by GEE AERTSEN

Despite our repeated appeals for your assistance in the past few weeks, the QUILL has received little response. This is indeed a milestone year for Roger Williams College. The administration has received an influx of "new blood," of course there are many new students on campus and the QUILL has numerous duties; its volume of work has increased.Furthermore, staff members academic endeavors are being adversely affected by the fatiguing requirements of this weekly regimen. The staff members mutually agree that this situation can not be maintained much longer if at all, without assistance, your assistance.

The QUILL is segmented into many different jobs, ranging from the distribution of issues to that of Editor-in-Chief. Those jobs that are currently being shared by a very limited number of staff members are "brainstorming"-where IDEAS are freely exchanged by anyone who has one, irrespective of its value.

-orig

-reports-wrathy or without journalistic background, just having the desire to express oneself.

-layout-involves people writing headlines, creating dummy sheets for final layout, cropping and selecting photos, designing and advertising.

-editing and rewriting submitted copy -pastes-at Brown University's "Daily Herald"

- receiving and responding to QUILL mail and phone calls, making assignments, that may merit the attention of the QUILL and those ideas can come from you, it is impossible for the current QUILL staff to adequately cover all of the stories that need coverage. The problem, then is a physical one and in the current resarch tools," the says that they receive their studies, that are transferred to by Syracuse university, "once a student is transferred to NYU, he must study hard in Dorm Government," and that he may run for the Senate again next year. Greg Kessler was also "disappointed" with the results, yet despite his loss, Greg said that he "would like to be active in school." Bob Gabardi said that he "feels good about the results," because after he "found out that Hector was running, I felt that I would be a good choice with more time than I could have had available." Gabardi also mentioned that the low turnout is "indicative of the apathy at RWC." Fred Dimuoro mentioned that "there was a problem with the elections. It was an election of popularity." He also "wishes Hector luck and twill probably run again."

On the winner's side, Richie Cunningham said that it is "very important to have the help of the student body and that he will "do the best I can to act upon student wishes. Students want somebody that will listen to them." Cunningham elaborated by saying that he presented the entire student body as best I can." He also included the attainment of an adequate budget to fund student activities as one of his goals. Finally, he would like to keep track of the job I'm doing, because I might come around to help another year."

"It's good to be a Student Senator, now I know I'll be able to actively represent the rest of the RWC students," Senator Mark Smith said. He was pleased with the workings of the Senate and then go out and incorporate the ideas of my fellow students into my representation of the Senate." When asked about the election process, Smith commented that he believes "RWC's election process is pretty fair. It gives all students a fair chance in the election."

In regard to the working con

Continued on Page 7

"QUILL STAFFERS SCRAMBLE to get out sixth issue"

73 Students Leave RWC in 1st Quarter

By GENE COULTER

Managing Editor

A total of 73 students left RWC during the first quarter of the 1976-77 academic year, according to statistics compiled by Alfred Shepherd, RWC counselor. Shepherd's statistics are based upon "withdrawals processed through counselling."

For those who are interested, the following is a generalized breakdown of those withdrawals:

1) A total of 46 male students and 23 female students withdrew, 2) In Liberal Arts, 16 male students and 13 female students withdrew, 3) In Business 10 male and 3 female students withdrew, and 4) In Engineering a total of 20 male and 3 female students withdrew from the college.

There appear to be three major reasons students give for withdrawing: "Financial difficulties, change in career goals, and some other reasons," Shepherd commented that "of those included in 'other reasons' are the students who are transferring to some other school." Schools that are transferred to by RWC students include Boston University, Central Connecticut State College, Clarkson College of Technology, New Jersey Institute of Technology, Northeastern University, Rutgers University, Southern Connecticut State College, Syracuse University, University of New Haven and the University of Rhode Island.

Academic Dan Edwin Wilde also notes that many RWC students are here in an effort to test themselves against the challenges of academics they receive their associate's degree and then decide whether or not to pursue a specialized educational endeavor beyond the Associate's. Many of these students decide to pursue a baccalaureate and also decide for various reasons to transfer.

"We have a normal attrition rate even though we have an open admissions policy," says Wilde, "but because of the many special circumstances of RWC it is difficult to compare RWC with other institutions in a general fashion."

Reports such as this are commonly referred to as "Institutional Research tools," comments Wilde. Administrators use various tools in order for them to identify problem areas effectively.

A policy of RWC is to have withdrawing students participate in an "exit interview" with the school's counselors. Shepherd stressed that this interview is a "friendly one" and that it had two basic purposes: first, to help guide the student toward a positive goal or purpose in life after leaving college—here career counseling is a major effort of the interview, second, to acquaint the administration with the reasons students leave thus enabling administrators to keep abreast of any trends which may develop.

"Once a pattern is established," remarks Wilde, "we can move to correct the problem area, this is one of the purposes of the quarterly attrition reports."

Fresh Dominate Vote; Capture 3 Senate Seats

By GEE AERTSEN

Editor-in-Chief

All four Roger Williams College Student Senate positions were filled last week after a relatively light voter turnout during the two days the polls were open. Three of the seats were filled by freshmen students. The victorious freshmen candidates were Hector Perrier, Mark Smith and Henry Wronisak. The fourth seat was filled by up-pecrassman Randy Kirby.

Randy (Heector) Perrier Missing out were Doug Gingerealla, Fred Dimuoro, Greg Gabori and Gregg Kessler.

Commenting on the election, Gingerella said, "I think that one of the reasons I lost was the location of the voting, I have set up the voting booth elsewhere." For the future, Gingerealla said that he will "work harder in Dorm Government," and that he may run for the Senate again next year.

Greg Kessler was also disappointed with the results, yet despite his loss, Greg said that he "would like to be active in school." Bob Gabardi said that he "feels good about the results," because after he "found out that Hector was running, I felt that I would be a good choice with more time than I could have had available." Gabardi also mentioned that the low turnout is "indicative of the apathy at RWC." Fred Dimuoro mentioned that "there was a problem with the elections. It was an election of popularity." He also "wishes Hector luck and twill probably run again."

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In regard to the working con

Continued on Page 7
Newly Elected Officials Begin Taking Action

By WALLY ARGO
ANNE GABBIANELLI
The Dorm Government executive board recently complete with Lynda Parker as secretary, former Dorm Government President Terry Gillick as Treasurer, and former Vice-President Peter Longo as Parliamentarian.

During the last Mondays meeting Maure Lee, from the Student Activity Committee (SAC), spoke in conjunction with Dave Natalie, who along with being Vice-President of Dorm Government also chairs the Social Committee concerning how Dorm Government will work with the Social Committee. The Social Committee will normally meet on Tuesday at 5:00 in the Student Senate office.

During October 12 Dorm Government five committees were reactivated, starting with the food committee, which is being chaired by Phyllis Jordan. Also being re-activated is the constitution committee, and the parking committee, both being chaired by current Dorm Government President Mike Cavengh.

Students Will Receive Vaccine

Roger Williams College will be receiving the meningococcal type Swine Flu vaccine to inoculate those that would like to receive the shot. The exact schedule for the inoculations to be given has yet to be finalized with the campus doctor and should be known by the end of the week.

Students under 18 and who are not chronically ill, must obtain a parental consent form. The school recommends them to confer with their family physician. If this is impossible then the campus doctor will make the final decision. There are special precautions in taking the vaccine. Those with known allergies to eggs should receive the vaccine only under special medical supervision. If you have a fever, you should delay on getting vaccinated until the fever is gone. If you have received another type of vaccine in the past 14 days you should consult a physician before taking the flu vaccine. Most people will have no side effects from the vaccine however, there may be some reactions at the site of the shot which may occur and last for several days. For some, a fever, chills, headache or muscle aches will occur within the first 48 hours. The vaccine will not give you the flu because it is made from killed viruses. In contrast with some other vaccines, flu vaccine can be taken safely during pregnancy.

Sexuality Discussed Among Students

By GEE AERTSEN
Editor-in-Chief

Currently, Joan Croteau, the Outreach Counselor, and Lois Schuyler, a RWC nurse, are conducting sessions on the issues of sexuality, i.e., identity, relationships, lifestyles sexual choices, contraception, VD, etc. These sessions are held in individual units and floors on an invitational basis. Lois Schuyler mentioned that the sessions are, “not to give answers but to raise peoples’ consciousness in regard to sexual issues.”

Joan Croteau mentioned that the sessions are an “outgrowth of a basic need here on campus.” During the presentation, sheets with different topics on it are used to base discussion upon. “Part of the participation is writing and thinking on issues of sexuality. We don’t expect everyone to talk,” Croteau commented.

Future outgrowths that are anticipated to develop from these sessions include smaller group discussions on sexuality. These will be in more depth discussions with interested students.

Those areas that would like to have these sessions held in their area are asked to contact either Lois Schuyler in the nursing station or Joan Croteau around campus.

Movie

By STEVE WEND
Staff Writer

Young Frankenstein, a Mel Brooks film proved to be a hit on campus Thursday night. The movie was SHOWN in LH 129 at 3:00 p.m., 8:00 p.m. and 10:15 p.m. and the lecture hall was packed.

The motion picture starring Gene Wilder, Marty Feldman, Peter Boyle, and Cloris Leachmen, was a take off on Mary Shelly’s classic Frankenstein.

Like many other Mel Brooks film it was full of one liners, sight gags, and carry on gags. One of the best scenes was where Gene Hackman played a patronizing blind man trying to make friends with the creature (Peter Boyle). He ended up pouring hot soup on his lap, burning his finger and frightening him off.

Admission was a dollar and a half and all other Fall Weekend events Young Frankenstein was sponsored by the Social Committee.

Cassil By Sea

By STEVE WEND
Novelist R.V. Cassill gave a 50-minute reading from his novel Hoy’s Child, here 8:00 p.m. Thursday night.

Hoy’s Child is loosely based on events surrounding the Patty Hearst case. The reading was sponsored by the Creative Writing Department.

The story involved the daughter of a wealthy man living in Mexico, who gets involved with the wrong people and arranges her own kidnapping, demanding an astronomical ransom. The reading included the final chapters of the book, with a flashback into the life of one of the characters and a climactic gunfight.

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R.V. CASSILL
Speaks to literary students

Dave Natalie and Terry Gillick were elected by Dorm Government to attend a convention in Hartford Connecticut, the purpose being that Dorm Government may benefit from learning how to schedule a variety of entertainment for the school.
Many Extremes to Coed Living

By WALLY ARGO

Mr. McBride was asked about the current status on the suggestion box placed outside the kitchen, he replied "We’ve gotten a few complaints, a few compliments and a few suggestions." When asked to give an example, he replied "One person doesn’t like bacon or ham, so I’m trying to get hold of breakfast snacks."

Many students have also expressed concern on the problem of food being wasted in the cafeteria.

When asked, "Do you find yourself throwing away food?" and "If so, why?", students replied; "I usually throw away a minimum of 60% of my food because either it doesn’t taste at all or it tastes bad," said Paula M. Block. "I try not to throw away food, not because of the taste, but because my eyes are bigger than my stomach," said Linda Jean Reich.

"The only reason that I throw away food is because my eyes are bigger than my stomach," said Carolyn Ross. "It’s basically quiet all the time," said anonymous.

Mr. McBride was asked about the current status of the garbage in the cafeteria, McBride answered, "We can usually find some way to use it." When asked who are the major Repeat’s are Mr. McBride said, "You’ve got a few students who take a lot and eat a little, but that’s normal."

When asked whether or not food can be salvaged, Mr. McBride answered, "Yes, I do throw away food, not because of the taste, but because my eyes are bigger than my stomach," said Linda Jean Reich.

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"No noise, any hassle, no music, no people hanging around," said Jimbo. "We don’t have a lot of quiet hours here, because everyone respects each other," said Carolyn Ross. "It’s quiet about 85% of the time," said anonymous. "It’s definitely better than my old place."

"It’s quiet here," said Jennifer Hayes. "Some students mentioned that the new situation generally improved our social habits, and consequently grades. I think it does improve grades," said Scott Holman.
EDITORIAL
Strickly Confidential

The purpose of any public medium is to inform the public. Information printed in the QUILL becomes part of the public record and the public has the right to act or not act on any particular item of publication. By nature, the printed media is often a source of controversy.

In recent years much controversy has surrounded an issue involving the confidentiality of information and the concept of "the public's right to know." It is becoming increasingly evident that the QUILL is also faced with a similar issue. Imperative is a need for a formal statement by the QUILL concerning editorial policies regarding "off-the-record" remarks.

...The QUILL recognizes that many administrative matters require discrete handling; that is, in a confidential manner.

...The QUILL recognizes that, much like the relationship between the people and the government, students at RWC have given implicit consent to a administrators to keep certain information from the public record.

...The QUILL recognizes that, for a honor and a distinct privilege to be privy to "classified" information.

The conflict is a classic one. The QUILL is a direct agent of public information and an indirect agent of RWC. QUILL can no more pretend to formulate the "public interest" than the public will determine its own interest.

The QUILL will continue to honor the integrity of "confidential" matters but clearly one fact must be enunciated: "when, in the best possible judgment and in good faith towards our primary mission, situations necessitate the compromise of "confidential" information and after an honest and reasonable attempt to get the information "de-classified" has failed the QUILL will not hesitate to accomplish its primary mission.

THE QUILL needs
AD REPRESENTATIVES
Substantial Commission
Contact: Bill Alicandro
Home 846-0244 Office 255-2200

Roger Williams College is similar to almost any other institution in that it is open to the public. However, the QUILL can neither does it pretend to formulate the "public interest:" indeed, the public will determine its own interest.

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THE QUILL

Published Weekly in Bristol by Student Publications, Inc.

Undergraduate newspaper published for the students of RWC, Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writer.

Editor-in-Chief: G. Aertsen
Business Manager: Bill Alicandro
Managing Editor: Eugene Couter
Feature Editor: Bruce Allen
Sports Editor: Ben Hellman
Photo Editor: Debbie Craven
Photographers: Amande Teixeira , James Volk, Derrick Washington
Staff Artists: Santo DiGati
Writers: Wally Argo, Stenhcn Wend, Lisa Weiss, King James Weyant, Heather Emanuel, Marilyn Barnett, Jim Powell, Stephanie Box

October 18, 1976
Dear Editor:

In beginning this letter, which will be a response to the letter to the editor entitled "Student Officials Agree On Action", I see Quill issue Oct 14, 1976. I wish to express my sincere personal anguish that I must respond. But I have found, after much discussion and weighing of arguments, and deep soul searching, I have vigorously no alternative. In the long run I fully realize that this letter may not accomplish much, but the question of one's integrity, honesty, and truthfulness when asked in the public forum, must be so answered in the public forum. When the time comes that one can not look, or be looked, in the face because of feelings expressed as those feelings expressed in that letter, such a response as this letter will attempt to make, is necessary. Thus, this unfortunate letter is written.

I will begin by stating, as that letter refrain from doing. I am one of the people, one of the "chosen few", if you will, to whom the letter referred. Clearly, I am the only person who "publicly suppo"r a candidate. I can not bring myself to discuss why some feel that this was not within my rights as an individual. Perhaps, it was that I did not support the right candidate. With this understanding, I will address the letter.

My first reaction was that the letter was unfortunately ambiguous in that it was never made clear upon whom they blame. What it was filled with their personal biases (certainly objectivity was not considered for purpose or perspective), and it was filled with untrue statements and informations, better known as lies. The ambiguity of the letter needs no further clarification. Quite simply, re-read or re-read for yourself and then tell me if you can say on whom in particular what specifically is blamed, and most importantly where is the proof.

I say the purpose and perspective of the letter was biased. Before writing the letter, never once did either of the co-signers attempt to learn the unbiased facts; it was written based upon gossip, idle talk, regardless of truth. I believe the validity of gossip is highly questionable and hardly justifies a letter.

Inherently, such a letter is devoid of the possibility of much truth. In this particular letter, there is little to no truth. Moreover, it is a prime example of the same type of charges that it levels at others--namely, "black-stabbing" and "blamed." It utterly lacks in the areas of validity and "integrity." Without proof it is impossible to "disprove" anything. That is all I ask--proof, I realize that will be impossible to give, for the charges are based upon gossip. Gossip usually lacks any truth, and I am publicly asking for other some of these charges and implications or a retraction of the letter. I believe that would be only fair.

In this final part I address myself to the Student Senate. I must question the integrity of any organization that allows one of its officials to express himself as an officer of that organization without the authority of that organization. Especially in that the particular letter was concerned with truth, I feel this is a great disservice to the electorate.

Bob Gabordi

Letters to Editor
Ex-President Defends Rights

Some students like to show their artistic ability and distaste for the food by decorating the cafeteria with it.

Once Again, Its Apathy

The students of Roger Williams College are fed up with mandolins, mimes, and black-out, but most of all with the apathy of our fellow students.

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Las Vegas Night" Melee

By BRUCE ALLEN
Feature editor

Eleven thirty in the Hat, beer drinking all night, the floor is green, snaky. Broken bottles, broken chairs, broken hearts. It is the end of the semester, and the end of the year for many of the students. It is the end of the semester, and the end of the year for many of the students.

I wish to express my sincere personal anguish that I must respond. But I have found, after much discussion and weighing of arguments, and deep soul searching, I have vigorously no alternative. In the long run I fully realize that this letter may not accomplish much, but the question of one's integrity, honesty, and truthfulness when asked in the public forum, must be so answered in the public forum. When the time comes that one can not look, or be looked, in the face because of feelings expressed as those feelings expressed in that letter, such a response as this letter will attempt to make, is necessary. Thus, this unfortunate letter is written.

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“Maids Placed In Coffeehouse”

By JENNIFER HAYES

At about 8 p.m. Friday, October 16, the crowded coffeehouse atmosphere attracted people to a play by Jean Genet, entitled The Maids. Entertainment began with refreshments and Robert Anderson playing the piano while people were seated. The lights went out and eerie music filled the congested theatre. Candles lit on stage and the portrayal of two maids, Solange, and Claire, commenced for Pam Jones and Lenore Lyons respectively. The two maids were lesbian sisters who were dissatisfied with their lives and behaved in a sadomasochist way. Each maid would play a role of either, Madame, the maid, or a maid, who was subjected to sadist or a maid, who was subjected to masochist way. The Cast presented themselves as their script prescribed very precisely. Actresses maintained a high level of intensity throughout the hour and half performance. Facial expressions, movements, voice projection and emunciation were clearly conveyed to a captive audience. To see the dramatic performance and know that the cast had fabricated their personalities within two weeks was remarkable. The set, arranged in the center of the coffeehouse, was very effective since the actresses could be viewed from many perspectives with ease.

Exclusive: Loudon Wainwright

By ADRIENNE MAHER

You might have seen him when he appeared on MAST. You might remember him “Dead Skunk” song that made a hit on AM radio a few years back. His third and most recent album T-Shirt has been most successful though, he’s more known for his live performances - “you can’t see an album” he says. The combination of his poetry with his gawky body movements and facial contortions, with his tongue stuck out and curled back on his left cheek, well, words, made for an evening of light drinking and heavy laughter.

Wainwright would say that entertaining has “a certain arbitrariness to it” and that he does it well. He rejects the world art, “poets live in cages don’t pay bills” feels good about what he does and gets paid for it.

AM: Do you think of yourself as being a comedian most of all?

W: Ah...not really, I mean, you know, people laugh and I encourage them to laugh, but I don’t...I think of myself as an entertainer. I just write the songs and use them to entertain people.

AM: You seem to have a broad range of musical styles. Who do you listen to most, and do you ever concentrate on any one of them outside of what you do on stage?

W: I don’t listen to music very much.

AM: Do you practice it alot?

W: Well, I sit around and play, you know, then I have some records, but they’re basically the same records that everyone else has.

W: Well, I’d suppose there are similarities between what I do and what other people are doing or have done, but I don’t really consider myself--I mean, I don’t think about comparing myself with other not my job...that’s your job as a journalist...that’s all journalists ever do, is compare you to people (laughter). My favorite one that a journalist once wrote was --I’m the new--I’m the male Melanie (lots of laughter and a sip of beer), I thought that was right on the mark.

AM: I think more of Randy Newman, even Ry Cooder, though the music is totally different.

W: Well, those things have come up, you know, I admire both of those people, and Melanie ain’t that bad either.

AM: When do you feel most comfortable with the audience?

W: After I’ve had about five beers (more laughter, more beer). I’ve got to piece myself, I start out with soda water.

AM: Have you ever played for an audience that didn’t laugh?

W: Sure.

AM: Well, who do you think is your audience?

W: Anybody who pays the money and responds, you know? Audiences have a tendency to laugh these days "cause I’m doing very broad shaggy stuff--at least on stage. The records aren’t particularly amusing. But basically I play for young white Americans.

AM: On being asked if he was basically happy, Wainwright replied, “Happiness is banning your mantra every day...”

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The Psych Club Sets Meeting

The Psychology club will hold its initial meeting on October 29, at 3:30, in the Rathskeller, although the time and place is still tentative.

The club will focus its attention on four major aspects: first, to establish a cohesive communication between people in or related to the Psychology department; second, to keep in touch with recent Psychology graduates; Third, to deal with everyday issues that may arise within the Psychology department; and fourth, to respond correctly to the needs of the students. During a brief interview with the QUILL, Joe Neuschatz described the purpose of the Psychology club as "to meet the needs of Psych majors in the field." For further information, contact Joe Neuschatz, of the RWC Psychology Department.

Harpo's To Feature 'Heptones'

The Business Club presents Roger Williams Night at Harpo's, featuring the "Heptones." Blues-jazz-rock music, including a tequila drinking contest and raffle. Heineken--65 cents, all mixed drinks 65 cents, cover $1.00. Bunsen $1.95 (includes cover charge and 1 free drink. Leaving from physical plant and front door of Ramada Inn at 8 p.m. and 10 p.m. Departure from Harpo's at 12 midnight and 2 a.m. Tickets on sale in the Student Union and Dorm 2 room 138.
RWC Cross-Country-Then and Now

By BEN HELLMAN
Sports Editor

Cross country had its hesitant beginnings at RWC in the Fall of 1973. First, there was a coach by the name of Craig Symonds, who had a successful history leading Rogers High in Newport. Then there were runners. In the beginning they numbered five. These were: Steve Antonini, Ben Hellman, Woody Cisco, Randy Stephenson, and Mark Gassner.

During the year, strange things happened. Woody got water on the knee and following the first meet was out for the season. Then Mark dropped out with ankle injuries after the second meet. So the last three meets of the season, RWC ran with three men. Although without five bodies we didn't technically count as a team, Ben, Steve, and Randy stuck it out for the five meets and 22 respectively in the small college state at the end of the year.

Then, in ’74, the cross country club, as we were called, had three members. These were Tom Sheehan, Bob Gabardi, and Ben Hellman. Although Tom and Bob saw limited running time due to injuries, Tom showed guts by coming to one meet on crutches and then competing. Ben was the only RWC contestant in the Small College State in ’74 coming in 13th out of 19th, beating two runners from each competing team.

Next came Fall of ’75 during which abundant changes took place. First, Ray Maker became coach and managed to show up at every race, though non-existent at practices. RWC runners numbered three at the start. These were Brian Sarvetnick, Larry McCarter, and Ben Hellman.

Before the second meet, Chuck Andjelski and Dave Gorton were recruited into the team effort. This gave the RWC squad the required depth necessary to compete. Later Jim Polk was also discovered and accepted the 12-20th RWC’s developing cross country team. Still weaker than other opponents, RWC had a team score in four of the five scheduled meets. In the ’75 Small College States, Ben Hellman finished 17th, Jim Polk 20th, Brian Sarvetnick 21st, and Larry McCarter 24th, for our first score ever in a Small College States. One further step RWC cross country had taken toward respectability.

Finally came Fall of ’76. Though it’s still in progress, the RWC “Harriers” have beaten Barrington College in a dual meet, a tri-meet, and an invitation with an 1:4, and 9 pts respectively under the leadership of coach Robert Conway.

This season would have been impossible. Now with Frank Vaskat, Frank Dave Kurt, Ben Hellman, Senior Tom Sheehan, Senior Chuck Andjelski, and part timers Doug Pike (Frisbee), and Dave Gorton (Skiing) things look good for the next two or three years.

In two weeks my experience with cross country will have ended. But I’ll have the satisfaction of knowing RWC cross country is here to stay. Ask Barrington College’s cross country team—they’ll tell you the same thing.

Wednesday is COLLEGE NITE

Beer mixed drinks .50
Top Shelf 1.00

1.00 cover with RWC I.D.

Mister T’s Side Door Saloon

presents this week

Delicious Deli Sandwiches

Happy Hour Saturday 7-9 PM

FREE CHAMPAGNE

BRISTOL
Newport Art Association, 76
function~

Senate

Continued From Page 1
ditions between Student Senate and Dorm Government, Smith replied. "From what I've learned from others over the summer and this fall, the Student Senate and Dorm Government seem to continue constant conflicts. In my opinion, both organizations are representative of the students. It will be my hope to bring both organizations together for the good of the students."

He then added, "I want to thank all the students who voted for me especially Unit 4."

Henry Wrotniak said, "I'm really excited over being elected. I don't know much about Student Senate yet, I will try to get things done to help the students," Wrotniak said.

When asked about the relationship between Dorm Government and the Senate, Wrotniak said, "I know people in Dorm Government. I don't think there will be any problem." He added that he would "like to thank the people who voted for me. I hope I can do what they expect."

The only new upperclassmen senator, Randy "Hector" Perrier, said that there is "no big physical changes" in himself after being elected. He added, "I'm really happy about being elected."

When asked how he plans to work with Dorm Government and to include the students in planning functions etc, he added that he "doesn't see any friction because we know each other. I feel that those involved should work efficiently."

Commenting on the election process, Perrier said he "thought it was the right way to handle it. A lot of "thankyou's", special thanks to Harry Brandon who helped me out a lot, and everyone else that helped."

The new Senate members will be formally sworn in tonight at the Student Senate offices.

Soccer

The Roger Williams College soccer team suffered a defeat at the hands of New Hampshire College, 8-0, at New Hampshire last Saturday.

New Hampshire's defense proved too strong for the struggling "Hawks" as time and again their attempts were thwarted.

The RWC soccer team's next two games are today at Western New England at 3 pm and Saturday against Bryant, 1 pm at home.

Alumni Art in Newport

Three Roger Williams College art major alumni—Donald Annaldo—'74, Joseph Lytlle—'74, and Thomas Fitzgerald—'75 have had art works accepted in the 86th Annual Exhibition of Contemporary Art currently on view at the Newport Art Association, 76 Bellevue Ave, Newport. Donald Annaldo received 3rd prize for sculpture in the exhibit.

The Annual attracts work from all over the United States. This year's judge is Hugh M. Davies, the curator of Modern Art at the University of Mass. at Amherst. He recently published a major study of Francis Bacon in "Art in America" and was the assistant director under Sam Hunter for the Monumenta Sculpture Exhibition in Newport in 1974.

Annaldo, who just received his M.A.T. degree from Rhode Island School of Design; and Lytlle and Fitzgerald often offer courses in the Evening Division and Inter-sessions here at Roger Williams.

FoxCathire, Fine Arts faculty, also had work accepted in the Annual and received 2nd prize in sculpture. He is also currently allowing six sculptures at the Eastbourne Gallery, 250 Thames St., Newport.

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Monty Python and The Holy Grail: Presented by the Social Committee
Thursday Oct. 21 at 8:00 and 10:00 p.m.

Carnal Knowledge: Jack Nicholson, Candice Bergen, Ann Margiet, and Arny Garfunkle. Presented by that crazy RWC Film Society
Friday Oct. 22 at 7:30 and 9:30 p.m.,

Sunday, Oct. 24 at 7:30 p.m.

The Best of the New York Erotic Film Festival: Presented by the Social Committee
Wednesday, Oct. 27 at 8:00 and 10:15 p.m.

The Magician: (Sweden 1968, Bergman)
Wednesday, Oct. 27 at 2:00 and 7:30 p.m.

Monday, Nov. 1 at 2:00 p.m.

Hour of the Wolf: (Sweden 1968, Bergman) with Liv Ullmann, Max von Sydow, Erlend Josephson, Ingrid Thulin.
Friday, Nov. 5 at 2:00 p.m.

Wednesday, Nov. 10 at 2:00 and 1:30 p.m.

Shame: (Sweden 1969, Bergman) with Liv Ullmann, Max von Sydow, Gunnar Bjornstrand, Sigge Furst.
Monday, Nov. 15 at 2:00 p.m.

Wednesday, Nov. 17 at 7:30 p.m.

Friday, Nov. 19 at 2:00 p.m.

Performance: With Mick Jagger. Presented by Film Society
Friday, Nov. 19 at Midnight.

Sunday, Nov. 21 at 8:00 p.m.

Persona: (Sweden 1967, Bergman) with Bibi Andersson, Liv Ullmann, Gunnar Bjornstrand.
Monday, Nov. 29 at 2:00 p.m.

Wednesday, Dec. 1 at 7:30 p.m.

Friday, Dec. 3 at 2:00 p.m.

Wednesday, Dec. 8 at 2:00 and 7:30 p.m.

Monday, Dec. 13 at 2:00 and 7:30 p.m.

Whatnot

Coffeehouse Theatre: Presents "Fashion"
Oct. 22-30: 8:00 p.m.

The Cosmic Muffin: Astrologer, will appear in the Student Union
Oct. 28 at 8:00 p.m., or so the stars say.

Transcendental Meditation: Lecture in LH 128
Oct. 28 at 7:30 p.m.