Turkeys Threaten To Rebel Tomorrow

By STEVE MOORE
Staff Writer
According to a leading Washington columnist, the Furtive Turkey has promised to lead an uprising this Thanksgiving Day.

Self-styled head of the Gobbling Organizers for a Ban on Butchering Likable Edibles (GOBBLE), the Furtive Turkey's plan to disrupt a normally peaceful family holiday was seen as a major threat by turkey experts.

Highly placed sources within GOBBLE say the Furtive Turkey has ordered thousands of black bonnets and sashes for wear on Thanksgiving. His plan involves three turkeys flying to each house to sit on the dining room windowsills and weep in memory of their slain comrades being devoured only a few feet away.

This story is supported by a Massachusetts governor, who said the Furtive Turkey was贿 ordered a receipt of an order for small black bonnets and sashes, an order given over the phone by a garrulous voice by someone who refused to identify himself. As the order was shipped by air to a secret New England location yesterday evening.

Some feminist turkeys were said to protest the wearing of bonnets by female turkeys and sashes by male turkeys, while civil rights turkeys objected to the color black being used to represent death. Both groups supported GOBBLE's aims, however, and many are preparing to participate in tomorrow's action.

Our demonstration alert concerns the advisability of any kind of protest at this time. Pacifist turkeys are expected to stay on their farms, deploring GOBBLE ranks already decimated by the annual Thanksgiving slaughter. The Furtive Turkey has privately threatened to have these resistors placed in the first batch of turkeys destined for Christmas consumption.

Reports also say that commando turkeys, banded together as Turkeys for an Organized Massacre (TOM), have been training for months to carry out direct actions on human beings. While GOBBLE does not condone violence in working for turkey rights, it is believed the extremist turkeys will ignore GOBBLE's plea for non-violence.

An emergency meeting of New England governors was held early today to discuss the expected protest. Reliable sources at the meeting told newsmen the threat was taken seriously because many prints of the Alfred Hitchcock movie "The Birds" have been bought by an undisclosed group or groups in Rhode Island, probably GOBBLE and TOM. It is thought that the films are being used for consciousness-raising among the general turkey population by GOBBLE, and for strategic influence by the more militant elements of TOM. The governors also launched an investigation into the showing of "The Birds" in Boston's Channel 56 Monday.

Long-time speculation that the Furtive Turkey may be using Roger Williams College in Bristol, R.I. for his secret headquarters was heightened by his statement that "anybody can be a turkey." It is thought by students at RWC that a faculty member is leading the rebellion using the "Furtive Turkey" as a pseudonym. Some professors suggest that an administration panic is mounting as the Furtive Turkey, while the administrators' suspicions are centered on Dorn Government and Student Senate members and "Quill" editors.

The Furtive Turkey is said to compare GOBBLE to such organizations as the SLA, AFI, CIO, PLO, MAACP, USA, UN, and especially the ASPCA. He is quoted as complaining that "people only think of turkeys as susceptible objects, even though we can do other things.

The Republican Party is said to have responded to turkey overtures for political representation with a detailed letter, while Democrats have the demands of the turkey lobby under consideration.

Although formed during the turmoil of the late Sixties, GOBBLE has been ignored by most people until now, even though the Furtive Turkey has been on the FBI's ten-most-wanted list for most of 1976. The Furtive Turkey is wanted in connection with a series of sabotage operations at turkey processing plants throughout the Northeast.

Anyone seeking turkeys practicing kamikaze dives, carrying bazookas, kilobombing or engaging in any other suspicious activity is urged to contact the nearest FBI office immediately. Don't approach any of these turkeys, for reports say that many of them have ground their beaks and claws to razor-sharp points.

Meanwhile, spokessturkeys for the large "silent majority" of middle class turkeys take a more conservative approach, stating that "death is a small price to pay for the ideal". These turkeys also point out that the good food provided by most turkey raisers also pays the fees of one of the founding fathers, Benjamin Franklin, advocated selection of the turkey as the national bird during the early days of the United States.

The Search For A Meaning

By USA WEISS and LISA WEISS

It is Thanksgiving day, 1894, on a small farm in West Virginia. Ma has been cooking all morning and the smell of roast turkey that Pa killed last fall sits on the air, beginning to fill the small farmhouse kitchen.

Becky comes downstairs in her new dress to greet her grandfather, who is sitting comfortably, listening to the cracking of the logs in the stone fireplace, as her brother, Luke, has just appeared from upstairs.

After a few moments of family prayer Becky begins to play a few hymns on the piano and then the family sits down at the table for the largest meal that leads to a delicious turkey dinner.

Christmas dinner is a few hours so after the festive dinner, the family will look forward to attending mass so they can give a special thanks to the lord on this joyous occasion.

It's Thanksgiving day, 1976, in a two story suburban home on Maple Avenue, U.S.A. Tom, who arrived home from college the other day is now watching a football game blaring from the television set. He has his good friends with him to watch the action and drink a few beers.

Marsha, his sister, has just rushed off to the hairdressers for she has a heavy date with Lyle. She looks horrendous.

Next door there is a neighborhood cocktail party where the twinkling of martini glasses and political chatter echoes through out. Marsha has left so that she can put the frozen Butterball turkey in the microwave oven at home. She will call Dad when dinner is almost done, and make it herself for granting this blessing. She will try to get into pilgrims and food. She is rather flustered.

"Well, to tell you the truth, I want turkey," Connie Shindle.

"I look at Thanksgiving as a hell of a long drive for a crappy three days," Brad Ruff, Senior.

"It depends on where your heads at. I get into pilgrims and food," Jody Cohn.

"Its going home and eating turkey." Craig Wallace.

FAMILIES USED TO WORK as a team when preparing the Thanksgiving meal. Households today are scattered. Members of the family commute only to enjoy the festive meal and to watch televised sports.

Turkey of the Year

By BRUCE ALLEN
Feature Editor

In keeping with the holiday season the editors of the Quill thought it would be a nice gesture to give all the doomed Turkeys of the world to sponsor the First Annual Turkey of the Year Awards. The Quill's Turkey in The Street interviewed many a bird of a feather around campus, stuffing their faces in the cafe, crouching for exam or just sitting around in the parking lot. They were asked the age-old question: "Who or what do you nominate as Turkey of the Year and Why?" Following the results of that poll.

"Since my man the election it would have to be Garry Ford," Barry Kleckner, A.V. Dept.

"Either Walter Cronkite or Jimmy Carter," Walter Cronkite simply because he's going senile and CBS won't let his contract run out. Probably Jimmy Carter because he's a slick hoplito. And probably most of all, myself for granting this interview." Mitchie Miller, Senior.

"Gerald Ford, because he was the ultimate Turkey. He was clumsy, he couldn't do anything right and he couldn't solve the Iran hostage crisis. He deserved to lose." Paul Levesque, Junior.

"Nominate Mike Swanson for facial expressions..." Don't put that in there. I'm gonna get killed..." Unidentified Fly Turkey (UFT)

"Nominate the Roger Williams Photo Club, because they haven't been blacked out..." UFT

"The parking proposal of Roger Williams College because it's very inefficient, it's non-managed and the whole idea is a farce." Paul Hoffman, Junior.

"Nominate you, of course." Sam Spencer, Junior.

"I endorse the cluck chosen as the Turkest Turkey of the Year because of his name and his incredibly absurd attempts to put this Rig together with eight arms when he only has three." UFT

STUDENTS MIGRATE around the country beginning today. During this brief holiday, work starved students plan on enjoying their short vacation to its fullest.
Jewish Group Meets

By MARK SOBEL

A Jewish social group has been started at RWC. Its stated purpose is to bring Jews together for social and cultural purposes. On the evening of Nov. 17, 26 students attended the first dinner held by the group. While feasting on the kosher food, conversation, smiles and songs filled the air and created a pleasant atmosphere.

Future events enable: holiday get-togethers, a model seder, in-ter-school activities, and socializing with groups at URI, Brown and RISD, activities of local Jewish centers in the area, etc.

The group is in the process of defining itself and will become whatever Jewish students want it to be. As Barr Schilder, the group’s adviser, interested persons are invited to join by contacting the coordinating committee members through Schilder, OH 107.

Dorm Rip Off

By GEE AERTSEN

Thieves robbed four different dormitory rooms at RWC last Friday night during the Taj Mahal concert.

A portable black-and-white television set was stolen from 2 South, and three rooms on 3 South were robbed of a camera, a stereo and some dining equipment. The stereo belonged to Resident Assistant Pati Romano. Robert Lewis, owner of the stolen television, said he believes the vandals were from “...off campus.” Lewis said that the door to his room was unlocked and that he was down the hall in a friend’s room drinking a beer for about 15 minutes. When the group came back to watch some TV, they found that the set was gone.

“They either had a pass key or someone let him in,” remarked Lewis. He also said that there were a lot of people in the floor lounge at the time of the robbery yet no one saw anybody leave with a television set. Later a security guard said he saw someone leave with something but by the time he reached the door, he was gone.

I pretty much have lost hope about it,” said Lewis “I hope my insurance covers it.”

Head Resident Scott Yonan said that students should take certain precautions during concerts and vacation periods.

Impact Discusses Tuition Raise

Last spring, many departmental heads of Roger Williams College started to air their ideas of what they would like to see in the silo part of the North Campus.

During last week’s IMPACT press conference, which is held in the Bray Room on Wednesday at 1:30, Vice President William Rizzini talked reporters in the plans that were drawn up some time ago, the Theatre Department and Fine Arts, and the dominate owners of the silo space but President Virginia Sides added that “the need when the plan was drawn up may change,” when the space is finally divided up.

When asked what the priorities for the financial aspects of the community were, the administration commented that the college is running with no surplus rookies. With no surplus monies that can be utilized, “pleasure extras” are the lowest priority until some philanthropists donate that needed money.

In response to the recent rumor that has been floating around campus that there will be a tuition raise of 8 percent, the administration had this to say. Vice President William Rizzini said that there is, “no basis for that rumor.”

Dean McKenna said that “it probably will go up” but by how much is still a question.

President Comments on Community Relations

Increased cooperation between Roger Williams College and the Bristol community has always been an important part ever since the college founded the Bristol campus.

“We want the college to be an integral part of the community,” Miss Virginia Sides, President of Roger Williams College said. “We’d like to have a greater affiliation and greater participation of the facilities of the college at the disposal of the town.”

Miss Sides discussed ways in which closer affiliation with the town could be achieved. She suggested increasing cooperative programs between the college and the Bristol school system.

“This has been done in the past with excellent results,” she said, “I’d like to see programs of this nature expanded in the future. If we can do anything that will be useful to the schools or any other service organization in town, we’ll like to be of help.”

Talking about her hopes for the greater involvement of Bristolians in campus functions, Miss Sides said, “We want to find ways to make our programs more available to people in town," she explained, "Residents are always welcomed at lectures and other campus events and we want people to realize this.”

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Photo World

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Stop in and Browse

Student Discounts
Hospitalized Students

By LAURIE BARNEY  Staff Writer

Entering the rooms of Helen Kleiman, Barbara Milder, and Maura Lee, one is met by colorful ribbons, cards covering the walls, and beepers worn by Helen and Barbara share a room while Maura stays across the hall. Mostly Maura talks with Barbara and Helen on the phone, but lately doctors have been using a video monitor for visits. Helen and Barbara send their visitors to Maura and vice versa.

The girls were asked what their academic plans were. They are just beginning to feel well enough to make specific plans with instructors. Helen said that Maura will be wheeled in on the weekends for a statistics class which Dr. Daniel will teach. "Other courses will be taught on an independent study basis, with instructors looking at periodic progress checks," said Helen.

Exams will be planned and for any courses not finished we will study to the best of our ability until the material is made up." Barbara says she still plans to graduate this year with her class. She plans to study hard while in the hospital. Maura, whose injuries take longer to heal, says, "If they give me a cast with joints, I'll be back in school next semester. Plans will be made to have all my classes on the first floor. Hopefully, the elevator in the new dorms will be working. They will probably give us all wheelchairs because if Helen or Barbara fall they could end up right back here."

If Maura gets a cast which is sold, a partial body cast, she will have to go to summer intersession. Helen would like to thank the school for being so considerate. "A larger school would not have given so much care." Barbara joyous over being "famous." expresses her "thanks to everyone." Maura would like to send special thanks to Lynda Stowell, who has been very helpful.

People say that Maura moves like a monkey. Even with her foot in the air, she is constantly changing her position. Says Maura. "When people first came we were drugged, so that whole conversations couldn't be remembered.

Valuable Clues Found For Infant Crib Death

For many years, parents of newborns have been plagued with the Sudden Infant Death Syndrome, a phenomenon more commonly known as "crib death." This mysterious affliction has for a long time been as mysterious to doctors as it has to parents.

Now, two women researchers are studying the Sudden Infant Death Syndrome, (SIDS) and their studies have been brought to light with what may be valuable clues to the causes of the crib death nightmare. Their research suggests that a group of minor abnormalities which are indicative of central nervous system damage (or malfunction) and which can be detected in the first few days following birth, characterize infants who succumb to SIDS.

The examination includes tests that measure a baby's response to mild breathing interferences, as well as measures of muscle strength and irritability. Most newborns respond by opening their mouths, yawning, sucking, moving their heads from side-to-side, pushing out their tongues or trying to knock the obstruction away with their arms. The children who die later were less likely to perform these protective gestures on all three trials. After finding a clear relationship between the lack of consistent defensive response and SIDS, Rosenbloom and Anderson-Huntington went back through infants' examination records to gather signs of central nervous system damage.

Approximately 110 educators and representatives from business attended the conference which included a business meeting, general sessions, and workshops.
Commercialism Takes Over

Now that we have had our fun with the Turkey of The Year, a look back at Thanksgiving and the way it used to be and the story on the Furtive Turkey, let’s turn toward a different angle. We now know what to some Roger Williams students in the meaning of the current holiday, but with all fun aside, what really do people think or want out of Thanksgiving?

The way society has manipulated the holidays, the original meaning and activities a family used to do as a team has faded away to almost extinction. Commercialism has dominated the times when family spirit and togetherness was once the ruling factor.

It is hard to believe that something that is so superficial as commercialism has eroded the family thread during holiday times. The rushing of the seasons has made what once was a highly spiritual occasion, a time for cranberry sauce and a ton of dirty dishes.

Football games and important telephone calls have superceded the family “togetherness” that usually accompanied the festive dinner. This was the time to truley search oneself and find those important aspects of ones life to give thanks for. Its been said before many times but no matter who you are, there is always something to be thankful for.

Even if you flunked an important exam, ou lost a boy or girl friend, or you remember that something is always something that is positive about you. Do not think of the negative facets that surround you. Do not think of the negative facets that surround you. Do not think of the negative facets that surround you. Do not think of the negative facets that surround you.

If its just this once, take some time with your family and/or loved ones. Even if there just close friends, spend some time with them. After all, the holidays are meant to be an old fashioned way.

It difficult to believe that people would choose to participate in a holiday in the way people celebrate the current vacation periods. I still believe that somewhere in the back of peoples minds that they would enjoy celebrating in the traditional style. This Thanksgiving, why not give it a try?

Letters to Editor

Actor Backs Reviewer

Dear Editor,

I would like to comment on a letter that was entitled, “Actor Reviews Critic”, written by Rick MacLaren which was published in the November 16 issue of the QUILL. First I would like to know where Mr. MacLaren earned his title of “actor” as he is not a theatre major and has never set foot on the RWC stage, unless he is using a pseudonym.

Secondly, I would like to defend the reviewing abilities of Anne Maliszewski. Her review of “The Acting Lesson”, which appeared in the November tenth issue of the QUILL was, in my opinion, the best review I have seen of a Coffeehouse production this semester. Unfortunately, it was not a favorable review, but I feel that Miss Maliszewski was the first reviewer who has a clear idea of what theatre is all about and what the true strengths and weaknesses of that particular production were. She didn’t merely give a synopsis of the plot and then condemn or approve of the play without even understanding what it was trying to say, as most of the QUILL’s reviewers do. She analyzed the play and told the reader exactly why the play was unsuccessful.

I am myself a theatre major who appears on the Roger Williams stage several times a semester and I would much rather know that my performance and the production I’m in is being reviewed by a writer who knows what they are talking about, like Miss Maliszewski, than someone who attended the play only because his editor sent him there.

Keep up the good work, Anne! Sincerely, Paul Smith

Bad Name

Dear Editor,

A thief hit the jewelry stand outside of the cafeteria this afternoon. The woman selling the jewelry was extremely --- off! She came as a favor to save us college students a few bucks and someone ripped off a handful of necklaces.

Many students are broke right now, including myself and asked her if she would consider coming back around Christmas time. If you were in her position, would you want to come back?

Signed, Anonymous
Dear Editor,

There seems to be a problem with the allocation of classroom time and space. I am presently attending a period 23 class in the Theatre Arts classroom, however, I am a Business Management major. During our class theatre students sit on the floor and any available tables and chairs outside of the classroom.

I understand that a few other non-theater classes are held in this same room. Also, a dance class is held in the Classroom building during period 24. Are these dance students using the Classroom building and space? Theatre-related classes are being held in the Theatre Building.

After speaking with a reliable source in the Theatre Arts Building, I learned that part of the problem is due to the overcrowded dorm situation that existed at the beginning of this semester and some of the classes had to be rescheduled.

Sincerely,
Sarah Spencer

**Letters to Editor**

**Student Cries Claustrophobia**

Dear Editor,

I will withhold my name, because almost everyone on this campus knows who I am. Last week, when I read a Glittergait notice of resignation, effective November 22 of this year, my reason for leaving the cafeteria is that I am sick and tired of being a "Mother" for thirty or more kids. The mess left on the tables has gotten too much for me, and the mess left on the floor I just don't know how to handle.

I don't think it's fair for those few "children" to make things look bad for everyone else. The cafeteria could be a nice place with a little cooperation from these few people.

Sincerely,
Sarah Spencer

**Thanks**

Dear Editor,

I would like to publically thank the people of Dorm Government who were responsible for the recent action concerning the meal system, it showed a true concern for the students that they represent.

We have also seen that the administration is in fact concerned about giving students what they want and need, when they can. BUT ONLY WHEN THEY KNOW WHAT WE WANT AND NEED.

I would like to encourage everyone to let the students voice be heard, then we will have a truly effective governing body on campus.

Sincerely,
Sarah Spencer

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**Theatre Majors Sing For Your Supper**

**By BRUCE ALLEN**

Feature Editor

To many, they are known as John Lomard or Deborah Brown. To others, they are the artists who make up the core of the Theatre Majors. John and Deborah are among the many talented individuals who make up the Theatre Majors at BC. They are a testament to the hard work and dedication that is required to succeed in the theatre arts.

John and Deborah are not alone. They are supported by a dedicated staff of other theatre majors, including Brian Going, Joyce Ferrara, Charles Dworay, and Art Esta. Coordinator Gail L. Toolan at the Bristol Art Galleries and Designers, 413 Thames Street, Newport.

The B.C.A. program is set up as a self-supporting unit, with all members of the RWC Barleycorn restaurant in the Church Street District and the artists working within the programme. Members of the RWC Barleycorn restaurant in the Church Street District and the artists working within the programme.

The Bristol Community Arts Program will be held on Wednesday, November 20th, at 7:30 p.m. at the Bristol Art Galleries and Designers, 413 Thames Street, Newport.

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Co-owner and Director, Anne Hunt commented that the Eastbourn Library is "promoting all of the arts and using this gallery as the center."

"She hopes that the gallery will be a vehicle with which to promote Newport and North East artists. She also commented that they "hope to work outside critics" from NY and other cities and eventually build up the artistic community in Newport. The Art Work in Newport is projected to visit other galleries."

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BRADFORD ST. BRISTOL
Three South Wins Football Finals

Intramural Football playoffs proved exciting as two and three South along with Ramada attempted to achieve the glory of victory last week.

Rich Ella of Unit 6, concerning the 2 South-Ramada game, said, "2 South is going to go all the way. The defense is doing an excellent job. They block almost every pass and often sack the opposing team's quarterback. Also 2 South's line is doing a good job rushing." Commuter Dave McAllister had this to say about 2 South, "They're playing good. I know they could do a better job. There's protection of the quarterback, but not all the time. However, the defense is really solid." Dave also said that, "2 South is number one!"

W.C. of Unit 6, tells the QUIL~ how 2 South scored their only touchdown in the 6-0 victory against Ramada, "Harry Adler made a diving attempt, a good effort to stop Dave but missed." With that single touchdown, 2 South's defense wrapped up the victory against Ramada, sending them into the best of three finals against 3 South.

Captain Bob "Moose" Sanzo feels, "very happy about the victory, I'm very much looking forward to playing third floor Wednesday." Kenny Beverly, and John Forazor believe that, "Ramada was much tougher than last meeting." This was said after the rough contest against Ramada in playoffs.

Captain of 2 South Bob "Moose" Sanzo psyches up the team before the vital game, "We are the underdogs today. Do a good job and we'll be all-right. We got the incentive of course! We're going to win!"

From the 3 South side this was uncovered: Jeff Poehnert thinks that, "These are excellent teams, but 3 South has excellent power. We're undefeated, and unscorched upon and we deserve the victory."

Three South's defense was solid, and their offense was also a strong point. Once they scored, they never looked back and took the game to an early 2 South lead.

Mack thinks that, "They deserve to win it. They've been trying for three years. They're going to take it this year."

Steve Novack believes that, "It's going to be one hell of a game." Scott Dorsky says that, "They can't best us if they don't score." Bob Hayduk and Ken Lemer from the 3 South bench say, "We would like to play, We're confident we're going to kick ass."

Finally Annie of 3 South had this to say about the situation, "I want to scream."

The first game of the best out three series was deadlocked in scoreless tie until the minute remaining in the game. At that time Chip, of three South, hit a short pass to Dave Wilber. Wilber turned and landed in the hands of the goal line. This made the score 6-0, in three South's favor with about 40 seconds remaining. However, 2 South threw a bomb deep into 3 South's territory and it looked like a tie was possible. But the scoring drive failed. Three South had hung on and captured the game. After the game was over, Coach Reinere and Steve Novack had this to say concerning the game, "Our offense has to move more. Plays have to click with precision. I can't see them scoring on our defense, but we can't have our defense winning ballgames for us all the time. We're changing our offense tomorrow. This is my third year in finals, I don't want to lose it."

Bob "Moose" Sanzo, captain of 2 South just summed it up by simply saying that, "Tomorrow is going to be another day."

A game this week by 3 South's field general Steve Novack, supplied playing "all the punch they needed. Three South scored another 6-0 victory against 2 South and remained undefeated for the season.

First Winner Cited In Backgammon Turney

By LAURIE BARNIE Staff Writer

The winner of the recent Backgammon turney and the recipient of a brand new Backgammon board was Behruz-Diapour. This tournament, which was held on Wednesday, November 11, was successful for the twenty four students who signed up. These students were able to meet and get to know other players of the not to well known sport.

In the Quarter-Finals were Scott Dorsky against Behruz-Diapour. Dave Thommen against Gorden Gurney and Dabra Pattinson against Bob Whiffen. Of the three semifinalists, Behruz-Diapour got by into the finals by rolling high dice, while Gorden Gurney and Bob Whiffen battled it out. Gurney played Diapour in the finals. Diapour packed up with the first prize, a $30 board; Cardinals Deluxe Backgammon board with a brown corduroy case and playing field.

The coordinator of the tournament, Scott Dorsky said, "I only wish there had been more people."

Next semester Dorsky is going to hold another contest and this time cash prizes will headline the two winners. The first prize will offer their winner $20 and the second prize winner will receive $10.

Behruz-Diapour, winner of the tournament, is from Iran "where backgammon has been played for a very long time." He explained how it is when he plays with "old men." "With us people of our age; the game is played just to win. When the old men play it is more like a philosophy. They are able to take more risks because they have confidence in the balance of chance and skill. A game among us will take, say, 30 minutes, while a game among old men would take an hour. They think about each move and are less rushed. They would not want to play with me because I am young. After speaking with and watching the old men I said, "Well at least let me play to learn. Sometimes I believe they actually think what the dice will read." When speaking of "old men" Behruz is referring to people that he has encountered, generally from his country and who have been playing backgammon from 20 to 50 years. There are 30 pieces, 15 white and 15 black, which are moved on a board with each movement controlled by the throw of two dice. The object of the game is to clear all 15 of your pieces off the board before your opponent can remove his pieces, 15 white and 15 black.

Hockey Sports

Richard Reiinere, new RWC Hockey coach, believes that, "The team is on the way up with 13 promising freshmen, combined with many returning veterans."

Coach Reiinere thinks that, "A successful season largely depends upon maturity of freshmen to handle increased playing time." He elaborated on the subject saying, "If we can handle initial problems of starting, we'll make the playoffs, and perhaps even further."

"Three goaltenders, who play an important role for a good season are, Clay O'Neil and freshmen Rick Ellis and Jay Cole," according to Coach Reiinere.

Others veterans returning include, Junior Bob Pendergast the captain, Sophomores: Charlie Vestrahme, Chip Poli, John Mahoney, and Paul Corriveau.

In conclusion Mr. Reiinere said, "We opened November 30 against Hawthorne. I would like to have a good turnout, because this team is functioning for the student body. The bigger the turnout, the better the team will play. They will respond to spectator enthusiasm."

Last Thursday's turney marked the beginning of this years Ski club. Officers that were elected during the meeting were, President, Paul Wilber, Vice President, Linda Jean Reickel, Secretary, Ann Fagan, and Treasurer Howy Tochikinya.

These 24 students which attended the initial meeting, President Wilber stated, "We want to have some of our students attending the meetings and actively skiing club is open to all students."

Last year, the club relied $140 through fund-raising activities. An additional $400 will be available from the school for this year activities. Much has yet to be discussed at future meetings.

Currently a committee is looking into northern ski resorts for favorable group rates for week trips. A fee of $15 is required to join the Ski Club and the fee will be collected at the next meeting on November 30th.
Basketball Season Starts

“The potential and ability is really obvious, but whether we can turn that into as good a year as last season is the question,” said coach Collucci on Hawks chances for the 76-77 season.

The basketball team sported a 19-6 record last year, just missing out on the finals of the National Association for Intercollegiate Athletics tourney.

This season’s team returns with four of last year’s 5 top scorers and two top rebounders.

The only loss to graduation is Fred Barnes, who last year averaged 12 points a game. Also this could mean something for this season’s rebounding strength. However, the front line that remains consisting of veterans Bob Hennenberger, Keith Gurley, and Craig Hiteshew looks strong.

In conclusion coach Collucci feels that, “Several newcomers will give this team more versatility than last season.”

Hawks Second In Tourney

The host of the tourney Fort Kent won, and Roger Williams placed second to start the season last weekend.

In the first game, RWC was victorious defeating Presque Isle 69-62. The Hawks pulled out to a 15 point halftime lead of 41-26. Then said coach Collucci, “We got complacent. For five minutes we couldn’t get a hoop.”

Bob Hennenberger and Keith Gurley scored 14 and 8 points respectively and assisted on the boards to aid the cause.

In summing up the game, coach Collucci said, “I’ve got to be happy with us overall. I’m totally happy with the first half, totally unhappy with the second half.”

Then in the final game of the tourney, “Cheese” Holloway scored 30 points, but the Hawks fell with the clinching basket.

Speed demon “Cheese” Holloway scored 49 points in the first two games, and appears off to a flying start like last season when he was the Hawks leading scorer.

The Hawks scrambled throughout the second half. They tied the game with 30 seconds remaining when “Cheese” scored one of his many hoops of the night. But, then Fort Kent retaliated in the last seconds with the clinching basket.
Have A Happy Turkey

In-Side:

WHAT’S HAPPENING

PLACES TO GO

TRINITY SQUARE: Washington Street, Providence (521-1100). November 19-December 19, of Mice and Men, by John Steinbeck. American Drama-portrayal of the quest for the American Dream among migrant workers in Pre-Depression California. 8:00 p.m. in the Upstairs Theater (American culture students). November 26, Knock Knock, by Jules Feiffer. The Odd Couple and The Sunshine Boys set to the Trinity Madness of A Fisa In Her Ear. HILARIOUS. CONCERT: Black Sabbath, at the Civic Center, Providence. December 2. Tickets on sale now! ($4.50)

BOWLING: Child Street, Warren. Every Tuesday night. 50 cents after 9:00 p.m. with Student I.D.

MUSEUM OF ART: Rhode Island School of Design, 224 Benefit Street, Providence (331-3511). Open Tuesday, Wednesday, Friday and Sunday at 11:00 to 5:00 p.m., Thursdays at 1:00 to 7:00 p.m. Museum activities (331-3611).

MESSIAH: By G.F. Handel, presented by the Rhode Island Civic Chorale and Orchestra. December 11, at Veterans Memorial Auditorium. Student tickets available through the Ticket Endowment Program of the Rhode Island State Council on the Arts. $2.50 with I.D.

Marvin Brown Exhibition: Maria Callas and Her American Style Kitchen, Part 1, opens December 1 (to the 20th), 1:00-4:00 p.m. Daily. Located at Any Art: Contemporary Arts Center, 259 Water Street, Warren.

WHATNOT

Business Club Meetings: Changed to Wednesdays at 2:00 in SM121. Lecture from the Consumer Protection Agency. Mr. Mercando from the consumer Protection Agency will be the speaker. It shall be held in SM121 on December 8th at 2:00, and Wine and Cheese will follow the talk. All are invited.

Contemporary Dance Concert by M.O.V.E.: Will be presented at the Roger Williams College Coffeehouse Theater on December 23, and 4 at 8:00 p.m. Tickets are $2.00 and $1.00 for Students with I.D. refreshments will be served at intermission.

Blood Donors are Nice People: They care for others; therefore, they are willing to put up with some inconvenience to donate their blood. They recognize there is a need for blood in Rhode Island. We have a need for over 40,000 pints of blood a year. They know blood doesn’t last too long, only 21 days, so it’s necessary to have many drives throughout the year in a community. In exchange for this donation of blood the hospitals agree to provide for your blood replacement needs for one full year, as well as, the need of the donors immediate family. Giving blood is a pleasant experience. Nowhere else is the giving of a part of one so epitomized as it is in a donation of your blood for another. Be one of those very special persons and donate at the Bay Room of the Student Union on December 1, 1976 from 10:00 a.m.-4:00 p.m.

NIGHTSPOTS

Bojangles: Purgatory Road, Newport (946-8852) Thursday-Saturday, Sammy Brown, Sunday-Wednesday, Steve Rizzo. Ladies Night, Thursday, two cents buys two Drinks.

Bourbon Street: Williams Street, Newport (846-7474) Tuesday-Sunday, Calembus, June. $2.00 cover on Friday and Saturday, Rock.

Eliah’s: State Street, Bristol (253-2777) Thursday-Sunday, Phil Aaronson, Piano Player, Light Jazz Upstairs.

Harpo’s: Downing Street, Newport (846-2548) Wednesday-Saturday, Comedy Show, Boogie Piano, Sweet Pie from New Hampshire! Lenny Bruce styled Cover 1.25.


Ramada Inn: Across the bridge, Portsmouth, (633-3600) Tuesday, Sunrise, Friday-Sunday, MTaboo: Disco Cover on Tuesday, $1.00; others $2.00.

Salt: Thames Street, Bristol (847-9827), Mr. T’s: Bradford Street, Bristol (253-9848) Tuesday, Pool Tournament. Wednesday, Happy Hour. Wednesday-Saturday, Smith Brothers. Good Rock ‘n’ Roll.

Jimmie’s Saloon: Memorial Boulevard, Newport (846-8121) Juke Box. Packed every night, Monday-Sunday.


Editors Note All clubs and organizations within the R.W.C. community are urged to submit news of activities or events planned for the future. We are also starting a “ides needed” column. Anyone interested can submit where they want to go, when, their name and phone number etc. to the Quill. Our deadline is at 10 a.m. every Friday.