Ther-.

phone is living at many colleges. At AWC vandalism was at a peak a few years ago but since has decreased sharply in the past few semesters. The Quill interviewed a student who lived in a particular unit which a few years ago was one of the worst in terms of destruction. He gives an enlightening before and after view of the matter.

" Destruction is rampant back in '73 and '74, especially in Unit 7. At that time Unit 7 was not a coed unit. It was an all male unit, basically freshman. Some of the kinds of activities that went on in the unit at that time were really amazing."

"Over the period of four semesters, four R.A.'s came in and out of Unit 7. They could not hack it. They were literally chased out of Unit 7.

"At one time a refrigerator was literally thrown out the window by the residential trike. That happened the second year. It's predecessor had its door ripped off by metal-barred chains being thrown at it. Other students leaped first-first into the refrigerator. I swear this the truth. The lit on and on. Students would be chased into their rooms or out of the unit by other crazed students wielding fire extinguishers."

"Chicken city will never return to RWC because of Unit 7. One time, which was the last time, Unit 7 contacted Chicken City and ordered, obviously, chicken, a bunch of it. The brave chicken men stalked into Unit 7 with an armload of chicken, which was immediately confiscated along with his hat. At the same time his truck was vandalized by, who else, Unit 7.

"There were numerous fires under students doors. Fire alarms were pulled left and right. Thermostats were ripped off the wall. Hot light bulbs were broken by having water squirted on them. Furniture was ripped apart and thrown at the skunks below the fire escape. Water fights were an everyday thing. Bill the janitor had fits everytime he came in. Beer bottles were thrown through windows. The phones were ripped off. Our tower was the only one to have its pay phone shut off by the phone company."

"The housing office had to solve the problem one way or another. Obviously the R.A. couldn't, so what they did was initiate a coed limiting situation. This not only alleviated the destruction problem but has created a new form of cooperation."

Due to a number of factors, dorm damage at Roger Williams College has gone down in the past two months according to the Director of the Physical Plant, William Knott. Besides the recent incidents with phones being ripped off the walls and being broken while still on the walls, the most prevalent type of campus destruction is broken windows, followed by the ever popular graffiti. This type of campus destruction was bad in the beginning of the semester but has now calmed itself down. According to the Co-Director of Residential Living, William O'Connell, the rate of damage has dropped because we now have a better and more professional staff consisting of thirty-one Residential Assistants and better maintenance. Two other important reasons are that the times are different, students are more careful and that there is an increase in co-ed units.

The extent of damages this year are a few broken windows due to stray footballs, some bent laundry lockers and the mysterious destruction of many telephones on campus. According to Hector Massa, Director of Athletics, "Vandalism and destruction is more of a nuisance than anything else."

The Quill also spoke with some maintenance employees beautify the campus by planting greenery around campus.

KEN "DOC" FOX beautifies Unit 4's lounge. This action not only makes units living more attractive but holds down dorm damage costs.

The Past Lives On

By BILL WINTER

Staff Writer

Although student vandalism is not the problem now that it has been in years past, it never the less still effects students at Roger Williams College. It not only affects their living and studying conditions, but can also effect them financially.

Another factor in determining the punishment given is the feelings the student's RA and the disciplinary have about the student from his attitudes and actions. If the student is a "once a semester" offender, the punishment would lean more toward a warning where more severe action would be taken against a constant offender.

What happens when the offender is not caught? If damage is found in a unit and no one person has been found the cause, each member of that unit is charged. In a unit from the old dorm the cost of the damage is divided by approximately 25 people, while in the new dorm the cost is divided by a number of people on one floor. Although the old dorm resident is at fault, the other 99 people in the dorm still have to pay.

The extent of damages this year are a few broken windows due to stray footballs, some bent laundry lockers and the mysterious destruction of many telephones on campus. According to Hector Massa, Director of Athletics, "Vandalism and destruction is more of a nuisance than anything else."

The Quill also spoke with some maintenance employees beautify the campus by planting greenery around campus.
STUDENTS MOVE SMOOTHLY through swine flu clinic. ERIK GROSOF, seated in the cafeteria in this picture, reported that his arm was sore for about an hour after the shot.

FEW SIDE EFFECTS FROM FLU SHOTS

By STEVE MOORE

Staff Writer

A total of 282 members of the Roger Williams College community received swine flu vaccinations on Tuesday, November 9.

The Bay Room was turned into an impromptu immunization clinic from 10:00-4:00 PM to accommodate all the students, faculty, and staff who wanted the shot.

The RWC nurses, Ruth Purdy and Lois Schuyler, administered the shots, assisted by Joe Cavallaro, a clinical pharmacist from Bristol.

Dr. Abanilla, the campus physician, was available for consultation with people receiving the vaccine. Special equipment was readied as a precaution, but no emergencies arose to require its use.

The "informed consent" forms and other paperwork from the U.S. Public Health Service were handled by a volunteer student staff headed by Cindy Kilavey, special projects director of RWC.

Veronica Butler and Lorraine Harris readied the forms and distributed them to shot recipients, while Debbie Kahn and Lisa Coulahan collected the signed registration forms after the shots were given.

This well-organized and highly efficient staff enjoyed running the clinic.

During initial preparations, one worker was overheard to suggest that "if anyone asks you if you've had the shot, say yes and drop dead."

ERIK GROSOF, a freshman resident of 2 Rothchild when asked about the prospects of a swine flu epidemic this winter. "Let's hope not, but if there is, I won't get it."

Rothchild also facetiously asked, "Will swine flu turn you into a swine?"

In spite of public concern over the elderly, chronically ill individuals who died after receiving the shot, no deaths (euphemistically known as "total reactions" by the U.S. Public Health Service) have been reported among those who received shots at RWC last week.

In fact, only three students went to the nursing station complaining of adverse reactions within 48 hours of receiving the shot, including one student with a 100-degree fever.

The 282 people inoculated at this clinic represent only about 10 percent of the RWC community. If there is an epidemic this winter, swine flu will probably spread quickly because those not immunized.

As of October 31, only 6.3 percent of the people in New England who are eligible for the vaccine had actually received it. This is a lower rate than had been expected at this time.

Public health officials say that bureaucratic mismanagement and public distrust of the vaccine account for the slow progress of immunization in New England.

From its inception last spring, the $135 million vaccine program has had a checkered history, plagued by such problems as congressional delays, slow manufacture of the vaccine, refusal of the drug companies to pay for insurance to cover claims by flu shot recipients, and reports that the bivalent vaccine (not given at RWC) lacked an essential ingredient.

More recently, reports of deaths among some elderly and chronically ill individuals who received the shots have discouraged some people from being inoculated, although investigators for the Center for Disease Control in Atlanta have established no cause-effect relationship between the vaccine and these fatalities.

Many RWC students have decided not to be immunized against swine flu. Gene Coulter says he won't be inoculated "because if we get swine flu, we'll be permanently immune."
Dorm Gov't Opposes Mail Plan; Asks Longer Snack Bar Hours

By GARY MILLER
Staff Writer

Dorm Government voted unanimously to support a petition to halt the birth of the new mail system and they also voted to extend the snack bar hours on Friday and Saturday nights until 1:00 this week at an emergency meeting last Thursday.

The petition, made by the student body and signed by 331 of them, complained that the lines to pick up the mail would be much too long. It expressed concern that there is a good possibility that students could conceivably stand in line for almost an hour just to pick up their mail and even worse to find out there is not any to pick up.

The petition proposed that in order to alleviate this problem, we stay with the current way of mail pick up until the personalized mail boxes are initiated.

Dean McKenna was available comment at which time he expressed that he will support the petition and the decision of Dorm Government. The Dean stressed that he and the rest of the administration wants only to please the students and not force something on them that they do not want. McKenna also stressed that the main reason for the new system was for the faculty to have some sort of inter-school correspondence with their students, primarily the commuters.

Since it now seems that the new system will not go into effect and that the building has already been constructed, it will be used for the teacher-student communication. The other issue acted on concerned itself with keeping the Snack Bar open longer on Friday and Saturday nights. In response to the petition, President Thomas Holstein, President the Faculty, remarked that 1984 had a second chance policy.
Dorm Damage
We All Pay

Two years ago, I was in the Rathakeller discussing dormitory vandalism with a particular student who actually advocated the demolition of the furniture and phases in his unit. I asked myself what kind of ignorant mental defective would advocate sabotaging his own material as well as others living space? I then asked him why he engaged in such costly activities. My initial thought was that he might give me some political or philosophical reasons for his actions; he did not. He replied, “Because it feels good!” Har, Har, Har!” I didn’t need a reason, just what the character insists on sabotaging the dorm.

Aside from the obvious blight that for a less attractive living situation on campus, vandalism costs money. You might say it is sad that they may be paying more for security and damage than they need to for books. Education is a wise investment, but not everyone agrees. Students, for instance, have both risen in the past few years. Even more important than money is the safety factor that ends up in student dorms.

The past few semesters the destruction rate has gone down roughly 50 percent. This has been observed by students. The result has been recognized as a better administration. Roger W.C., Bristol College.

While the destruction rate has gone down, there has been a significant decrease in the number of students who can’t afford to buy books. The result has been recognized as a better administration.

Many students have commented that this decrease is likely due to the fact that they no longer have to pay for security and damage than they need to for books. Education is a wise investment, but not everyone agrees. Students, for instance, have both risen in the past few years. Even more important than money is the safety factor that ends up in student dorms.

THESE TWO CELLULAR BIOLOGY STUDENTS, PRESTON REYNOLDS AND DAVID MAYLOR, are doing last minute work on their term research project. Many students have commented that this semester has simply “flown by” and are now finding themselves buzzing with deadlines for term papers, projects and last minute work. With the pressure building, the library will see a number of students for the first time in recent months, but the RAT is certain to maintain a brisk business nonetheless.

Dear Editor:

The reason most students do not review the critic, especially if the critic is unfairly good or bad, is because of the nature of the play which seems to be the problem of Ann Marie Bollweck. Her lack of writing ability is painfully obvious in her over-long and poorly written review of the play. The Acting Lens, which appeared in the November tenth issue of the Quill, first of all, her article was incredibly boring. Reading it was as interesting as sitting behind the holes in your ceiling tiles and very, very, just as educationally.

Secondly, in my opinion, when a play written by a fairly well known playwright has been reviewed by an amateur theater group, any review of it should not review the play itself, but instead review just the acting, sets, and production. Miss Bollweck did review the performance, to be sure, but she also felt compelled for some reason to include a lengthy synopsis of the play, complete with dialogue, as well as her opinions of the philosophy of the playwright, and even included how much of force the actors used as they pretended to struggle each other at the end. Perhaps the esteemed reviewer would have preferred the actual deaths of the actors because they seemed, in her opinion, so far as acting ability went, they were not worthy to continue living.

I feel that the space wasted by this poor excuse for a review could have been put to better use, especially since there is no ad for toilet bowl cleaners.

Sincerely yours,
Rick MacLaren

Rizzini Thanks

Published Weekly in Bristol by Student Publications, Inc.

Undergraduate newspaper published for the students of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsinged editorials represent the views of this paper. The Quill does not necessarily reflect the opinions of the faculty, administration or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

Dear Editor:
The calme function of a critic is to review, not to be reviewed. However, it was rather annoying to find myself the subject of a criticism that there must be some one to review the critic, especially if the critic is unfairly good or bad, is because of the nature of the play which seems to be the problem of Ann Marie Bollweck. Her lack of writing ability is painfully obvious in her over-long and poorly written review of the play. The Acting Lens, which appeared in the November tenth issue of the Quill, first of all, her article was incredibly boring. Reading it was as interesting as sitting behind the holes in your ceiling tiles and very, very, just as educationally.

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Sincerely yours,
Rick MacLaren

Dear Editor:

I am writing to express my sincere thanks to those students, faculty and administrators who took the time to visit the three students who were thusly injured in an automobile accident last week.

The expressions of concern, the words that were given by the Senate and Dorm Government, and the flowers helped them enorm-

ously. They are most appreciative of all the offers for academic assistance from the faculty.

When I last saw them, I asked them to express their thanks for making them feel a part of "the family."

Signed,
William H. Rizzini
Executive Vice President

Dear Editor:

"Kid Power" the annual children's show brought to you by the students of the R.W.C. Theatre department will take to the road December 3 running through to December 13.

The show, Betsy Argo, a teacher in the Theatre Department, mentioned, "it's a Christmas gift to the community public and private school children from Providence to Newport."

The students, faculty and teachers of R.W.C. will be given a special matinee performance on Dec. 12, at 2:30 in the Coffee House theatre, along with a preview performance given to Dr. Jamins class in education, although the exact date of this performance is still unknown.

"Kid Power" is an adaptisment of the TV Saturday cartoon series, of the same name. The actual adaptation for the stage was designed with the collaborative efforts of Betsy Argo and Dianne Crowell, both teachers of the R.W.C. theatre department. Mrs. Argo mentioned that the show is a "follow-up to a last season's adaptation of Mario Thoms' Free To Be You And Me", which played to over 10,000 youngsters in 14 schools in 25 performances."
Hang Gliding: Icarus' Fate Revisited?

BY BRUCE ALLEN
Feature Editor

Greg Borger, a junior at RWC, likes to jump off cliffs. Greg always
has his hang glider next to his
water bed. Since 1971 the United
States Hang Glider Association
(U.S.H.G.A.) has reported 70
deaths related with hang gliders,
nobody knows how many injuries.

Hang glider accident insurance
costs as much as six times as it
does for motor cycle racers. It is
classified "high risk". Greg is not alone. Manufacturers
have sold over 40,000 gliders or
"wings" since the sport took hold.
Over 8,000 fanatics subscribe to
Ground Skimmer magazine, the
monthly journal of the U.S.H.G.A.
There are more than 36 hang
gliding clubs and associations
around the country and hundreds
of hang gliding schools springing
up all over.

You might have first seen gliders
years ago watching film shorts
about Palm Springs where the
mucky guy in water skis gets
towed off a ramp, and into the sky
strapped to this huge kite. Today,
most hang glider freaks look upon
this type of flying with awe,

"flying" they mutter, giving their
helmet strap a disdainful jerk. The
emphasis today is on self launching
and most aficionados have their
mind set on "soaring", staying
airborne, flying by the seat of their
pants for hours at a time.

Popular hang gliding began
roughly four years ago in Southern
California where there are plenty of
mesas and mountains to jump off of.
Since then, the suicidal sport has
crossed the country. Where ever
there is a cliff, mountain, sand
dune or ski slope with the right
wind conditions, you might find a
Glider. Locally in New England you
can find most glider freaks hanging
around Mt. Washington in New
Hampshire or on the sand cliffs
near Well Fleet in Cape Cod.

"You have to know a little
aerodynamics..." says Greg, who
has been into gliding since last
February. "You have to know
where the wind is and isn't,
depending on the terrain
you're flying over, the slope, and
"thermals" updrafts caused by a
heated surface. Greg claims that
Gliding is best around water
because of the updrafts caused by
the sea.

One of the most crucial points in
Gliding is in self launching.

A good sprinters start is
needed for the wind to fill the
lipo dacron sail. The pilot is in an
attached harness and hangs onto a
trapeze shaped control bar, using a
lot of fancy body english to guide
his flight. If you are caught in a stall
a glider tends to parachute rather
than dive. In unsteady,
unpredictable winds the pilot has to
be very wary of falls and sudden
wind changes lest he be slammed
backwards into the cliff or
mountain he jumped off of. When
you land you've got to run like the
devil to keep up, gliders speeds vary
from 15 to 30 miles an hour.

When you're done you can fold
your kite into a neat 35 lb. 16 ft.
package and put it on top of your car.
Hang gliders are simple, relatively
cheap, light and portable. You can
set them up in ten minutes and in
the air with the birds (if you know
what you're doing). Any interested lunatic can buy a
hang glider kit with plans for $100
and up or can acquire an assembled
kit from a dealer ranging from
$200 to $900. No license is needed
as of yet. Greg also adds that
"You're crazy if you don't get a
helmet."

For more information of Ground
Skimmer Magazine and the
association you can write to the
U.S.H.G.A, P.O. Box 66306, Los
Angeles, California.
STOP THE WORLD! I WANT TO GET OFF, the RWC Coffeehouse main season production, opened here last Friday and will continue showing through this coming Saturday. The cast, shown above, has been praised by the audiences as outstanding.

Stop The World: A Success

By STEVEN WEND
Staff Writer

Stop The World... I Want To Get Off, the Broadway musical by Leslie Bricusse and Anthony Newley opened its nine-day run at the RWC Coffeehouse Theatre last Friday. The show is directed by William Grandgeorge.

The musical begins with a group of clowns running on to the simply set stage and trying to entertain the audience but they discover their tricks aren't enough. They then get the idea of installing life by telling the story of Mass. Specifically the life of an English opportunist named Littlechap.

The story begins with his birth and progresses through his entire best. From the start he was interested in what life had to offer materials. He used people (especially women) to satisfy his own.

He meets an English girl named Evie who plays hard to get. Littlechap sells out all the stoppers and as a result the girl gets pregnant—and they're forced to marry. The child is a girl and Littlechap and Evie sing about being Surrounded by life. It would be a simple meaning being burdened with something unwanted.

Later, Littlechap grows Evie is his bosses wife, and after having a second child he goes to him for financial assistance, this being a relationship that goes the route of the show. You never hear the bosses voice. What you hear is a piano which speaks for him.

The show was sensitive an absorbing, and it was. The acting for the most part was carried off rather well, Casid did a very good job as Littlechap and Laura Donohue followed through well just as well as her role as Evie and three other girls.

As the supporting cast did not have a lot of lines and were not on stage as much as that can be said that they were there and that no blatanly bad, they were visible. At times some members of the chorus seemed a bit confused when changing positions of scenes of attention wandered a few times. Cynthia Pace came through with some good lines as the tour guide and stewardess with just the right show of authority.

Over all the show was well done and worth seeing. The direction and musical accomplishment were fine and went off without a hitch.

WHAT NOT

WHATNOT

Stop The World I Want To Get Off Thu Nov. 20. Musical Comedy presented by the RWC Coffeehouse Theatre. At 8:30 pm. Students $2.50.

Lecture by Mrs. Jane Baker Spain Senior Vice President of Public Affairs for Gulf Oil Corp. Sponsored by the Honors Program. Nov. 29 in Hill House.

Richard Hugo Poetry Reading sponsored by the Creative Sky Writing Team Nov. 30 at 8 pm in LH 137.

Taj Mahal with Pousette-Dart Band

Friday, Nov. 19, 9pm in the Student Union. Tickets $4 for students, $6 for non-students. In the RWC Bookstore.

Bowling Every Tuesday night. 50 cents a game after 8 pm with students, $1.00 for Chid St.

Editor's Note: All clubs and organizations within the RWC community are urged to submit news of activities and events planned for the future by our deadline every Friday at 10 am.

By JERRY PALMER
Staff Writer

On Friday night Nov. 19, the cafeteria at Roger Williams will be transformed into a Mosaic for music appreciators. Their "Aliens" for the night will be some other than the phenomenal Taj Mahal and his special guests the Pousette-Dart Band. The stage will explode with a combination of gospel, nitty-gritty blues, Jamaican reggae, funky city blues and African or the disco sound.

Taj was born in NYC 34 years ago and is the eldest of nine children. It is easy to perceive where Taj comes by his unique sound. His father was a jazz musician who came from West Indian parentage, while his mother was a school teacher and gospel teacher from South Carolina.

He earned a degree in Animal Husbandry at the University of Mass. in Amherst, and studied American Black Blues on his own. While on the road in search of true black music he eventually moved to California in 1986 playing for a band called the "Rising Sons" and eventually working as a solo artist. Formerly with Columbia Records, he has recorded 11 albums since 1987, his latest being "Satisfied and Tickled Too."

Along with his many musical talents he made his acting debut in the movie "Sounder" for which he also composed the music. His latest role as an actor is that of "Po Alfret" in "Scott Joplin." As the "soundtrack" he is doing "Blues, Boogie." The movie is for techs co-starring Billy Dee Williams and Audra Nelson.

"Bill Board", "Cashbox", and "Record World" have given the new album by Taj fantastic reviews, you can be sure that the upcoming concert will not disappoint you.

He's special guest, the Pousette- Dart band are not new to many of you readers. Their increasing popularity in the New England area is due largely to the fact of their particular style of music and their entry in accomplishing accordingly. With two such bands performing in one night, the individual who is fortunate enough to be present will be entertained by virtually every style of popular music we have today.

A Talk With John

By ADRIENNE MAHER
Entertainment Writer

Harpootlian more well known as "Spider John" and one look at his long slender limbs would explain this nickname. Originally from Marseilles, having established his reputation here as strict traditional American folksonger, he now resides in Denmark with his Danish wife and tour the small folk clubs and the coffee houses around the country for about three months every year, singing old songs like "Careless Love", "Days of '48," and "Hallelujah I'm a Bum."

He also plays in the Danish pubs (No, he doesn't play any Danish but sticks to that American culture image and works some folk jigs (on piano, for one) trying to get out of that "day­ style." It was an especially cozy night at Salt two weeks ago, with a huge Jack-o’ lantern setting a perfect fire-site atmosphere for John. It was one of those nights when it fills up slow enough so that you can talk to people before the show, and you could talk like you're stepping away in a living room when it does start, all I really knew was that he had once added a seventh string to a guitar and that he is a radio engineer who's obsessed with his music and he sticks to that American culture image and works some folk jigs (on piano, for one) trying to get out of that "day­ style." It was an especially cozy night at Salt two weeks ago, with a huge Jack-o’ lantern setting a perfect fire-site atmosphere for John. It was one of those nights when it fills up slow enough so that you can talk to people before the show, and you could talk like you're stepping away in a living room when it does start, all I really knew was that he had once added a seventh string to a guitar and that he is a radio engineer who's obsessed with his music and he sticks to that American culture image and works some folk jigs (on piano, for one) trying to get out of that "day­ style." It was an especially cozy night at Salt two weeks ago, with a huge Jack-o’ lantern setting a perfect fire-site atmosphere for John. It was one of those nights when it fills up slow enough so that you can talk to people before the show, and you could talk like you're stepping away in a living room when it does start, all I really knew was that he had once added a seventh string to a guitar and that he is a radio engineer who's obsessed with his music and he sticks to that American culture image and works some folk jigs (on piano, for one) trying to get out of that "day­ style." It was an especially cozy night at Salt two weeks ago, with a huge Jack-o’ lantern setting a perfect fire-site atmosphere for John. It was one of those nights when it fills up slow enough so that you can talk to people before the show, and you could talk like you're stepping away in a living room when it does start, all I really knew was that he had once added a seventh string to a guitar and that he is a radio engineer who's obsessed with his music and he sticks to that American culture image and works some folk jigs (on piano, for one) trying to get out of that "day­ style."
Leaders Looking Toward Playoffs

BY BEN HELLERMANN
Sports Editor

When asked about the upcoming Intramural Playoffs, 2 South and 3 South respectively had their turns to answer.

Members of 2 South, whose only defeat during the regular season was against 3 South, have this to say concerning the playoffs.

"I'm confident we're going to win, 2 South all the way! We're going to beat Ramada, Rude Leaders Looking Toward Playoffs..."

Losers Have Fun In Competition

BY BILL WINTER
Sports Writer

"It was very trying experience, but in the end it was the joint. Sports are recorded as a perfect record as a place where they will remain, no matter which team finally wins the playoffs."

The question asked was a simple one: Why did the team lose every game they played? There seemed to be three basic answers.

Mike Letourneau, Guard, said, "The fact that we had only three practices probably helped.
Rich Scalia, Safety, said, "Everyone gave ideas, but all at once. We were undisciplined.
John Sullivan, Tackle, said, "We didn't have 5000 recruits from everywhere."

College Community Gives Views On Fall Sports

The Quill asked various people on campus what they thought of the sports program this fall. These were their responses.

"It seems like school spirit is lacking. I came from a school where school spirit was high. Everybody there on the student body went to varsity games. The student body was totally behind the team. Team spirit seems to be lacking here, although there seems to be more spirit produced for Intramural Football," Dave Pallotta said.

Paul Jarman, Education, Psychology teacher at RWC said, "I hear more and more students talking about sports. They say to others that, 'I'm on Basketball, Hockey, or Cross country. Now we know who these people are.'"

Mary Jane Wigand of the open division said that, "It's great that they have a swimming team. I've seen the Intramural Football team out practicing. I think it's good for the student body."

"The Silk" says that, "In the start it was very trying experience, but in the end it was the joint. Sports are consistently climbing up the ladder."

"I'm anxiously awaiting the start of Basketball Intramurals," says Tony Williams member of varsity team.

Hector Massa, Director of Athletics at RWC says on the subject that, "There has been an improvement over last year's records. Soccer and Cross Country coaches did an excellent job. The time, effort, and spirit shown is great for both sports. I look forward to a bigger and greater season next year. There are many freshmen on Cross Country and Soccer that will return, carrying back with them valuable past experience."
The Roger Williams College Student Senate presents in concert

TAJ MAHAL

with special guests
POUSETTE-DART BAND
Friday, November 19, 9:00 p.m.
Roger Williams College
Student Union

Tickets $4.00 for Roger Williams College
Students On Sale at the RWC BOOKSTORE. Bristol, RI

$5.00 for others

AT MANY COLLEGES AND UNIVERSITIES, dorm and classroom damage is everywhere. Anyone could see the negative implications with damage. Especially to phones, has cropped up once again.