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Open Meeting May Decide Gym's Fate

By Bill Winter

RWC students have the chance to publish their viewpoints on whether or not the college should build a gym at the Open Meeting to be held on Monday, October 29, at 12 noon in the Bayroom.

The meeting, which is open to the entire college community, was called by President William Rizzini to get feedback on two questions. First, how large should RWC be in terms of student population, and what should the ratio between commuter students and residential students be? Second, what should the college's building priorities be: another dormitory; a gym; or both?

Rizzini said he hopes a large number of students will turn out for the meeting, as it is a matter that effects all of them. He also said he plans to listen very carefully to what the students have to say.

"You better believe it," he said. "I'm sure students will turn out and take positions.

Three Freshmen Grab Vacant Senate Seats in Recent Elections

Belan Mullin

By Vera Ettinger

The empty seats in the student senate office are finally filled to capacity thanks to the election of three freshman senators. After two weeks on the senate, new senators Brian Mullin, Ray Tedesco and Wally Ramos are beginning to get used to the office, not only with their new jobs, but also with their victories.

"I was asked how the felt about winning, Mullin said, "it's great." Tedesco feels "very satisfied and happy it's over," and Ramos is "excited and ambitious to get to work." Plans for this year are varied among the winners. Mullin has no definite plans but is working on a bus shelter. "I'm here to help the students," he said.

Tedesco's plans are "mostly to meet the people's needs. I'd like to see the food get better, because if you're not at meals within the first hour, the cafeteria runs out of the main course." On the other hand, Ramos wants to get the bus schedule revised. "I'm planning a meeting with Dorm Government President John Mount and Chief Wilke about bus schedules for Bristol Motor College and Almeda. I'd also like to see improved parking for off-campus students."

Ramos' plans for the senate because he "wanted to get involved." Similarly, Tedesco stated, "I like the student senate. I was involved in government in high school and enjoyed it. I'm happy when I'm involved with people."

The three additional freshmen competing for the seats were:

Wally Ramos

Hoffman, Kimberly Tinkham and Gregg Martin. "I thought I could have done a good job, but I don't mind that I lost," said Martin. "If I'm not bogged down with too much work, I'll run again." Tinkham said, "I'm not overly upset about losing. Because I'm going to run in the Spring, however, I feel I have because I didn't start campaigning until late. I did all my campaigning alone, which is impossible at a college this size. On the other hand, Hoffman was "very disappointed. I thought I had a fair chance. I wasn't publicized enough and that's why I didn't win."

The election results according to St. Piochino, parliamentarian in the student senate were Ramos 239 votes, Tedesco 225 and Mullin received 167 votes. A total of 342 students voted.

Housing Director Peter Sherman's proposed "Free College" concept must counter enough support from the college community.

The Free College, or "Free C" as Sherman described by Sherman as an "alternative type of program, where in evenings and afternoons people will be offering activities for others - something out of interest, not out of requirement."

Through the program, any member of the college community - student, faculty, administration, staff or maintenance - can teach almost any subject, sport, skill or activity they wish. Their "students" would be any other members of the college who were interested in learning about that subject.

"Remember," stressed Sherman, "these activities are not for credit, but for interest and relaxation."

Some of the activities Sherman suggested could be offered include fencing, auto repair, music lessons, cooking skills, fly tying, debate, meditation, or just "whatever someone feels competent to pass on to others."

"We will be distributing a questionnaire to the college community sometime next week to determine exactly how many individuals would be interested in participating in such a program," Sherman said. "It's an instructor or as a student." Sherman is hoping for enough positive feedback and volunteers to get the program set up by next semester. If it does get underway Sherman is convinced it will be beneficial for the whole school because of the positive qualities of the program.

"It could be an added learning experience without the pressure of attending classes, and it would be nice to see faculty and administrators offering something they are proficient at so people can get to know them outside of the classroom office."

Sherman got the idea for the "Free C" from Penn State University, where he said a similar program offers over 200 courses, with "amazing turnouts."

"There seemed to be a need here at RWC for this type of alternative learning process," said Sherman.

The Sky Is The Limit

By Kimberly Newton

To the student of a thinking career as a "guardian of the airway," it is a wise decision indeed. For the sky has opened the career path for thousands of people - instead, it became the training from the ground air traffic controllers receive.

According to Frances Katzanek, cooperative education associate, there are currently openings for college students to train as air traffic controllers at the Federal Aviation Air Traffic Control Training Center in Nashua, NH.

"This position is open for sophomores and juniors who would like to train for one semester, or possibly two, while receiving academic credit. Students who are granted the position, should be able to finish college in the same amount of time, by attending night classes, intercession or summer classes," she said.

Although the profession is full of pressure, because controllers have the responsibility of keeping planes and gets that belong in the air, up there, the job compensates by adding it pays varying winter, a high salary, and excellent working conditions.

According to the Occupational Outlook Handbook, "air traffic controller trainees are selected

Continued On Page 3

Solar Power at RWC

By David Lernin

By next spring, there may very well be a strange-looking structure on campus that is quite unlike anything ever seen before at RWC.

This new structure might not only boost RWC into the forefront of current solar research, but is also the prototype of an invention that could solve the water problems of dozens of parched desert nations.

This invention, a solar-powered desalination device, can produce 1500 to 2000 gallons of fresh water per day from seawater, using only energy provided by the sun. This idea to build an entirely new device was proposed to the Administration by Ed Dorn, a student and full time RWC employee, who designed the apparatus.

Dorn is currently awaiting the decision on whether the school is going to allow him to build the project on campus.

Dorn would like to see the desalination device on one acre of campus ground, down by the bridge, and is convinced it is well worth whatever land contribution the school makes. "This project has a lot of far reaching benefits. Other than bringing recognition to the school, the next step is to break it down to an individual project and take a look at it to see what the benefits are in a local area," he said.

Continued On Page 3
Students Say Cheating is Common

This is the second article in a two part Quill series on cheating at RWC. In the first part, teachers and administration indicated the opinion that cheating was not much of a problem at this college. However, students seem to have another opinion.

By Beville Cunniff and Jack Miranda

Paul Lang, chairman of Accounting Division Co-ordinator, summed up the viewpoint of a lot of teachers when he said: "It's much widespread cheating going on here — unless they're so good at it I can't catch them."

Most of the students interviewed, however, did feel there was a good deal of carefully devised ways to cheat at RWC.

An Accounting major said: "There isn't much cheating going on here, but a few individuals feel they have to pass so they cheat. They bring their own cheat sheets and write it in such small print that it might cover three pages."

This student added, "When they write the cheat sheets, do they do it in advance. If it is a test on a Wednesday, they start planning on a Tuesday. In fact, they might write a few notes each day on the cheat in front of them before a test. They might even write on the bottom of their shoe. It's so well planned and they are so experienced at it, it's probably harder to catch."

Another student, an English major, said that he has actually witnessed students cheating. "I've seen people cheating at times. If a person can't trust his memory they will cheat. And there are a lot of ways to cheat too. But when it's done, you can't catch them. They are looking over your shoulder. That's high school stuff. Now we use all sorts of crib notes and a lot of writing on desks.

Also, they abbreviate a lot of names where once we would represent one word and ten letters will represent another.

"I think students should be ashamed of themselves if they cheat," said the student, but "I don't think they should be thrown out of school. I don't believe in the concept that if you cheat and don't get caught it's okay."

"I think everyone cheats at one time or another. It's human nature really. And if you don't cheat, you're cheating. You can cheat by looking over your noseoir, or have things written inside of your jackets. Everyone has their own little way of cheating because it's common practice," said a paralegal student.

"It's the duty of the teachers to keep an eye out for it," continued the student. "An honors system doesn't work because students wouldn't turn in their friends, only their enemies. I myself have cheated very rarely but I know a lot of fellow students do cheat quite a lot."

A Psychology major revealed that "At least half of the kids in my department cheat. They scribble on desks and look back at the answers. When a teacher comes they look up. I don't if the teachers can stop them. This is some teachers are boring as hell. They should make classes more interesting. Others are hard-nosed. I don't blame some for cheating. If I cheat a little myself!"

One Electronic major took a different viewpoint. "When you take a test in electronics you can bring just about anything with you but no expect. There is no big reason to cheat in my field. When you get the answers, you have to show to the questions. Only a hard problem will a student tell another what the answer is. But still they have to figure it out for themselves."

One Marketing major said that he "has been in classes where just about everyone cheated. I can remember when a teacher said so little at attention during his tests that students copied answers out of their text books; they had their laps."

"I think a lot of teachers just don't realize the magnitude of the cheating that goes on here at RWC. I think a lot of them would be shocked if they knew how bad it is."

The North Campus Residential Hall One student said that "Mutual friends suggest that students don't need quiet hours, while another said "It's hard to get any quiet hours. Only a few quiet hours."

Some students from Almeida Courts were almost unanimous in their agreement that there was certainly no reason for quiet hours. When time did students want quiet hours to start? The highest number (26%) thought that quiet hours should start at 9 p.m. while 21 percent said that they should start at 9:30 p.m. and 21 percent preferred 10:00 p.m.

Another 7 percent thought they should begin at 11:00 p.m. and one student thought they should begin at 12 midnight. These 7 percent believed that quiet hours should be between 6 and 9:45 p.m. When asked what happens after 9:45 p.m., they said that "things get wild."

It also seemed to be the general consensus that there was a desperate need for strict enforcement of quiet hours by resident assistants. So, even though the student handbook says that quiet hours are "not necessary," a large majority of students, after their experiment, with dormitory life, seem to disagree.
Falciglia Develops Ties With College's Alumni

By Bill Winter

Pointing out that the approximate 600 graduates of RWC "have more at stake in the institution than the students," Thomas Falciglia, the Development Director of RWC, said that his job, benefits not only the college, but, more importantly, its former students.

"The college that you graduated from is something that you can never change," said Falciglia. "You cannot change your appearance, you can change your name, you can change your wife, but no matter how old you are, you will always have graduated from Roger Williams College."

Because of this, Falciglia said it is in the best interest of the alumni to help out their alma mater. The better reputation your school has, the better it sounds if you graduated from there, he said.

Although admitting that "in academic circles, development is just a polite word for fund-raising," Falciglia said his office fulfills several functions.

One of these is the soliciting of outside support for the college - not just financial, but also personal. Although he is in charge of fund raising, Falciglia is also in charge of developing communication with the alumni.

On the financial side of the job, Falciglia said, "no college can survive on just tuition." Because of this, Falciglia is trying to set up an endowment fund for the college. He points out, however, that this is still many years away from completion.

On the personal side, Falciglia is also attempting to whip up support for the college, both from alumni and other friends of the institution. "No program we start can be successful without alumni," said Falciglia.

Some of the projects designed to get the support of an alumni will be the recently held Homecoming; the new magazine for the alumni, The Bridge; and the selection of class officers. These officers, chosen from the various graduating classes, will help coordinate activities with that class, such as reunions.

Falciglia is the first Development Director ever at RWC, and claims it was just the "right time" for the college to start it. "You can't start too early," he said, pointing out that every college has to wait until it has enough alumni and it has grown to a suitable size before it needs a development director.

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Dear Editor,

I'd like to take this opportunity to reply to Steve Fusco's article in the last issue of the Quill.

In the future, to be sure, the students of this college are going to stand for a 300 percent increase in their activity fee. I don't think so. This is only one man's opinion, but I think it's shared by many here.

The Senate now thinks that student activity money can be used for better food in the cafeteria at Roger Williams College. In effect the Senate is trying to create a tax to get the school moving. Bad in theory, but definitely lacking in practicality.

You're asking me, as well as many others, to kick in money for something I will never see in the rest of my time here; and if the school shows its usual theft it will probably end up being something some fellow student is eating. We are already kicking in about $500 a year—if that enough?

Even if this atrociously come to a vote and win, the last group to hold onto the money is the Student Government.

If RWC students had been asked the same question last fall—"Will this school ever have a football team?"—most people would have said: "Tsk place?"

However, if you had asked Scott Cammalleri or Mike Calandra, the answer would have been quite different. These are all the people who have replied, "We certainly will."

Well, their dream came true. RWC had a football team that did not come about through the usual channels of Administration or thought the Athletic Department, but through the hard work of RWC students.

Now that the football season is over, it's a good time to reflect back on the various factors that make up a football team.

If you looked back just at the scoreboard, it would show that the Seahawks lost every game. That is the problem with the scoreboard. What the facts and figures of the games don't tell anyone is that the Seahawks had difficulties a great deal more serious than those of a team that is just worrying about getting to 5 and 5 and starting out in a ditch. They were almost buried. The team had to work hard to get the finances to play the kind of football that it was trying to drum up student support.

There are all the things that a team's school usually takes care of.

It is unfortunate that the memory of the problems of the past two weeks has probably overshadow the memories of what students have gained this first season. Who will remember Ron Smiley's blocked punt or Mark Benoit's right leg.

We thought Will students remember Mike Calandra and Tom Morgan rushing opposing quarterbacks like two wolves stalking a lamb, or Scott Cammalleri digging up the turf while carrying the ball? And will students remember Quarterback Jim DeFolmes, who won his own heart as long as the Seahawks after Louie Klas was injured in the first game, and was a major factor in keeping the team unified? One can only hope so.

Besides these victories, however, students and players will have some more concrete accomplishments to look back on. In just one season, the team managed to generate more student support than any other sport at RWC, variety or otherwise. Each home game averaged over 600 paid fans.

For these fans, the football team played every game hard. They may not have lost, but they certainly failed to respect the quality of every team they played. Every point scored against them was a hard fought one. Lastly, the team helped RWC get better known, not only as a college, but as a place where students can get things done.

Measured against these accomplishments, the final numbers that appeared on the scoreboard seemed almost insignificant. After all, the important thing they proved was that a football team can succeed at RWC. And for that, we should be thankful.

Unfortunately, a team cannot survive on thanks alone. So, besides gratitude, it would be wise if the school would seriously consider giving the team a generous budget to become a very strong sport next year.

After all, the team has proved itself capable and wants to prove. The next step should not have to be help.

Sincerely,

John Montan
President of Dorm Government

Editorial

Criticism Appreciated

During the past two weeks, the Quill has received a great deal of student feedback concerning an article printed about the club football team's defeat at the hands of M.I.T. A criticism frequently voiced was that the article was too harsh on the team, and, instead of dwelling on the good aspects of the team, it ridiculed them by pointing out the negative side.

Several points should be raised about this criticism.

First, like the analysis of any event, analysis of a football game depends on who does the analysing. Naturally, different people will have different opinions; that's half the fun of playing Monday morning quarterback — the disagreements. You don't have after another's opinion just respect their right to have one.

Second, since the Quill is a student funded newspaper, it must be responsive to student wishes and needs. This involves a need for real communication between the student body where ideas and opinions can be exchanged. Constructive criticism is always welcome.

However, the operative word here is "constructive." When the criticism moves beyond the realm of childish temper-tantrums and death threats, communication breaks down.

Nothing can be accomplished.

Just remember, nobody can agree all the time, so if you disagree with me, say so. It is through constructive communication that the school can not only get a better student newspaper, but also a more aware student body.

Student Blasts Fee Increase Proposal

Dear Editor,

On October 13, 1979, $490.00 worth of messages occurred on the Beaver Brown concert. This figure does not include the two bathrooms that were broken, the six tables and the numerous chairs that were broken. Because of this, we feel that the students have got to start taking more responsibility upon themselves.

Students are always asking for better entertainment and more things, and the Social Committee has responded to these needs by providing just that. But we cannot continue bringing you this type of events if the Social Committee cannot carry the prices.

Students can ask us why beer is two dollars for a dollar, why do we check ID, 50, and why do we have to go to the dorm and put on these events. We do not get paid for the many hours we put into the week long preparation for these. We are not out to make any type of profit, the only reason we like to do this is because we enjoy it and want the student body to enjoy it equally.

This remaining semester is filled with top-notch quality entertainment — let's not jeopardize these upcoming events in the future by forcing us to take unnecessary measures upon something that is unauthorized by supposedly mature college students. DESTRUCTION COSTS $558.00.

Thank you,

Scott Bauer, Sr. Sen. Social Comm. John Montan, Dorm Gov't's President

Damage Must Stop At Concerts

Dear Editor,

As head of the Dorm Government Food Committee, I must correct the comments made by Mike Wolfe in his "No Take Stuff in Cafe Food With Stiff Lip." The article stated students pay $518 each semester for food they don't use. In the past semester the food committee surveyed the residential population. Questions were asked as to most favorite meal, least favorite, etc. Suggestions were made on food and locations. We used them.

Students students of the meals are not under our heading of gourmet delight, but for what the food service does want to be, it's darned good. This is not Mom's kitchen, this is a cafeteria where 700 students must eat. It is very hard to please everyone, if not impossible. Of course, you're going to have skeptics who, no matter what you do, will gripe.

The Food Committee is trying to work hard to get the finances to play the kind of football that it was trying to drum up student support.

Sincerely yours,

J. Lawrence Beck

FoodChairperson Disagrees

Dear Editor,

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J. Lawrence Beck

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Coffeehouse Theater Marks 10th Anniversary

By Thom Miller

The voice of an audience doing a dramatic speech; the profiles of a tired and frustrated lighting designer. The roar of laughter from an audience; the voices of budding singers belting life to music.

No, but possibly spirit; the spirit of ten years of RWC Coffeehouse Theater. An integral part of campus life and entertainment, the Coffeehouse celebrates its Tenth Anniversary this year looking stronger than ever.

The Theater Department, now some 72 students strong, started back in 1969 with only 17 majors, after a planning year by William Grandgeorge, who has been with the department since its conception. Grandgeorge was teaching in Boston when he was contacted for a position at RWC.

Tired of "teaching students who were academically brilliant but greatly lacking in creativity," he decided to come here to develop the Theater Department.

Many problems arose, including initial reluctance to start a London Theater Program which was part of Grandgeorge's planning. Space was also a great problem; the room which is now the Coffeehouse had been designed for use as a lounge, and the library basement area and an office were ruled out.

Since the room was being used as a classroom, theater students had to wait until 3:30 p.m. on Thursdays when classes were over to move into the Coffeehouse to set up productions. Ceiling panels were removed to hang lights, and desks removed for scenery before an 8 p.m. performance. After the show ended, the place took place, because classes were held the following day in the room.

In 1971, Grandgeorge's London Theater Program began as a full-year program, although it was ended soon after because of problems with the foreign currency exchange.

Both 1973 and 1974 saw no London Program, but the department soon made progress. In '73 the Coffeehouse Theatre became the control of the department. This put an end to 3:30 p.m. rush-sets and allowed for weekly Coffeehouses and main season productions.

Progress continued, and in 1975 the London Program was reintroduced on a semestral basis. The facilities expanded, equipment grew, and faculty membership increased. Kevin Crowell was hired as musical director and Betsy Argo also joined the department.

Accordin...
By Bari Bauer

In these days of plastic pop musak and the mind-numbing thump of disco, it is refreshing to see a band like Beaver Brown. At their triumphant concert in the cafeteria on Saturday night, the Beaver's lifted through 20 years of Rock 'n roll and dished out a lesson in what their music is all about without having a good time.

For the concert, the cafeteria was set up in a club-like fashion; unlike most dance, this did not go over too well at first, but the music seemed to cure allills.

The band opened with a Springsteen-like number Down By The Cow, taking the audience on a head-long plunge into the nighttime world of fast cars, pretty girls and battered juke boxes playing old Drifter's songs—the world that Beaver Brown knows so well.

It is a world of where all the rock and roll bands are like Beaver Brown, and all their concerts are like the one last Saturday—where the stops are ripped out and the set up in a club-like fashion; unlike the one Beaver Brown knows so well.

From a quiet start six years ago, to a recent much-publicized jam with Bruce Springsteen, Beaver Brown is a band that seems to be on the way to national prominence.

With a solid backbone of Beaver Brown wasn’t going to get away without going to hear at least a couple of encore; and, sure enough, the IWC audience called them back four times.

During their second encore, the Jaguars almost blew all the fuses with an awesome version of Steppe-ward's Born To Be Wild. But it was during their fourth encore that they showed what they were truly capable of.

With a weed-backed provided by Kenny Jo Silva's granite blasting bass, they parodied a version of the Rolling Stones I Can't Get No Satisfaction that should go down in the Rock and Roll Hall of Fame. It was the type of music that the Stones themselves could have played 10 years ago, and the type of music that Beaver Brown will keep right on playing, as long as there is an audience out there—waiting to have a good time.

Rapping With The Band: Beaver Brown

Pat: A personal friend!
John: There is no way we can deny that Springsteen has had an effect on us in the way we could say that the same music that makes him and South Side Johnny click makes us click. We all draw from the same pool of rock and roll. We all grew up with transistors stuck in our ears, listening to the top forty every day. That had a lot of influence on everything. There is just a lot more magic in the old Drifters and Classics than there is now. And that has everything to do with what we try to sound like.

Instead of following, we try to find our own collective sound. And Springsteen just happened to do it before we did.

Pat: We learned a lot from him. There's no getting around the fact that he's been a big influence on us. If we never saw Bruce, we could never have done a lot of the things we do well — we'd be the first to credit him.

We live off two generations of rock and roll, from the real early stuff through Elvis, Motown, Beatles to things out now: Parker and Van Morrison.

John: It's just a whole bunch of music out there and you take bits and pieces.
Kenny: We all have favorite artists, but they all collectively make sense together.
Gary: It's kind of like rhythm and melody ... hard driving powerful guitar and drums, and the sax on top.
Pat: So you try to put the best of everything together?
John: The best of what we like, yeah.

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Although the band was good and well received, the anticipation was obvious. The concert started with the appearance of the Eagles. As Blue Steel finished their act and the lights came back on, you could feel the excitement grow. The crew prepared the stage and then the lights went out and the audience screamed. There, on the stage, were the Eagles.

Opening the act with Hotel California could not have been a better choice. The music was clear, their voices were accurate, and the audience sat still and silent in awe. As a matter of fact, the audience sat silent for at least four songs. The precision and clarity of the sounds from the stage was beautiful. Glenn Frey dedicated the song to Barbra who had given him a Brown University jersey, and by doing so, he won the affection of the fans.

The selections that they played were a fantastic mix of old and new. They sang some of their finest ballads including, Desolation and Desperado. Joe Walsh and Tim Schmit both sang their new songs, In the City and I can't Tell You Why, respectively, Tim Schmit, incidentally, is their newest member. He has been with them for two years now. Tim adds a nice touch to an already beautiful harmony.

When the crowd least expected it, they brought out their new hit, Heartache Tonight. Never letting the crowd slip away they followed with a good and shaky One of those Nights. Joe Vitale, "a friend of theirs from Cleveland," played flute while Joe Walsh sang his song, Turn to Stone, from his So What album. Joe Vitale made an interesting addition to the group. Hopefully, his appearance with the group will not be temporary. Now is a good time for Joe to join his friends, since the Eagles are not promoting their new album. The Long Run. Appropriately, they sang the little cut, Joe Walsh followed with Life's Been Good. The audience showed their appreciation by clapping and howling. His presence devastated his fans, and they showed this by hanging a banner behind the stage that read, 'Joe Walsh for President in 1980.' Watch out Jimmy Carter; Joe Walsh is nipped!

Ending a concert is always difficult, but the Eagles did it in style with Life in the Fast Lane. The audience, however, was eager for more. The applause became thunderous and it was impossible to tell if the Eagles would be back on stage.

They reapplied for three encores that included Joe Walsh's Rocky Mountain way, and two of the Eagles finest oldies, Peaceful Easy Feeling and concluded with Best of My Love. A grand finale to a grand concert!

A round of applause must go to the sound crew and management. The sound at the Civic Center can be very disappointing at times, but Monday night it was clear, precise, and it brought out the true quality of their voices.

For those of you who didn't go to see the Eagles, you missed what may well be the finest concert of the year.
Sports Review

Frisbee Whazoos Demolish Narragansett Club, 26 to 6
by Peter Heard and Mike Mikiallons

The Flying Whazoos, RWC's Ultimate Team, put it all together again last Sunday as they overwhelmed the Narragansett Frisbee Club, 26 to 6.

Leading the Whazoos to victory were Steve Stonagon with five goals, Peter Heard with 11 assists and one goal, and Henry Coeflo who scored throughout the game sparked the team. The backbones of the team's record were three and one, including two victories over Newport University.

The Flying Whazoos had opened their 1979 Fall season with a September 29th trip to Brown and Yale. The Brown RWC confrontation turned together again last Sunday as they battled the Whazoos, squeaking out a 14-13 victory.

As the Whazoos went down, so did their confidence. The team needed to rally together and prove that they could compete with the superior teams. However, the Whazoos proved too strong for the RWC team, overwhelming them in the final game.

Offense was the key to the Whazoos' success. The team managed to score again four times in the first half, only to slip up with less than two minutes left in the second half. The Fairfield - defense stiffened, and the Whazoos were unable to score.

The win boosts the team's record to 0-5; however, was late in the third quarter. The Seahawks were simply unable to put up a sufficient offensive game during most of the latter. The Whazoos were simply unable to put up a sufficient offensive game during most of the latter.

The team in the following weekend RWC has planned a busy fall season, with games against another fine team, the Seahawks. The team is also currently planning to host a tournament Saturday October 27th at Fitchburg State College, in Fitchburg, Massachusetts.

RWC Intramural Football Combines the Old and New For Another Super Season
by Jeffrey Tucker

The last club football game of the year took place on Sunday before a near capacity crowd. The Seahawks lost the game, 26-10.

The Seahawks, primed and ready for battle, had hoped to fly out and fly with a 45 yard TD pass from Jim Douglas, however, was late in the first quarter. The Seahawks played a fierce offensive game during most of the first half, only to slip up with less than two minutes left in the second half, allowing Fairfield to score. Both team's blocked the other's extra points, so the game was tied at half 6-6.

The Seahawks started the second half well, even though Fairfield managed to score again four minutes into the third quarter. The real blow for the Seahawks, however, was late in the third quarter when they were onr Fairfield's 20 yard line with a fourth down and inches situation. The Fairfielde defense stiffened, and the Seahawks were unable to score.

The Seahawks ran out of time in the fourth quarter, partly due to the fact that because of the small number of active players, many team members were forced to play both offense and defense. The Seahawks were simply unable to pull away from Fairfield, who were able to hold their own, giving them a 6-6 tie.

The game did end in a scoreless tie, but it wasn't because the Hawks weren't trying. The Hawthorne Hawks had missed a field goal to end the first quarter and turned the score over to Fairfield in the second quarter. The Hawks battled the Hawthorne Hawks to a scoreless tie in a game that the Hawks won, 1-0.