I start talking to him and show him the picture I am going to leave with him, a picture of Fonzi. Fonzi starts to get off the bed. His mother fainted dead away." He continued, "The impact of the Fonzi is not just foolish. It helps the kids in the kids. It helps them get their vegetables because the Fonzi says it's cool. That is the reason why they do it, mothers have come to me and said that they have this hyper-active kid at home. The pills don't work, the Fonzi does. He's got to calm down to be as cool as the Fonzi. That's pretty outrageous, wouldn't you say?" "At the risk of being flippanant, I might say that a spoolful of Fonzi helps the Winkler go down."

Fonzie, kind of a palmed out device for the law ABC. I can hear no grease in my hair. I have Alber-ta Hair Spray, sprays, water. It dries for about a half an hour, then it comes out and spray it again if I want it. The bobby socks were being re-covered to a screaming halt and they were being replaced. The baby boom had really important, it's important you are, they can never tell me who you are and you rearrange it, you won't get it. If you know what you want and say yes, I can do it, there is no reason why we can't go to the moon, the Chicago 7 looked strange. These kids had long hair.

The goldfish were long since gone. A new breed had entered the pool in a local public pool in a local park. They comb it out and spray it dries. It is a good program, designed not only for theatre majors but for anyone. At first it was very difficult to get, on the street, but one soon finds what London has to offer. John Fonzi feels that "I don't understand why kids shouldn't be thought of as a three month vacation, and if you don't have the maturity to appreciate all it has to offer, they shouldn't be here." Scott Palmer likes the convenience of everything. "Being submerged into city life has changed my attitude toward large cities. Living close to New York, I think it's more beneficial to me. It gives me a chance to adapt to the themes."

Talking 'bout 'Generation

The group as a whole loves London, and we have seen many other cities. Nancy Saglow feels, "It is important to visit museums and to take in the art. The trip was complete until you shoot some pool in a local pub."

The London Experience


The Big "P" stepped forth, if peace wouldn't be worldwide then we wouldn't. The Critics keeping winning and now football had a World Series.

The front pages changed every day but Viet Nam never disappeared or at least not until Watergate. Other politicians had been killed, Nixon did it himself.

The London Experience (continued from page 1)

right of free speech and information would be banned leading the way towards a totalitarian type of government which said it can't happen here?

Bill of Fights (continued from page 1)

ask for a copy of this bill and see for yourself what you are able to lose if you shrug your shoulders in disbelief.

If people on campus would like to educate more people about the nature of this bill, then contact myself or other people that you know who are active and effective in the struggle of maintaining our democratic freedoms.

We can be reached; Solidarity Collective c/o THE Q U I L L.

M I T C H M I L L E R

The presidential search is at its peak now with four finalists, Bausch, Basi, Soltza and Sides coming back to Provence for one day interviews with the Board of Trustees. There will be group and individual meetings with these candidates. Vice President, William Rizzini, will host these final interviews on the days of May 1, 2, 8 and 9.

Following the visits of the candidates, the Board will meet to come up with a final decision, it is understood that the next president, Rizzini remarked, "I anticipate that a president will be named. The candidates are currently being interviewed."
Steve Corbett broke a 2-2 tie with a bases loaded single as RWC split a double header with Western New England College.

Corbett’s single was the key hit in the fifth inning four run outburst. In the inning, Bob Scusel started the rally with a single after a walk to Bob Reis. Larry Turner singled again to fill the bases. That set the stage for Steve Corbett’s go ahead winning hit, a two run single to right field. Two outs later, Steve Crocco delivered an other scoring hit to cap the inning.

The Hawks then swept a dou­ble header against University of Maine in Presque Isle. In doing so, the Hawks gained a play-off berth to the N.A.A.C. Regional Championships.

RWC took the first game, 4-0, on Randy Clarkson’s four hit shut-out. The Hawks scored the winning run in the first inning when Bob Scusel, with one out, reached first on an error and later scored when Larry Turner doubled. The Hawks added another run in the third. Then in the fourth inning, RWC scored twice when Clarkson and Naurochi walked then scoring on errors by Western New England infielders.

The Hawks then collected 1 hits in trouncing Western New England 9-5, with Larry Turner cracking a three run triple to cap a seven run fifth inning and breaking the game open.

University of Maine got off to a quick 2-0 lead in the first inning off winning pitcher Ron Naurochi. The Hawks tied the score 2-2 when shortstop Steve Pina hit a two run single in the forth. RWC then scored seven times in the fifth battering four U of Maine’s pitchers. After Turner’s three run triple, Steve Crocco singled in another run. With two outs and five runs in, Naurochi delivered a two run double giving the gam e out of reach.

Before the season started, I had a chance to interview sec­ond baseman Bob Reis who is being scouted by a few Major League Baseball teams as a possible selection in this Win­ner’s baseball drafts.

Q. What do you think your chances are of being selected by a Major League Baseball Team?
A. I don’t know, a lot of people have told me different things, and I think it de­pends on what kind of base­ball season I have. Because I had a good season last year, there should be a lot of scouts watching it. All de­pends on having a good day on the right day.

Q. Who would you like to be drafted by and why?
A. I’d like to play in New York because there are many out­side opportunities in playing.

Henry Winkler (the Fonz) made his concert debut in the Providence Civic Center on Sat­urday night, April 24. He played host to the ‘likes of the Chiffons, Del Shannon, Bo Diddly, Danny and the Juniors, and Jay and the Americans. The arena was jammed with spectators ranging in age from five to fifty.

The crowd, estimated at 12,000, first saw the Chiffons sing “Quicksand” an old Mar­sha and the Vandellas number, then “One Fine Day”, “Sweet Talking Guy” and a slow num­ber “Does Your Mama Know About Me?”. Most of the Chiff­ons numbers seemed some­what flat. They seemed to lack the drive and excitement the original versions had, thus the mood didn’t reach expected levels.

Next came Del Shannon who, after some amplifier problems, was able to reason­ably recapture some precious moments from the past. Inclu­ded were “Hats Off To Larry”, “Little Town Flirt”, and “Run­ away”. Singing with more ex­citement than the Chiffons had previously, he seemed more able to recapture some elation from the past.

Then Bo Diddly did his ‘thing’. Although I don’t really get into his particular type of music, his version of “Bo Didd­ly” was well done along with other various numbers he per­formed.

At this time appeared a brief intermission where Henry “the Fonzy” Winkler answered some questions from the audience. He would answer anything ex­cept for one thing, which was how much money he makes.

Following the brief inter­view, “Danny and the Juniors” picked up the crowd with their renditions of “At The Hop” and “Rock and Roll is Here to Stay.”

Among several other hit tunes, “At The Hop” seemed somewhat difficult to compre­hend, mainly, the lyrics and the music seemed distorted to make it less powerful. How­ever, I thought, “Rock and Roll is Here to Stay” was in excellent form and truly was an ample display of the group’s talents.

To wrap up the “greasier night” was “Jay and the Amer­icans”. By far Jay Black and company were the best of the five combos. They hardly could be made a distinction between their songs of old as sung originally and as revived in a big city.

Q. If you are not drafted, what will be your plans for the future?
A. I plan to look for a job in Civil Engineering which is my major. I will still con­tinue my baseball interests in various leagues, whether it be competing in Mass. or Florida. I would also like to work with youngsters before entering the Engineering field.

The crowd, estimated at 12,000, first saw the Chiffons sing “Quicksand” an old Mar­sha and the Vandellas number, then “One Fine Day”, “Sweet Talking Guy” and a slow num­ber “Does Your Mama Know About Me?”. Most of the Chiff­ons numbers seemed some­what flat. They seemed to lack the drive and excitement the original versions had, thus the mood didn’t reach expected levels.

Next came Del Shannon who, after some amplifier problems, was able to reason­ably recapture some precious moments from the past. Inclu­ded were “Hats Off To Larry”, “Little Town Flirt”, and “Run­ away”. Singing with more ex­citement than the Chiffons had previously, he seemed more able to recapture some elation from the past.

Then Bo Diddly did his ‘thing’. Although I don’t really get into his particular type of music, his version of “Bo Didd­ly” was well done along with other various numbers he per­formed.

At this time appeared a brief intermission where Henry “the Fonzy” Winkler answered some questions from the audience. He would answer anything ex­cept for one thing, which was how much money he makes.

Following the brief inter­view, “Danny and the Juniors” picked up the crowd with their renditions of “At The Hop” and “Rock and Roll is Here to Stay.”

Among several other hit tunes, “At The Hop” seemed somewhat difficult to compre­hend, mainly, the lyrics and the music seemed distorted to make it less powerful. How­ever, I thought, “Rock and Roll is Here to Stay” was in excellent form and truly was an ample display of the group’s talents.

To wrap up the “greasier night” was “Jay and the Amer­icans”. By far Jay Black and company were the best of the five combos. They hardly could be made a distinction between their songs of old as sung originally and as revived in the present day, “Cara Mia”, “Only in America”, “Some En­chanted Evening”, “Come a Little Bit Closer” and a new song “Here Comes Fonzie” were the highlights of their 45 minute performance. This is the only group of the five, I believe, who performed better now than they did in their original hits album of yester­year.

While listening to these blasts from the past, I started dancing myself. First I did it in my chair until this middle-aged man with a tie told me to please ‘calm down.’ The rest of the viewers in my group thought it was fantastic. Actu­ally they were getting two shows for the price of one. Not wanting to upset anybody, I moved to the hallway leading to the refreshment stands. There I lasted two songs until an usher came and told me to get back in my seat. However, before I complied, I was no­ticed by a nearby segment of the audience. Their comments were, “Are you part of the show”, and “Hey you’re really good”. Later I tried dancing any­where in the aisles, until I heard that voice from behind me to get back into my seat. Finally, I found out I could dance in the back of the audi­tiorium. The space was limited but once everybody saw what I was doing, they made room, stopped dancing and watched my performance.

I must admit I was in good form. However, to sum up the whole “dance party”, as it was called, there was no real room for anyone to dance and really get into it as I attempted to do. Usually, someone would grum­ble from behind you to get back into your seat. I would think for $6.50 a ticket, some­one would be allowed more than just sitting there like a vegetable watching others per­form. A large part should be your personal experience. You should be allowed to get into it. As I say, whatever turns you on can’t be wrong.

HEN HELLMANN