12-8-1976

The Quill -- December 8, 1976

Roger Williams University

Follow this and additional works at: http://docs.rwu.edu/the_quill
Part of the Education Commons

Recommended Citation
http://docs.rwu.edu/the_quill/214

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in The Quill by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.
The Parking Problem Proliferates

By STEVE MOORE
A Staff Writer

Discussion of the fate of the student parking proposal proved unfruitful, since only two garners appeared to be interested in the program.

A staff writer for the DAILY, Robert McKenna, says that the administration is unwilling to spend money on a student Senate project that is supposed to be manned by volunteers.

Providing a 24-hour guard would cost about $500,000 per year, an amount that has not been spent on the courtesy guardhouse at the campus entrance.

Support for the new parking proposal since its inception last year has never been overwhelming; hence it was not agreed to try to help resolve the problems associated with the security system.

Five work study students have been assigned to work in the guardhouse, but only two have agreed to take on this duty. According to federal regulations, the work study students can refuse to give up their present jobs to work in the guardhouse.

Jim Miller, President of the Student Senate, said he has been frustrated in his attempts to activate the parking proposal. He is concerned that if the Senate is unsuccessful in implementing the plan, the administration will be reluctant to support any future Student Senate projects.

He also pointed out that the administration didn’t have the guardhouse built at the beginning of the semester, so work study students settled down at other positions before they could be assigned to the guardhouse job.

The Student Senate has responsibility for getting volunteers to serve as guards, but since few volunteers have been found, the Senate has given up trying to staff the guardhouse in this way.

The administration has also offered to give jobs to courtesy force volunteers who work in the guardhouse. These volunteers would be paid to do other security work for the same number of hours each week that they work in the guardhouse. Since the courtesy force volunteers are not frequent parking violators, the Senate has been able to accept these offers.

For further analysis, see editorial entitled "Insecure with Security?" on page 4.

Goodbye?

By GARY MILLER
Staff Writer

Unless immediate action is taken, it appears that the darkroom Student Assistant Service, a student-run organization, will be dissolved by next semester. Most of the work-study money that was allocated for S.A.S. services has just about run out.

The Student Assistant Service program was in trouble ever since the beginning of the semester. Of the original 200 students who were to make up the specific duties that are performed within the program, only 20 to 30 actually started working. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.

With the absence of the other two work-study students, Stacy Foster remains on the staff. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.

With the absence of the other two work-study students, Stacy Foster remains on the staff. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.

With the absence of the other two work-study students, Stacy Foster remains on the staff. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.

With the absence of the other two work-study students, Stacy Foster remains on the staff. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.

With the absence of the other two work-study students, Stacy Foster remains on the staff. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.

With the absence of the other two work-study students, Stacy Foster remains on the staff. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.

With the absence of the other two work-study students, Stacy Foster remains on the staff. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.

With the absence of the other two work-study students, Stacy Foster remains on the staff. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.

With the absence of the other two work-study students, Stacy Foster remains on the staff. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.

With the absence of the other two work-study students, Stacy Foster remains on the staff. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.

With the absence of the other two work-study students, Stacy Foster remains on the staff. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.

With the absence of the other two work-study students, Stacy Foster remains on the staff. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.

With the absence of the other two work-study students, Stacy Foster remains on the staff. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.

With the absence of the other two work-study students, Stacy Foster remains on the staff. In the first few weeks of the fall semester, Barbara Milder’s funds ran out. The next to go was James Sullivan. His funding dwindled approximately a week later.

If the current work-study funds do not get a refill soon, it would appear that all of the S.A.S. funds will be totally expired by the end of this year. Hence, Miss Foster will have to look for another job next semester.
Registration "On' For Intersession

By STEVE VEND
Staff Writer
Registration for Winter Inter-
session began on Monday, and
will run until January 3. The fee
is $100 per course, room and board
is $160.

Students may register by mail or
in person at the Registrar's office,
or at the switch board on the
Pomfret campus on Pine Street,
during normal business hours.

Classes begin on January 3 and
end Jan. 27. Final exams will be held
the following day. Students normally
take one course, although up-
perclassmen may take a second
course providing they possess a 3.0
GPA for either their last semester,
or their entire college career.

The courses meet two hours a
day, five days a week. No course
can be added after January 4
without a $10 late registration fee.

It is designed to en-
courage experimentation by both
students and faculty.

 Booster Needed

According to spokesmen for the
Rhode Island Fight Flu Program, all
individuals 18-24 years of age who
have been immunized for swine flu
should get a second dose of the
vaccine in order to insure protection
from the disease.

The booster must be given at
least four weeks after the initial
shot. Only about 50% of shot
recipients in this age group are
protected by one shot.

The boosters won't be given at
RWC but information on public
clinics in Providence and other
locations is available at student
health services.

NICK'S

PLACE

BRISTOL FERRY ROAD
PORTSMOUTH R.I.
One Mile South of Mount Hope Bridge

Home Made Pizza
Plain Cheese
Sausage
Pepperon
Chourico
Onion
Mushroom
Pepper
3-Way Comb.
2-Way Comb.
House Special

N.Y. Style Cheesecake

Open Daily
11:30 a.m. - 9:00 p.m.
Entertainment
Wed-Sat
8:30 'til 12:30

Call Ahead:
683-4490
Workshop Set Up For Better Understanding

By MARK SMITH
Staff Writer

Last week, Roger Williams College Audio-Visual Department put on a series of workshops geared to acquaint faculty and students with the facilities of the media department. Barry Kleckner, head of the AV Department, produced and hosted the workshops to show how valuable the equipment can be used in a classroom.

Another way the audio-visual equipment can be used is in the lecture halls. In a regular classroom, a teacher is more able to present materials in the classroom so students can benefit from them. If this compactness were true in a lecture hall, a hundred students would have to pass around materials that are class-oriented.

CRIS RITCHIE AND BARRY KLECKNER operate just one of the many audio-visual aids during last week's workshop.

News Briefs

On December 8, the International Club will sponsor a festive dinner in the Bayroom at 8 o'clock. A dollar cover charge will be required at the door. Foreign dancing and music, costumes will be highlighted during this festive evening.

Wine And Cheese Offered

All freshmen in the pilot program for advisors are invited to a Wine and Cheese Party, December 8, 1976 from 3 to 5 p.m. You may sign up in the program if you have both student and faculty advisors. For more information contact your prospective advisor.

Deadline Has Passed

Students who expect to graduate in December 1976, January 1977, or May 1977 should have filed a degree application with the Registrar's Office by October 1, 1976. Students filing applications after this date need to have their degrees available in December and/or January.

Those students, receiving honors should expect a delay in receiving their diplomas as the Registrar's Office must receive final grades in order to determine the honor candidates.

All Open Division students must contact the Open Division Office with questions pertaining to graduation.

New Courses

HISTORIC PRESERVATION 450-FIELD PROJECT. The instructors will be Kevin Jordan and Robert Price. A maximum of 15 students will be allowed to take the course and each student needs the permission to take the course from the Instructor. Building research, oral history of former owners, interior designing, brick cleaning and repairing, floor sanding and restoration, window repair are just a few of the many aspects that will be covered. The location of the course will be in Fall River and there will be 30 hours a week to be spent on the class. To enroll in this course, contact Kevin Jordan in Room CL.112 or call 2288 by Friday December 17.

The Greek Cookie Is A Broker Of Information

"It's not my job to make people look good or bad, but rather to make them honest," says Ernie Anastos, reporter, and weekend anchorman for WPRI-TV channel 12.

Ernie Anastos, spoke last week at R. W. C. on his career, and what it is like to be a journalist, specifically what is involved in being a TV journalist, vs. what is involved in being a radio, magazine, or newspaper journalist. Anastos has been involved with all aspects of journalism, from anchorman to "gofer," since he was 16 years old. "I really had a desire to get involved with the media. I played around with my own equipment. In fact I had my own little radio station for a time."

From there, Anastos went on to work for CBS, channel 2 in New York, and then worked for a number of other different media groups. Says Mr. Anastos of his lengthy career, "it is easier to get involved with radio than TV. . . TV is my first love."

One student asked Anastos the difference between TV news coverage and other forms such as the newspaper. "In TV, you are involved in creating for the eye and the ear. When I go out on a story I try to get the heart of what's happening, and then try to get that on film." Anastos elaborated on this, saying, "We try to find what will make the story visually interesting to the viewer."

"The TV news media has 4 basic factors to consider when programming, time, content, video, and audio." Anastos was asked to give his definition of news pertaining to the media. "We are involved in telling people what they want and need to know." Anastos seemed impressed with the Washington Post's definition of news. He quoted, "We are honest brokers of information." Another definition was "human and factual factors to be considered." "Any story, however it is told, is part of the whole, and should not get closed out of courses because a senior citizen is in the class.

Sam's Pizzeria

"Good pizza close to home"

149 Bradford Street
253-7945

Doug and Ed's CHRISTMAS TREES

All Sizes and Prices

Open: Sun.-Thurs. till 6:00, Fri.-Sat. till 8:00
(Across from Eliza's)

10 State St., Bristol, R.I.

Workshop Set Up For Better Understanding

By MARK SMITH
Staff Writer

Last week, Roger Williams College Audio-Visual Department put on a series of workshops geared to acquaint faculty and students with the facilities of the media department. Barry Kleckner, head of the AV Department, produced and hosted the workshops to show how valuable the equipment can be when applied to a classroom.

Another way the audio-visual equipment can be used is in the lecture halls. In a regular classroom, a teacher is more able to present materials in the classroom so students can benefit from them. If this compactness were true in a lecture hall, a hundred students would have to pass around materials that are class-oriented.

Of the many people that were shown the workshop, President Virginia Sides summed it up very simply by saying, "extraordinary."
Insecure With Security

Security, the aspect of a college community that is all to often overlooked or just taken for granted, is a major problem here at Roger Williams College. If there is a strong security program, the entire operation seems to work smoother and with less worry. Here at Roger Williams, just about every human constituency is grossly lacking to provide even an adequate security plan where they actually lie.

The parking problem is even more of a problem with what seems to be a guardless watch house and meaningless "reserved parking" stickers on cars plaguing the poor excuse for a parking lot. Problems seem to manifest themselves within this overserved portion of the community with absolutely no enforcement programs being placed on any violators of the parking regulations by the administration. The answer to this continuing problem would be for the administration to take an active stand on this issue by placing work study students in the now empty guard house who are who are already drenched with academicians.

The administration is not the only portion of the college that is not placing much emphasis on this problem, the security guards are getting tired of protecting lazadical students. The guards are just going through the motions without providing much security for the students and faculty alike. What is supposed to be the beginning of a tight security plan is at best a joke.

The main guard house provides a boxed in radio shack for an apathetic guard to watch cars drive back and forth. At night, an extra gate is supposed to be drawn across the driveway there but even that is at times being overlooked.

More flood lights need to be added between the North Campus and the main campus for a few weeks ago, a student walking through this poorly lit area was sent to the hospital with a concussion after being attacked with a baseball bat.

Students now must be more security conscious about their personal belongings. Do not keep them at home, these are basically with a major vacation break at our doorsteps. Traditionally, vandalism raids peak during the final days before a vacation period. It would be a wise idea to take extra security measures not only at this time of year but all year round.

THE QuILL
needs
AD REPRESENTATIVES

Substantial Commission
Contact : Bill Alicandro
Home 846-0244 Office 255-2200

Published Weekly in Bristol
by Student Publications, Inc.

Undergraduate newspaper published for the students of RWC, Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legitimate, non-dangerous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Underaged editors represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editors, column, reviews and letters represent the personal views of the writers.

Editor-in-Chief - Gae Aertsen
Business Manager - Bill Alicandro
Managing Editor - Eugene Gauthier
Feature Editor - Bruce Allen
Sports Editor - Ben Hellmann
Photo Editor - Debbie Craven

Staff: Art.-Santo DiGa
d Writer: Stephen Wend, Lisa Weiss, King James, Weyant, Stephanie Fox, Meredith Cole

THE QuILL
needs
AD REPRESENTATIVES

Published Weekly in Bristol
by Student Publications, Inc.

Undergraduate newspaper published for the students of RWC, Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legitimate, non-dangerous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Underaged editors represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editors, column, reviews and letters represent the personal views of the writers.

Editor-in-Chief - Gae Aertsen
Business Manager - Bill Alicandro
Managing Editor - Eugene Gauthier
Feature Editor - Bruce Allen
Sports Editor - Ben Hellmann
Photo Editor - Debbie Craven

Staff: Art.-Santo DiGa
d Writer: Stephen Wend, Lisa Weiss, King James, Weyant, Stephanie Fox, Meredith Cole

Dancers ‘Dynamic In Diversity’

By ANNE MALISZEWSKI
Entertainment Critic

M*C*O*E*E, A Company of Dancers, performed at the Cafef
house Theatre on December first, second, and third.

The show consisted of seven original modern dance pieces, each unique in their choreography, theme and music. Every dancer and facet of M*C*O*E*E is deserving of comment, but for lack of space, I can only review the highlights, which were many.

M*C*O*E*E opened the show with a highly spirited jazz piece, "Street Feet," choreographed by Kellie Dickie. It was beautifully extravagant in its movement and costume. The dancers portrayed a variety of characters ranging from chorus girls to hobos. They came to life narratively to music by Dave Brubeck.

"Hula," choreographed by Deborah Dennis, was an interpretive modern dance piece set to the poetry of Rimbaud, Yves Tcheren, and an anonymous poet. Joan Baez narrated these pieces. Ms. Dennis' dance was excellent in its simplicity and her deftness in performing it. She is graceful and bell, and her abilities as a dancer surpass her size, for they are tremendous.

Guest Artist, Sharon Beckenheimer choreographed and performed "Anima." Music for this piece, entitled "Dream Cycle," was composed by Dr. Kenneth Schaeffer, and Michael Levine played electric violin. The music was as intense and tightly con
tactured as was Ms. Beckenheimer's dance solo.

Kellie Dickie did another sensitive and intelligent piece entitled "That's What Little Girls Are Made Of: A Family Portrait." The most moving part of this piece was her dance solo to a Richard Sondheim song, "Send in the Clowns." The dance in itself was somewhat repetitive, but her movement counterbalanced this, for she has a phenomenal gift for expression, and can convey emotion through her disciplined body language.

M*C*O*E*E is an extraordinary dance company in that they are dynamic in their diversity.

Letters to Editor

Referees Won The Game
For Rhode Island College

Dear Editor,

Last night, I went to the basketball game between Rhode Island College and Roger Williams which we lost, 107-85. The players did not decide the outcome of this game. THE REFEREES DID.

A good game became a farce. Our players were being chopped up under the boards with no fouls being called. Good defense, blocked shots and steals resulted in fous where none occurred. It was like a nightmare for our players and team.

It is hard to say what the outcome might have been if these outrageous fouls did not occur.

When a home team hires referees, a contract exists. I was always taught in Business Law that one thing an employee must show is loyalty. So who is going to argue when the game falls into the hands of the officials. Now if youexpand this crime outside of the playing field, many, many good teams have to be scalped by the same method?

Something must be done!!

Sincerely,
Mark Sobel

Correction

Dear Editor,

Occasionally, I find time to read the humorous anecdotes on the man's room walls. Most recently, I noticed a writing of which I disagree with.

This writing is re-printed below:

"Black is Beautiful.
Tan is Grand.
But white is the color of an American.
In addition to being ethnically questionable or in 'bad taste' it is historically wrong.
This should be the corrected writing:

"Black is Beautiful.
Tan is Grand.
But white is the color of an American.
In addition to being ethnically questionable or in 'bad taste' it is historically wrong.
This should be the corrected writing:

Sincerely,
J.J.

Good Work

(Editors note: This letter was sent from Vice President William Rizzuto to Social Committee Chairman Edward Alicandro who put on the Tal Maihal concert a few weeks ago.

Dear Bill,

This is to congratulate you and the other members of your com
mittee for a job well accomplished. This event which made the concert one of the biggest of the year this past Friday evening. I cannot recall an event of this nature either here or around the state which went as smoothly as the concert.
Keep up the good work!
Sincerely yours,
William Rizzuto
Executive Vice President.

Student Says "Thanks"

Dear Dean Wilde,

I would like to take this opportunity to thank you for your efforts, concerning the RWC "Darkroom Dilemmas." Without your initial support and consideration of both the concept and the need, all efforts would have reverted back to the former and remained as just that, simply an idea.

Through your support, cooperation and consistency the idea has become workable in reality and has set a positive precedent for the future of photography at Roger Williams College.
Again, thank you for your help.
Sincerely,
William Rizzuto
Library Hours Extended

During the week before exams and during the exam week, the library will operate on an extended schedule. This will allow students to use the library for those final term papers and to study for those exams. The extended library hours will be as follows:

New:
Saturday, Dec. 11 1pm-8pm.
Sunday, Dec. 12 1pm-12am (to 1am. for quiet study only).
Monday, Dec. 13 8am-12pm.
Tuesday, Dec. 14 8am-12pm.
Wednesday, Dec. 15 8am-12pm.
Thursday, Dec. 16 8am-12pm.
Reading Day: 8am-12pm.
1st day of exams: 8am-12pm.
Friday, Dec. 17 8am-12pm.
New:
Saturday, Dec. 18 1pm-8pm.
Sunday, Dec. 19 1pm-12am (to 1am. for quiet study only).
Monday, Dec. 20 8am-12pm.
Last day of exams: 8am-12am.
Tuesday, Dec. 21 8am-10pm. No late study hours.
Wednesday, Dec. 22 8am-5pm. No evening hours.

The only new feature on this schedule is the extension of Saturday’s hours until 8 o’clock. This is being done on a trial basis in response to student request.

---

‘Drums And Bananas’
Tickles Audience

By JENNIFER HAYES
Staff Writer

There were a wide gamut of ideas elaborated upon that effectively tickled an audience of about one hundred people at RWC Sunday, December 5, at 8:20 pm.

Dick Shawn’s opening phrase was like an arc. This primitive form of language, evolved as a sinusoid theme of life’s experiences, was performed in “Drums and Bananas.”

A serious undertone existed as references to man’s alteration of nature were described such as the ability to make atomic bombs from elements of the earth that have been present for 3.5 million years. Reflections on political behavior related to Watergate, President Ford, Mr. Carter, Jackie Onassis, and the United World of America were funny and Mr. Shawn’s love of acting comically was evident.

Remarks on decadence in philosophy among song writers with 90% animal characteristics and 10% intellectual qualities, namely Mick Jagger, who sings, “You can’t always get what you want, but you got to get what you need,” contrasted with youths of today who have their own opinions of the world influenced by archeological standards which have consequently exhausted the Japanese karakaze force.

“Get Aperian questioned, ‘Was comedy your first love?’ Mr. Shawn answered, ‘Probably without me realizing it. When you’re younger and people laugh at you, you don’t know you’re going to be a comedian but then when you have to decide how you’re going to earn a living you get opportunities sometimes and you see that it works and you try to develop that as a professional.’

“As a lover of competition, I played baseball, cross country, and basketball in high school which was fun for me since I was not the best student. This has kept me strong constitution-wise since there is a lot of work involved in this business,” Mr. Shawn was sent up to New York after winning a talent show at University of Miami. Dick Shawn lost in New York, and Lenny Bruce won. This was where the two men met for the first time.

As far as successful comedians today, he mentioned “Richard Prior, Robert Klein, Carlin, and Chevy Chase is funny,” he said, “and will make it on television because he has the look—a hip Johnny Carson.”

---

Dick SHAWN performs in front of students and comedy fans at Roger Williams College. This was a big relief for many students that are spending many countless hours between book covers.

---

Mister T’s
Side Door Saloon

Wednesday Beer Delicious
is mixed Deli
COLLEGE drinks .50 Sandwiches
NITE Tops 1.00

APPEARING THIS WEEK
STRUFT

Every Tuesday Nite POOL TOURNAMENT
Every Sunday Nite Every Monday Nite
WET T-SHIRT CONTEST FREE BUFFET!
BRAFORD ST. BRISTOL

---

We Are Happy To Have RWC Students As Our Guests At THE RAMADA

Frier Tuck Lounge - Dancing Fri & Sat
Country Kitchen open till 2AM Biggest Night Club in R.I.
---
A Famous Writer Talks With Students

By WALLY ARGO

Tracey Ariel

It seems very ironic to me that I've turned out poetry about failure for the past thirty years, but now I'm a success," says the established contemporary poet, Richard Hugo. The well-known and respected poet appeared at R.W.C. last week in a poetry reading of his own work, sponsored by the Creative Writing Department. Mr. Jeff Clark, of the creative writing department, introduced Hugo as one of America's finest poets, although, as one audience member said, "Never did he flaut his professionalism. He was personal, warm, and witty. He was also natural and honest." During a talk given by Hugo the day after his reading he said of himself, "I'm a joking and fun loving person."

Some outstanding features of the show were the many stories that he started right in reading each poem, catching the audience by surprise, and each piece was memorized. Hugo "let us in" to his personal life by explaining unfamiliar people and places that often appear in his poetry, the effect being that he held close ties with each and every member of the audience. The many stories that he told throughout the reading were very personal, but at the same time very enjoyable, which again shows his "naturalism."

Students Now Explore The Final Frontier

By BILL WINTER

Staff Writer

It is not very logical, as Mr. Spock would say, that a television series that went off the air seven years ago should be perhaps the most popular TV program around today, unless that program happens to be Star Trek. Star Trek is so popular that there are an estimated 300 Star Trek clubs in this country, one of which happens to be here at Roger Williams College. The club was conceived near the end of last year by Fred Dimaure, who is the current President, Mike Gerrity, the current V.P., and Dennis Laffreniere, the current Treasurer.

The purpose of the club is to create an association of students who appreciate Star Trek, and see it as "an excellent mixture of drama, philosophy, suspense, excitement, fact, fiction, and all times, humor which all of us can relate to."

"A lot of people don't take it seriously because they don't understand it," says President Fred Dimaurre. However the Star Trek club is a "bored fide" club with definite goals. Their main efforts now are centered on raising money. They plan to sell chocolate bars and possible show a movie, so the club members can go to the annual Boston Star Trek Convention in February. The convention, one of many held around the country every year, is a place where the members can meet some of the original actors, get caught up with current news, and purchase Star Trek related material, which ranges from bed sheets to bumper stickers, posters to pillow cases.

The club also holds a weekly meeting every Thursday at 6:30 in Cl. 132, at which they show some shows and discuss various technological, philosophical, and theoretical aspects of Star Trek. Now members, whether they be old or newfains, are always welcome.
Basketball's Start
Players Unconcerned

By BEN HELLIMAN
Sports Editor

The Hawks basketball team suffered a loss at the hands of RIC by a score of 106-85 last Wednesday at RIC. Individual scoring for the Hawks was led by Kevin Wynne with 23 points, followed by "Cheese" Holloway with 21 points. Bob Hannenberger and Craig Hittitewiz also were in double figures with 11 and 10 points respectively. The first half remained relatively close, closing at a 48-43 score. Than in the second half, the Hawks fell behind. While falling behind, they often tried to steal the ball. This led to many fouling situations of which RIC took full advantage. RIC connected on 80% of their shots, outscoring the, outsourcing the Hawks from the line by 28-18. "Cheese" Holloway, third year guard on RIC, gave his impressions on the game: "Last night we basically played well, but we have to cut down our number of fouls. Also we have to rebound better." When asked about the future of the team this season "Cheese" replied, "As the season progresses we'll get better. I think we'll go to Kansas City again this year. I believe this team is the best -team I've played on at RVC. The team is quicker and more patient than in previous seasons. Once we get our rebounding together we'll go all the way." When asked how he felt about being leading scorer after three games, "Cheese" replied, "I'm trying to help everybody. Being leading scorer doesn't matter that much. I'm more concerned about winning. I try to get the team to do things in order to win." The Hawks basketball team plays today against Curry at Curry.

Swimming Makes It;
Scheduling Underway

That splash you see in the Bristol YMCA pool might well be New Jersey's Jodi Sherman streaking down the lane. It's the R. W. C. Swim Club in action. Or perhaps it's Hartford's Mary Winalski, New York's Tim Csaprauski and Tom Christensen as part of a relay team and without the maroon vanl mirror. Then Christensen as part of a Swim Club that were scored by the Hawks against Hawthorne came from Connecticut's Donna D'Agostino flapping from the one-meter board. Then too, it could be you! SWIMMERS ARE INVITED!!

The team is working out and enjoying the prospect of having meets with area colleges. A firm date has been set with Nicholas College to swim at their pool in mid-Feburary. Additionally, meets are being set up with Massachusetts Maritime Academy and Westerton College.

Last summer when the team was but a glimmer in Club President Jim Polk's eye, little thought was given to hoping that RWC would be able to do as well as we have. Next year with a little bit of luck the club hopes to have team status once again.

Scheduling the nara work put into this enterprise by Jim Polk, credit must be given to Athletic Director Hector Massa for cooperating with the coed team approach so well. It has been through his efforts that the team has practice time for five hours a week at the YMCA. Practice is from 9 to 10 P.M. on Wednesday and from 1 to 4 Sundays. A January intersession schedule hopefully will also be worked out.

The RWC Swim team will have a practice meet against Bristol High School at the Bristol YMCA today. Members of the team from left to right include: Row 1: Steve Antoniou, Unknown Amphibian, Peter Randrup coach, Tom Christensen, Roger Wilson Row 2: Jody Sherman, Ed Page, Ann Fagan, Russ Winchell, Donna D'Agostino Row 3: Jim Polk, David Llewellyn, Mary Winalski, Bill Smith—missing: Bill Andrade, Tim Csaprauski
PLACES TO GO

TRINITY SQUARE: Washington Street, Providence (521-1100). November 19-December 19, "Mice and Men" by John Steinbeck. American Drama portrayal of the quest for the American Dream among migrant workers in Pre-Depression California. 8:00 p.m. in the Upstairs Theater (American culture students). November 26, "Knock Knock," By Jules Feiffer. The Odd Couple and The Sunshine Boys set to the Trinity Madness of A Flea in Her Ear—HILARIOUS.

CONCERT: Black Sabbath, at the Civic Center, Providence. December 2. Tickets on sale now! ($5.50)

BOWLING: Child Street, Warren. Every Tuesday night, 50 cents after 9:00 p.m. with Student I.D.

MUSEUM OF ART: Rhode Island School of Design, 224 Benefit Street, Providence (331-3511). Open Tuesday, Wednesday, Friday and Sunday at 11:00 a.m. to 5:00 p.m., Thursdays at 1:00 to 10:00 p.m. Museum activities (331-3511)

MUSEUM: By R.F. Haskel, presented by the Rhode Island Civic Choral and Orchestra. December 11, at Veterans Memorial Auditorium. Student tickets available through the Ticket Endowment Program of the Rhode Island State Council on the Arts. 9250 with I.D.

Marvin Brown Exhibition: Maria Callas and Her American Style Kitchen, Part I, opens December 1 to the 25th, 1:00-4:00 p.m. Daily. Located at Any Art: Contemporary Arts Center, 259 Water Street, Warren.

WHATNOT

Business Club Meetings changed to Wednesdays at 2:00 in SM121. Lecture by Mr. Marciano from the Consumer Protection Agency will be held today at 2:00 in SM121. Wine and Cheese will follow. All are invited.

Coffeehouse Theatre "Heritage," the story of the women in Abe Lincoln's life, Friday at 8 and 10pm.

International Club will sponsor a festive dinner in the Bayroom in the Student Union at 8pm. $1.00 cover charge. Foreign Dancing and Music, costumes will be highlighted.

Editors Note: All clubs and organizations within the RWC community are urged to submit news of activities or events for the future by our deadline every Friday at 10am. Is anybody reading this?