Few Students Attend Meeting
To Voice Opinions on Gym

By Kimberly Newton

Despite efforts by William Rizzini, Union President, to convince students to share their opinions on student population size and building priorities at last Monday's open meeting, only a small percentage of students attended.

Less than 40 students attended the meeting, where Rizzini asked all students, faculty, and administration present to voice their opinions on "how large the full-time student population should be, and whether the college should build a third dormitory or its first gymnasium." Rizzini promised all those present their opinions would be presented to the Board of Trustees who will ultimately make the final decisions.

Several students who did attend took the opportunity to publicly take stands on the issues.

Student Senate President Steven Fusco voiced his opinions during the first phase of the discussion that student population growth - when he said, "Students are happy with the small school atmosphere that RWC has always had. Many of our students, going RWC because it is small, and because we have a small-student-teacher ratio.

Over the past four years, according to Rizzini, "The student population has increased by 300 students. It is important that we at least maintain this number."

"But," countered President Assistant Roger Carroll, "It's time to start concentrating on the quality of student life here at RWC instead of the quantity of students."

Carroll cited the general feeling of the student body when he said one of the ways the quality of student life can be improved is by building a gymnasium that RWC has not had for over ten years. Carroll was shared by many of the administration.

William O'Connell, director of student services, said, "If the college decides itself on this decision with the student body, as it has in the past, it seems that building a gym, instead of a dormitory, would add to the quality of student life."

To do this, said Fusco, "It would be more important to publically encourage students to think critically."

-administrator, faculty and students discuss the future of the institution.

RIZZINI LISTENS TO

Union, Administration Cautious With Future

By David Levine

Although the RWC Clerical Staff Union did not vote to accept a proposed contract with the Administration last week, both sides remain cautiously optimistic about future talks.

"We're making good progress," said Vice President Robert McKenna. "The first contract is always the hardest."

"I've only been President for six weeks," said Donna Bellmore, President of the Staff Union, "But during that time I feel we have made good progress."

Despite the progress, the proposed contract that was approved by the Union negotiating team and the Administration was voted down by the rank and file of the Union.

The two sides will now return to the negotiating table to work out what both call "minor differences." However, both sides agree that difficulties still lie ahead both in the terminology and acceptance of the next proposal.

"The two teams have to agree on a total package," said McKenna. "Which will be taken or rejected. As soon as one part is rejected, the whole thing is rejected." Bellmore cited "vague language" as one stumbling block in the contract which would have to be cleaned up.

Neither side would blame the other for time taken to settle the differences, but McKenna did say, "The Union could have made a greater effort to get to the bargaining table," and Bellmore

 said, "The administration handled the negotiations as to be expected."

Neither side would reveal the vote tally for or against the proposal, and neither would speculate on a date when a final settlement will be reached.

One area both sides do seem to agree on is the likelihood of a strike. "I wouldn't think so," said McKenna about the likelihood of a staff walkout. "We're just negotiating."

"In any contract negotiations there are differences, but we just need to find ways of making it all work for our students," said Bellmore.

Letters From Home—

Analyzing Your P's and Q's

by Dave Schaefer

Did you know that the way you write can reveal to other people your most secret thoughts and passionate emotions? According to Graphoanalyst Ann Holland, who gave a talk sponsored by the Psychology Club last Thursday evening, the manner in which a person forms his or her letters reflects not only all of their characteristics but also what motivates them.

By examining different characteristics of a person's handwriting such as the slant of the letters, the presence of dots or curves of individual letters, Holland claims that graphoanalysts can tell a great deal about a person.

During her lecture Holland revealed several easy ways for a person to examine their own handwriting.

The first thing to look at is Holland, is the slant of your writing. The further you lean to the right the more likely you are to be optimistic in life. The further you lean to the left the more likely you are to be pessimistic.

The second characteristic to take note of is the length of your letter formations. If you have long letters, you are likely to be an academic or intellectual type. If you have short letters, you are likely to be a do-it-yourself type who prefers immediate satisfaction to long term plans.

The third characteristic to look for is the presence of dots. If you have many dots, you are likely to be an optimist. If you have few dots, you are likely to be a pessimist.

The fourth characteristic to examine is the presence of curves. If you have many curves, you are likely to be an emotional person. If you have few curves, you are likely to be a practical person.

The fifth characteristic to look for is the presence of loops. If you have many loops, you are likely to be a creative person. If you have few loops, you are likely to be a_conservative person.

The sixth characteristic to examine is the presence of tails. If you have many tails, you are likely to be an artist. If you have few tails, you are likely to be a practical person.

The seventh characteristic to look for is the presence of serifs. If you have many serifs, you are likely to be a perfectionist. If you have few serifs, you are likely to be a practical person.

The eighth characteristic to examine is the presence of loops. If you have many loops, you are likely to be a creative person. If you have few loops, you are likely to be a conservative person.

The ninth characteristic to look for is the presence of tails. If you have many tails, you are likely to be an artist. If you have few tails, you are likely to be a practical person.

The tenth characteristic to examine is the presence of serifs. If you have many serifs, you are likely to be a perfectionist. If you have few serifs, you are likely to be a practical person.
Are students for or against Nuclear Power?

YES 27%
NO 50%

...people were for it...a nuclear power plant that said they wouldn't actively support it because protesters "just cause many problems for people who live around nuclear power plants." A total of 33 percent of those surveyed had no opinion, claimed they couldn't decide or didn't want to talk about the subject, or did not wish to have their names quoted.

...to do with nuclear power...it seemed to agree that, as one student said, "We need the energy!" Another student said, "With more research it could be the safest energy." Some students thought the big problem was with anti-nuclear people, all seemed to agree that, as one student said, "We need the energy!" Another student said, "With more research it could be the safest energy."

...students said they had been for it until the Three Mile Island accident, but now are against it. One student worried about a different danger, "This thing that confinement (nuclear power plants) too close to each other, if one goes, a couple others go with it!"

...students said they had been for it until the Three Mile Island accident, but now are against it. One student worried about a different danger, "This thing that confinement (nuclear power plants) too close to each other, if one goes, a couple others go with it!"

...students said they had been for it until the Three Mile Island accident, but now are against it. One student worried about a different danger, "This thing that confinement (nuclear power plants) too close to each other, if one goes, a couple others go with it!"

...students said they had been for it until the Three Mile Island accident, but now are against it. One student worried about a different danger, "This thing that confinement (nuclear power plants) too close to each other, if one goes, a couple others go with it!"

...students said they had been for it until the Three Mile Island accident, but now are against it. One student worried about a different danger, "This thing that confinement (nuclear power plants) too close to each other, if one goes, a couple others go with it!"

...students said they had been for it until the Three Mile Island accident, but now are against it. One student worried about a different danger, "This thing that confinement (nuclear power plants) too close to each other, if one goes, a couple others go with it!"

...students said they had been for it until the Three Mile Island accident, but now are against it. One student worried about a different danger, "This thing that confinement (nuclear power plants) too close to each other, if one goes, a couple others go with it!"

...students said they had been for it until the Three Mile Island accident, but now are against it. One student worried about a different danger, "This thing that confinement (nuclear power plants) too close to each other, if one goes, a couple others go with it!"

...students said they had been for it until the Three Mile Island accident, but now are against it. One student worried about a different danger, "This thing that confinement (nuclear power plants) too close to each other, if one goes, a couple others go with it!"
A Good Resume Can Decide Future

By Kimberly Newton

A resume may be the single most important paper that a college senior will ever have to write. Unlike a term paper, which can effect a single class, a resume can have drastic influence on a graduate's whole future depending entirely on how well it is written.

According to Director of Career Placement Dr. Kenneth Cedegren, a professional resume can provide a stepping stone toward a student's goals. The problem is that many students do not know how to write one correctly.

"The best resume is one that is limited to one page, is produced into clean, sharp copies, has no spelling or grammatical errors, and uses plenty of action verbs," he said.

"Good action verbs, such as achieved, demonstrated, established and synthesized, enable the reader to place himself in a positive space. This helps get the reader's eye, until he or she realizes that the writer is a highly qualified individual."

The heading of the resume, which includes an individual's name, address and telephone number, both college and permanent should be centered and a half inch from the top of the paper.

"If you capitalize all the letters in his name, it will stand out to the reader," said Dr. Cedegren.

The second part of the resume, the career objectives, should be two to three sentences long. It should be the focal point of the heading. Included in the objective should be a short statement about the type of work done by the individual, his or her seeking. However, cautioned Dr. Cedegren, if an objective is too vague, it may limit job possibilities. The purpose of the objective is to help a student focus on the type of job desired while remembering that the resume should support that objective.

The next step in writing a good resume is to list in reverse chronological order the school attended, expected date of graduation, certificates, diploma, academic awards and honors received, minor and major program studied, and extracurricular activities.

The next stage, the most important according to Dr. Cedegren, is a listing of job experience. In reverse order, a student must list all employment, including all full and part-time work.

"Students should remember they are free to use volunteer as well as paid positions in this section," said Dr. Cedegren.

Students should also include the name of the employing firm, the address and department, job title, dates of employment, job descriptions, skills and accomplishments.

"It is important that students use action verbs in this part of the resume," said Dr. Cedegren, "because this is the most important part.

A short sentence stating that references will be furnished on request should end the resume. Never include the names of references on a resume, and always seek permission from any individual before using that person as a reference.

"Good action verbs, such as achieved, demonstrated, established, and synthesized, enable the reader to place himself in a positive space. This helps get the reader's eye, until he or she realizes that the writer is a highly qualified individual."
EDITORIAL
Where Were You?

The question of the hour is: Where were you?

Where were all those students who complain about the school not having any sort of gymnasium? Where were all those students who complain about the Administration not listening to them? Where were all those students last Monday, when at the Open Meeting in the Bayroom, President Rizzini was ready to listen to students express their opinions on those very issues?

It was a meeting that was well publicized. The Student Senate put up posters and handed out flyers announcing the location, time, and the importance. Yet less than one half of the Senators were present.

Director Government spent the previous week polling students on the issue of whether the school should build a gym or a new dorm. Yet only one member of the Government's Executive Board was in attendance. And out of all the students who have at one time or another wished they could have a gym to play basketball in, or lift weights, or go swimming, only about 30 bothered to show up.

This is frightening. How could the students who attended possibly argue that the student body wants a gym when the students don't care enough to show up and say it themselves? How can the Administration take them seriously?

It would be poetic justice if the final decision was to go against building a gym because the students who would wall the loudest would be the very ones who had more "important" things to do that Monday afternoon.

It would be poetic justice, but it would also be a tragic mistake, for if there was one point made at the open meeting, it was that a gymnasium would be one of the best things that has ever happened to this school.

It would be a shame that the indifference of the student body was the deciding factor...not just for the student body, but for the entire school.

Yearbook Bad Memory

Pity the poor class of 1979. They have gone out into the world, their bundle of memories from the college is all wrapped up in between the covers of the 78-79 yearbook.

Unfortunately, if they are counting on the yearbook to help them remember who else was in the clubs they belonged to...sorry. No club pictures. If they wanted to recall the faces of their fellow floor or unit members...oops. No floor or unit pictures. If they wanted cast one more insightful glance at that teacher they hated...good luck. Less than one half of the faculty made it into the book.

Last year's yearbook is a disgrace to this college. If it is the best the students of this college can produce, then this college is in severe trouble. The staff of this year's yearbook seems to be taking steps to make sure it doesn't happen again, but what about last year's graduates?

Let's hope they have good memories.

Letters to the Editor

No Respect For School's Beauty

Dear Editor,

WROG has recently acquired two tone and voice paging units (beepers) for the Programming and News Department. These beepers seem to have been the subject of much controversy since WROG bought them. WROG hopes that this controversy will be settled by explaining their use.

WROG is and has been trying to improve the quality of their broadcast as we strive towards F.M. Our first objective of this year was to update and replace the archaic equipment used for broadcast. This objective has been accomplished as much as our limited funds will allow. We feel that the next step is to give the college community more in the way of news, sports, and public affairs. NSPA requires a lot of time and constant updating. WROG found that the time element was a big problem. People were not able to be reached at times of need. The beepers have solved these problems. Consequently, our NSPA is well on its way and functioning efficiently.

If anyone has any further questions on this subject, we suggest that they come down in person and have their questions answered in person.

WROG would appreciate people knowing the facts so that they know what they are talking about before.

Sincerely,

Dan Carpenter
WROG Business Manager and Public Relations Director

Food is Fine Says Manager

Meat loaf w/gravy
Mashed potatoes
Vegetable

The logical choice would be meatloaf with gravy, potato, and vegetable. The choice with an over abundance of starch would be macaroni, cheese, potato, and vegetable.

The decision is up to the student not as in grammar school where the decision is made for the student.

If anyone wishes to discuss this or any other matter pertaining to the dining service, my door is always open.

Sincerely,

Valerie C. Mahoney
Food Service Mgr.

Dear Editor,

This is in response to the article of October 4, 1979 issue titled, "Students Won't Take Starch In Cafe Food With Staff Upper Lip.

Since I was not interviewed personally for this article, I would like to explain the position of starch served in the cafeteria.

The board plan five-week menu cycle has been reviewed by and approved by a American Dieticians Association registered dietitian. We do not serve an over abundance of starch; it is what the student chooses that determines their starch intake for that meal.

Example: Tuesday Week 5
Macaroni and cheese

Who Says We Have a Drinking Problem Here at WRC?

We get up, we get drunk, we fall down...

No Problem! (ex stst)

WROG Staff

Editors
William Winter
Editor-in-Chief
Kimberly Newton
Executive News Editor

Associate Editors
Deborah Alquist
Roger Carroll
Berta Cunniff
Vera Estinger
Sally Finkle
Richard Glick
Peter Harris
Elizabeth Healy
Ben Hester
Mike McCord
Mike Mikalonis
Darlene Mikula
Jack Miranda
Jacque M. Morris
Jamina Ryba
Dave Schwade
Kimberly Tinkham
Jeffery Tucker
Don Ullig
Carolyn Whitele
Dale Whitele
Jane Scott

Reporters
Debbie Alquist
Roger Carroll
Berta Cunniff
Vera Estinger
Sally Finkle
Richard Glick
Peter Harris
Elizabeth Healy
Ben Hester
Mike McCord
Mike Mikalonis
Darlene Mikula
Jack Miranda
Jacque M. Morris
Jamina Ryba
Dave Schwade
Kimberly Tinkham
Jeffery Tucker
Don Ullig
Carolyn Whitele
Dale Whitele
Jane Scott

Advertising
Mike Hathaway
Advertising Manager
Advertising Sales Representatives
Tom Callahan

Production
Maureen Krehm
Production Manager
Carrine Winter

David Howard
Advisor & Special Consultant
New Dean Haskell Looks Forward to RWC

Quill: Briefly, what can students at RWC expect from you as their new Dean of Students?
Haskell: Let's see ... enthusiasm, fairness, and a commitment to Roger Williams College.
Quill: Besides your professional qualifications, what do you feel are your personal qualifications to be Dean of Students?
Haskell: I like life. I have fun with it, I enjoy people and I enjoy the world around me. I think I bring that to anything I do — that enjoyment.
Quill: Why do you want to be a Dean of Students; not specifically at RWC, but anywhere?
Haskell: I think one of the reasons I enjoy life so much is because I'm educated, and I think that my education gave me an appreciation for the world around me, and why things happen as they do. It gives me a way of understanding it and putting it into a perspective.
That's had such a positive impact on me and it's such a value of mine personally, that I enjoy being involved in a community whose education is educating other people.
I find that stimulating and very rewarding.
Quill: What single ac-

Students, staff, administration, and faculty seem committed to making RWC a good place ...

complement of yours as Associate Dean of Student Life at Wheaton College are you most proud of?
Haskell: I'll give you two. First, there is the "team concept." This was where, when I went into the job, I felt that two people basically ran each dorm residence. They were students, called the head resident and assistant head resident, and I felt that they were very overworked. They were not providing as many resources or services to students as might be helpful.
So I designed a program that increased the number of staff, which meant it increased the number of leadership opportunities for students — where they could really test out being a leader, and at the same time provided more resources for the students themselves. We called this the team concept. It meant that same head resident and assistant head resident now had a staff of specialists working with them — one health advisor per dorm, trained by the health center to do health programming for the residents of the dorms and health counseling. For instance diet, human sexuality, nutrition, birth control, and exercise.
Then we added a preceptor. We have a program here where every ten freshmen are assigned one faculty advisor and one preceptor who is a student trained in study skills. So, for every sophomore in the dorm, we have one preceptor.
We added the R.A., one resident assistant per floor who basically handles social programming. And so all those people now become a team who can work together.
The program has been very successful, and students are extremely excited about it, because it gives more students a chance to be leaders.
Quill: Is this a volunteer program?
Haskell: Yes, it's volunteer and there is no pay.
Quill: Do they get any sort of compensation?
Haskell: No.
Quill: Even the R.A.?
Haskell: That's right. Wheaton has a tradition of leadership for free, as a way of contributing to the community, and students view this as part of their education. They put in an awful lot of hours being a head resident, but it seems they are getting a great deal in learning about themselves and other people.
So that's one answer. That's a very specific program. Another thing I think I'm most pleased about is what I fully anticipate is going to happen at Roger Williams.
I came to Wheaton as a stranger who saw an educational community that she wanted to be a part of. I was able to become a very active participant and to make my own contribution in helping it to be a stronger place.
And I'm very excited I was able to do that, and that's a thing that I am looking forward to doing at Roger Williams.
Quill: Do you see any problems going from a all-women's college to one that is two-thirds male?
Haskell: No. I've been at about six colleges and Wheaton is the only single-sex college; all the others have been coed. I'm familiar with the coed experience and I see no difficulties in that area.
Quill: How would you say students have changed for better or for worse since you yourself attended college?
Haskell: I went to college in the '60s, when individualism was the norm. Students demanded more leadership; they demanded more say in what was going on in the world, and that includes college. Out of that came more student representation. I think that was very positive.
My fear is that we may be moving into a new cycle, a thing we do periodically — a period when students perhaps do not want as much leadership or as much responsibility.
Instead of saying, "What can I contribute to the college in making my college experience a positive one for me?" they say, "I'm going to college to get a job." I want you to give me all I need so that happens. I'm not taking responsibility in what's going to happen to me in my four years. Get me through four years and make me into a good product that business will buy.
Why are we prepared to give to the college in terms of what they're getting may be less.
Quill: What can you do to change that?
Haskell: Probably use my philosophy. I value my individuality and I'm sure others do theirs. Perhaps on a one to one basis, as I get to know students, I can help them learn about themselves. To do that involves not just being stuffed full of knowledge, and then turned out on the job market.
Quill: When you do come to RWC do you see any problems working with Bill O'Connor?
Haskell: I've met Bill and I like him. I think, as two people trying to make our own contributions to RWC, he brings experience and a strong knowledge of RWC, and I bring a new perspective. I think that makes a very dynamic two-some.
"Enjoy being involved in a community that business is educating other people ...

Only Bill can determine if that is going to be difficult. Wheaton has had acting deans, and I feel that situation can be really difficult, but it matters how the individual handles it. I feel Bill is comfortable with the situation.
Quill: What was one thing about RWC that made you decide you wanted to be the Dean of Students here?
Haskell: In my two days of interviews, the students, staff, administration and faculty that I met seemed very committed to making RWC a good place. Not every college is made of people who feel this way. When I walk into a college, I become committed to it. We must work together as a team to build something that we are very excited about.
Quill: What is the first thing you plan to do when you get here?
Haskell: I'm going to read Roger Williams College newspaper for the past year. I want to talk to the president of the student government to get a sense of where things are, and I have to get settled in my office and unpack, meet with my staff, and really just start talking to everybody to get a sense of where my place is at RWC.

Have a say in the Quill.

If you are interested in:

• news reporting
• feature writing
• production

stop by the Quill office anytime, or contact:

Bill Winter
Editor in Chief
Room 2132
Phone No. 3343

Kim Newton
Executive News Editor
Almeida Apt. 431
Phone No. 253-8780

The Quill
Phone No. 2200

The Quill
Phone No. 2200

The Quill
Phone No. 2200

The Quill
Phone No. 2200

The Quill
Phone No. 2200

The Quill
Phone No. 2200

The Quill
Phone No. 2200
JOSEPH works during the summer. It is a job most students only dream about, but Joseph says it has its good and bad points.

**Student Cruise Director Claims**

**Luxury Liners Are No Love Boat**

By David Levin

While most students would willingly trade a 4.0 average to be a cruise director aboard a luxury liner traveling to exotic places, Sophomore Rich Joseph who has that very job during the summer, feels that it has drawbacks.

"Eating fish market and lobster every night gets so boring," he lamented. "Sometimes I just wish I could have a Big Mac."

Joseph spent last summer as singleworld cruise director aboard the luxury liner S.S. Statendam, where he planned events, arranged dates for the ship's single people, and in general lived the life shown on TV's "Love Boat," a comparison whichRich

"One thing I really hate is when people compare my job to the Love Boat," he said. "Love Boat is offensive to all people who have dedicated their lives to ships. Everything on that ship is so fake. I never see anyone on that show doing work." Joseph, on the other hand, spends the whole time during each working cruise to Bermuda working, making land and at sea, making sure that the passengers are entertained.

"I have to work harder than people think," he said. "I have to get the ship moving, the money flowing, the entertainers getting ready, and so on. The way they feel more comfortable and have a more enjoyable cruise."

Together, Joseph's days were full of amusing experiences participating in social activities. His typical day might include loading morning exhibits, running pool games, eating dinner with the passengers, and crooning the nightly entertainment.

As M.C., Joseph got a taste of show biz, since he frequently gets to sing a little or do a comedy routine to warm up the audience for the main event — who could be anyone from Tony Randall, to Raver, the famous hypnotist, to the Temptations, R&B Band.

Naturally, working with the celebrities has given Joseph a chance to get to know them, and become friends with some of them. Over the past year, Joseph has gotten close to the entire Frankie Avalon family, which led him to almost get fired once.

Joseph, along with several of Avalon's children, "mooned" a load of passengers from the Queen Elizabeth 2 in passing sailboat. This action not only got Joseph a warning from his boss, but also a write-up in the Bermuda Royal Gazette under the headline, "The Queen." In the article, Avalon was quoted as saying his children should play class in choosing the Q2 for their prank.

Besides just dodging the pollute, the job has other drawbacks, claims Joseph. Chief among these is the impossibility of forming any long lasting relationships aboard a ship. "Every cruise has different passengers," he pointed out. "If I got close to somebody on the ship, I would probably never see them again.

Unfortunately for Joseph, most people come aboard the ship looking for romance. It doesn't always work out that way.

One of the most amusing aspects of being a cruise director is having frustrated single people blaming me because they haven't set them up with Mr. or Miss Right. That's not my job.

Joseph blames this myth of shipboard romance on the Love Boat. "They see all the romance on the show and figure it will happen in real life. Everyone expects it will happen to them.

Joseph admits, though, that even the Love Boat does have its good points. "I'll have to admit it had definitely helped business," he said. "Most ships have a four to five month waiting list to get on them."

Because of this, Joseph said this is a good time to get into the cruise ship business, if anyone is interested. Joseph suggests writing to the director of a cruise liner and applying for a job as a Youth counselor or a Junior hostess as a start.

"Not everyone is cut out to work on a ship," Joseph cautions, however. "You have to be outgoing, friendly, not concerned about people enjoying themselves. You have to see yourself like you really care.

"That's the main thing. If you don't care, you won't have a career."

After college, Joseph plans to join the Air Force where he achieved the rank of First Lt. In the 60's, as a training officer, Agostonelli resigned from the Royal Canadian Mounted Police and joined the Air Force. In 1969 he went to Georgetown Law School for two semesters. When money ran out, he came back to Rhode Island to work part time so he could continue school. After leaving college, Joseph plans to attend Cornell University Hotel School to study hotel management.

Before his marriage, Joseph had the good fortune to travel to the Caribbean, meeting beautiful women and eating fine food, just to attend college. Of course, he said, "but I really don't want to work 12 months a year on a ship."
Spotlight: Yearbook Club

By Kimberly Tinkham

The 1978-79 yearbook, The Fallon, is finally off the press. As with anything in public view it has been criticized both positively and negatively. But what about the behind the scenes aspects of the book? What and who are the yearbook club?

According to the editor the Maureen O'Neill and David Klein, the yearbook club is "you, the student." To be in the club one must have a specific skill. Says Klein "We'll teach any skill from photography to layout. Right now we need student involvement; anyone at any time can sign up to help."

According to O'Neill there are many advantages to joining the club. "Working on a yearbook, experience in any field from creative writing to art is advertisement and business management," she said. Not to mention personal satisfaction and involvement with people.

There are currently 325 people in the club, but said O'Neill. "Last year we had a large turnout at the beginning of the year, but we need to select from the book at the end." Club Advisor Ben Carr feels that it is "continuous student involvement" that will be the future of the club. "As a first year advisor I can't tell the students what to do, but I hope to help them develop their ideas, so that they will be the creators of the book."

The yearbook club is in the Student Senate Office, and meetings are held on Wednesdays at 8:00.

Round 2's show that although you may be very smart, you are not a slow thinking thinker. Poetry often has to be read and reread to grasp ideas quickly. A person who questions everything puts points out the weaknesses in others. In a group, you're critical when you really don't have any choice. If you're not in favor of what's being said, you may express it sometimes. Voting techniques are very important in a group. It is easy to vote negatively. But what about the group? The yearbook club, providing club attendance continues, will set a precedent for future years.

The yearbook office is in the Student Senate Office; and meetings are held on Wednesdays at 8:00.


display
display
display

Tequila Night
Every Wednesday

28.3
Authentic Jamaican Reggae

Coming More Jamaican Reggae
Nov.
9 & 10
NOVEMBER 1, 1979
Publishing at Quill

A stern literature, Stryk

Stryk's personal belief in the
donor's efforts, gave

The

Zennist Poet Visits RWC

By Darlene Mikulas

The Creative Writing Program at ORW brought Zennist poet Lauce Stryk to campus to speak Friday, November 16, 1979. An expert on Eastern literature, Stryk currently teaches Creative Writing at Northern Illinois University.

Stryk, who has been to the college several times before, spoke twice during this visit, and said, "I feel a source of great comfort to talk about writing at RWC, unlike other universities, because I am conscious of the other writers present. Appearing first before Robert McRoberts, Stryk answered any of the questions the students had about him. He explained Zen in general terms, gave a brief history of his past, and read and explained poems that were presented to him by the students as troublesome and difficult.

Among the poems read and ideas discussed was Svecia to the Shapins, in which Stryk said man is not in as much control of things as he imagines, and we should not worry about the people who always speak of "Doomsday."

He expressed his concern about the dehumanization of women in the poem Vogue, his version of a better world in China of Punching Square, the capturing and maintaining permanent an experience in Korea of Passage in which he focuses on the particular moment he realizes his son is no longer a child, and his savage treatment of Steve Crowley, in which he deals effectively with the question of moral ambiguity.

His poetry reading that night took place in LHM30 at 8 p.m. before an almost full house. A phenomenal speaker, Stryk read his poetry with much power and meaning, that the audience could only listen and experience the experience along with him. He read a total of 29 poems, mostly from his book Selected Poems, and a new book is currently working on. Six of the poems he concluded with were translations of his best friend's poems; Takahashi, an enlightened Zen poet. He read for about 90 minutes, then students were invited to come up and talk with him.

When asked how he would describe himself to someone who has never heard of him, he responded, "As one who would like to be better than he is, in every aspect – writer, poet, teacher, there is always room for improvement."

Stryk's personal belief in the Zen of Poems, Prayers, Sermons, Anekdotcs, and the Prophets of the Buddha, Heartland: Poem of the Midwest, and other anthologies. Turning to the audience for a Guidebook, The Pit and Other Poems, and Awakening are among his works of poetry.

Meeting

Continued from Page 1

A donor's efforts would raise the college's retention rate, better the athletic department on the whole, and would offer practical help to students.

Fusco said that he feels that the entire student senate and a large majority of students, on average, regard a gym instead of a dorm, gave four reasons why the college should build a gymnasium.

We need an athletic facility to better our intramural and varsity sports, to strengthen our social event turnout, and to improve our alumni program. The alumni would bring money to help fund a gym, but a gym would offer an athletic program that would draw alumni. It's like the old chicken and egg problem, he said.

Finally, a gymnasium would enable us to compete with other colleges of our size. With the exception of many students felt that a gym and student body. Fusco headed the Senate in "getting the green light on the idea."

He also pointed out to the administration that there were other methods in obtaining funds for a gym. He publically suggested raising the student senate senate, and organizing a $2,000 a semester, which "didn't start out as a bluff, but it seemed to end up that way. I have to admit that my idea got the administration moving."

O'Connell, who said that Fusco is a "tenacious ass to RWC," said that because of his persistent and aggressive working relationship with the administration and the student senate has helped bring prompt attention to the benefits of building a gym.

"But," he said, "the college must consider alternative financial input.

The students have done the legwork so far for a gym. Now it's up to the administration and the Board."

Fusco says

Haskell

Continued from Page 1

The college is开工"Bemelmore," said Bellemore. However, the issues that remain are small issues, and I feel they're not really a problem. But because this is a national issue that is often ignored, we have to deal with it."

McKenna or Bellemore would state the eventual settlement will have any effect on the student body, commenting that they, McKenna, refusing to speculate.

Bellemore said that the final agreement was a partial, tentative agreement with the administration at the beginning of the school year, avoiding a planned strike. However, this agreement did not cover all areas under dispute; which has led to continuous bargaining to finalize the agreement since September.
Schulier, of the Humanities Division Council, is a southwest who had a typical childhood dream. "I wanted to be the next left-handed 20-game winner. I was a pitcher. I was my idol. I always wanted to pitch for the Red Sox at Fenway Park." Now he would like to do something a little different with a ball. "Recently I thought of being a juggler. I'd like to be able to juggle even though I'm not that good at it yet," he said.

Dr. Philip Sagem, head of the Career Writing Department, said, "When I was younger I wanted to be a teacher. I was fond of studying and since I thought I could make a living and have the love of luxury doing it, I decided for Barbius if I couldn't get Tahti." Mary Finger, of the Literature Department, revealed her childhood ambition. "I thought I'd run an orphanage. I probably read too many books and was too much an idealist of such things." Now she'd like to go on a journey. "I'd like to be able to spend four or five months hiking in Europe, Australia, the Pacific Coast around or the Appalachian Trail."

Louis Procelloni, of the Criminology Department, said: "I wanted to be a horse trainer. I was into horses and points." However, Procelloni would now like a job relating more to what he actually teaches. "I'd like to be a big-time cop man who would sell things and simple people. Those are interesting characters."

James Munser, a Chemistry professor, said, "I wanted to be a doctor. Living on the farm I saw a lot of ill health. It would have been nice to have the ability to help people."

Eugene Brickach, a Communications professor couldn't quite decide what he wanted to be. "I wanted to be an engineer. A secret desire might have been a professional baseball player, a singer or an actor." What would he be like to be now? "What I really wanted was like a very wealthy collector of artificats."

DNC Hadlow had a very interesting childhood goal. "When I was 10 or 12 I wanted to be an African explorer." When asked why, Harlow said, "probably because I wanted to get away from home."

Now she would like to be a couple of things if she wasn't a professor. "I always thought of being a medical doctor because I went to school to be a nurse. I really wanted to be a doctor, though. I also would like to be the editor of Harvard Magazine."

"It was the basic run of the mill thing like being a cowboy. The Long Ranger was popular after that. I guess it was the status symbols the cowboy represents — the white hat and the black pants," Blackburn, the Humanities Division Council, is a southwest who had a typical childhood dream.

"I wanted to be the next left-handed 20-game winner. I was a pitcher. I was my idol. I always wanted to pitch for the Red Sox at Fenway Park." Now he would like to do something a little different with a ball. "Recently I thought of being a juggler. I'd like to be able to juggle even though I'm not that good at it yet," he said.

Dr. Philip Sagem, head of the Career Writing Department, said, "When I was younger I wanted to be a teacher. I was fond of studying and since I thought I could make a living and have the love of luxury doing it, I decided for Barbius if I couldn't get Tahti." Mary Finger, of the Literature Department, revealed her childhood ambition. "I thought I'd run an orphanage. I probably read too many books and was too much an idealist of such things." Now she'd like to go on a journey. "I'd like to be able to spend four or five months hiking in Europe, Australia, the Pacific Coast around or the Appalachian Trail."

Louis Procelloni, of the Criminology Department, said: "I wanted to be a horse trainer. I was into horses and points." However, Procelloni would now like a job relating more to what he actually teaches. "I'd like to be a big-time cop man who would sell things and simple people. Those are interesting characters."

James Munser, a Chemistry professor, said, "I wanted to be a doctor. Living on the farm I saw a lot of ill health. It would have been nice to have the ability to help people."

Eugene Brickach, a Communications professor couldn't quite decide what he wanted to be. "I wanted to be an engineer. A secret desire might have been a professional baseball player, a singer or an actor." What would he be like to be now? "What I really wanted was like a very wealthy collector of artificats."

DNC Hadlow had a very interesting childhood goal. "When I was 10 or 12 I wanted to be an African explorer." When asked why, Harlow said, "probably because I wanted to get away from home."

Now she would like to be a couple of things if she wasn't a professor. "I always thought of being a medical doctor because I went to school to be a nurse. I really wanted to be a doctor, though. I also would like to be the editor of Harvard Magazine."

"It was the basic run of the mill thing like being a cowboy. The Long Ranger was popular after that. I guess it was the status symbols the cowboy represents — the white hat and the black pants," Blackburn, the Humanities Division Council, is a southwest who had a typical childhood dream.

"I wanted to be the next left-handed 20-game winner. I was a pitcher. I was my idol. I always wanted to pitch for the Red Sox at Fenway Park." Now he would like to do something a little different with a ball. "Recently I thought of being a juggler. I'd like to be able to juggle even though I'm not that good at it yet," he said.

Dr. Philip Sagem, head of the Career Writing Department, said, "When I was younger I wanted to be a teacher. I was fond of studying and since I thought I could make a living and have the love of luxury doing it, I decided for Barbius if I couldn't get Tahti." Mary Finger, of the Literature Department, revealed her childhood ambition. "I thought I'd run an orphanage. I probably read too many books and was too much an idealist of such things." Now she'd like to go on a journey. "I'd like to be able to spend four or five months hiking in Europe, Australia, the Pacific Coast around or the Appalachian Trail."

Louis Procelloni, of the Criminology Department, said: "I wanted to be a horse trainer. I was into horses and points." However, Procelloni would now like a job relating more to what he actually teaches. "I'd like to be a big-time cop man who would sell things and simple people. Those are interesting characters."

James Munser, a Chemistry professor, said, "I wanted to be a doctor. Living on the farm I saw a lot of ill health. It would have been nice to have the ability to help people."

Eugene Brickach, a Communications professor couldn't quite decide what he wanted to be. "I wanted to be an engineer. A secret desire might have been a professional baseball player, a singer or an actor." What would he be like to be now? "What I really wanted was like a very wealthy collector of artificats."

DNC Hadlow had a very interesting childhood goal. "When I was 10 or 12 I wanted to be an African explorer." When asked why, Harlow said, "probably because I wanted to get away from home."

Now she would like to be a couple of things if she wasn't a professor. "I always thought of being a medical doctor because I went to school to be a nurse. I really wanted to be a doctor, though. I also would like to be the editor of Harvard Magazine."
Halloween Dance: A Spooky Success

Students and Band Combine for Great Halloween Night

By Bert Bauer

A black-robed vampire stalked a little girl in a blue dress. An orange headed alien ogled a Playboy bunny. A family of five “little people” stood beside three terminally weird individuals—the Lubbers.

And Dorm Government, evening the 1979 RWC Halloween Costume Dance, rubbed their hands in satisfaction as they watched everyone have a great time last Saturday night.

The credit for the success of the evening goes not only to the band, Storm Warning, whose spirited performance highlighted the evening, but also to the students, whose enthusiastic response made the evening such fun.

Arriving over four hours late because of truck trouble, Storm Warning was quickly moved on stage in record time with the help of many concert seeking students.

Featuring the sounds and songs of southern rock and roll, the band played tunes by the Grateful Dead, Marshall Tucker, and the Outlaws, as well as their own song “Heading South.” Once the band got started the crowd forgot the late arrival and started dancing.

It was not, however, your typical dance with typical dancers. The cafeteria looked like a wax museum come alive as the spirits of Halloween scared life into the wax images of people, past and present, who mingled with folks from everyday life situations and creatures from our nightmares.

From a city street came a robber dashing across the floor, quickly followed by a policeman and a security guard, while a jimp and his “lady” tried to blend into the woodwork.

Out of the future came a male Playboy bunny; the ultimate result of equal rights and women’s lib. But for those who prefer the old fashioned, well rounded model, his blood complexion proved that the playboy philosophy lives on.

From your fondest childhood memories came that first love; either that cute girl in the blue dress, or that boy in shorts, knee socks, and a beard.

Tranquility time and space St. Francis, a representative from Hart Krishna and the devil got together for what must have been a wonderful theological debate. And scattered around and between was everything from M & M’s to a costume, to creatures best described as indescribable.

As in previous years, prizes were awarded for best costumes. A $75 dollar first prize was awarded to the “little people” from Unit One. As second prize, Kyle MacDonald received $50 for her “Winnie the Pooh,” bear costume, and Glen Mather and friend received a $25 third prize for their creation entitled “Bumble Brothers.”

Quill Photos by Rich Joseph

A Face That Only a Mother Could Love

From Beyond the Twilight Zone came extraterrestrials Fred Wemyss (left) and Leanne Schoopens.

Devilishly Handsome Steve Pacchiscio obviously has designs on the caterpillar body of Aloha Wyman. Obviously, it’s a match made in heaven.

Rich Man, Poor Man, Beggar Man Thief—Not to mention Miss Piggy, China Man, Bumble-Beatle, Clown and little girls of yesteryear. From left to right are Lisa Rizzoli, Colleen Feeney, Patty Bowers, Kathy Wagner, and Linda St. Hilario.
Entertainment and Reviews

Coffee House

6 RMS Worth a Look

By Carolyn White

6 RMS RV is the story of two products of the extinct do-nothing generation who become locked in empty Apt. 4B while apartment hunting. During the course of the play, which will be presented by the Coffeehouse Theatre tomorrow and Saturday, the audience gets the chance to watch two people learn almost too much about each other.

Laura Donovan plays Anne Miller; a former “office Eve Anderson,” beatnik graduate of Barnard College, mother of two and dog lover. Larry LoVendle (a RIC graduate) plays Paul Friedman, a Jewish, middle-class copywriter (NYU ’59) who wants to retire (so he can do nothing, of course). Both performers are very com- fortable in their roles, as they have a picnic, put each other under the microscope by playing To Tell the Truth, and have an affair. They justify their relationship by saying, “Nobody’ll know, and nobody’ll get hurt,” but it does not work out quite that way. Their lives come to a sad, but inevitable end.

Their spouses, introduced in Act II, are Richard (John Walker), who has sappy pectorals, and Janet (Patti Fitzgerald), a women’s lifestyle working on the construction of the Martha Washington Bidege. As you can imagine, things get interesting.

Another under the new look, Lewie Pieczacka, Lynda Boyd, Rick Corbo, and David Elly round out the cast with fine supporting performances.

Director Thom Miller chose the forties as the setting for the characters, not the characters for the play. He says: “I was working on this comedy as “the characters are naturally funny, not obvious — and the girls’ one-liners must be done just right to get the correct effect.”

Joel Bernstein and Charles McLeod deserve a special congratulations for their fine work on the set.

DECISIONS Was the Right One

By Carolyn White

Have you ever been faced with a decision that means rain or shine, happiness or gloom? The play, DECISIONS, presented by the Coffeehouse Theatre last Friday, features a character family with just that dilemma, and leaves the audience thinking of how the physical being can stay the same, but oh!, how the heart can change! John Patrick’s writing is first-rate, and Doris, is faced with a pivotal decision, and it has her at a stan- dalill. Only her confessions and judgement can séqueue her hopes of a happy marriage.

Kathryn Wagner, as Doris, alone in her role of a decision maker. She is placed in a tender situation and carries her way to the best choice. Her problem is that she wants to get married and must choose the right one between two. Kathryn ef- fectively leads the audience to her decision and the other in a most beguiling manner.

Joe N. Holmes, in “Johnnie T.,” is wonderful as a “dedicated sad marble.” Because he is willing to give of himself, he ends up the victor in the battle. On the other side of the coin for aspirin, as the case may be, is the materialistic Spencer, played by Thom Miller. His “mood philosophy” almost wins the girl. Too bad, he was such a nice square.

The set seemed to represent the upstate Doris has. Traditional and contemporary design come on the same stage, one for the small, one for the large. Paul Farwell, the director, had to know how to capture the most important ideas in the play and develop them.

“Thank you to Roman for a relaxing pre-show.”

Rating the Restaurants
Tweets is Hard to Beat

By Jane Scott

If you’re looking for a tasty, inexpensive meal that doesn’t come on a bright orange tray, Tweet Bolzons at 400 Metropolitan Ave is just the place to go. Located at the newly purchased Bristol Motor Lodge, Tweet’s is among other things: an excuse to get to. Although the new restaurant has a totally new look inside and out, the menu, prices and food haven’t changed a bit.

Arriving Saturday evening at 5:30, it was clear that planning an early dinner on weekends is a good idea, because the main dining room was already full and buzzing with ac- tivity. The booths and tables in the bar area were just starting to fill up, but that didn’t last too long. Most wounded at Tweet’s are just as busy.

The menu offered interesting choices of seafood, Italian food and assorted sandwiches with all the meals priced low enough for most people. Anyone could easily make off with a substantial meal, complete with a drink and tip, for about $5.

The bar lived up to its impressive appearance, turning out well-made drinks. It also provided plenty of entertainment, along with the kitchen as the bartenders and cooks were busy at their work.

Tweet’s has worked hard to earn its reputation as a family restaurant, and many guests received a personal welcome from the owners. Though it is difficult for 300 people to eat and they are a family, the Bolzons have created just that sort of atmosphere.

Many RWC students have already learned, just how good Tweet’s is, as students were seen enjoying their meal while several late-comers were waiting impatiently to be seated. Since they don’t take general reservations, it’s smart to arrive early and avoid the main course, if you ever happen to be planning a "small" banquet anywhere from 50 to 200 people than Tweet’s is a glad order your reservations.”

Get off-campus

We feature: airline, train, ship & bus ticketing International student I.D.’s study abroad programs International flights and a whole lot more.

We are a complete One-step On-Campus 
Budget Travel Service

For Information & Bookings: T.F. Travel Service
Third Floor, New Dorm No: 2336
(415) 255-5143

Wanting Dead or Alive

Dead or Alive

Nov. 1
Movie Double Feature: The Haunting and The Legend of Hell House.

Nov. 7
Entertainment in the Rat. Admission is free.

Nov. 8
Movie: W.W. and the Dixie Dancers. Burt Reynolds is a good ol’ country boy who has a way of getting into trouble. Poor Burt. Shows at 7 & 9 in LH 129. Admission is 50 cents or movie pass.

By William Friedman

Alahambra’s is a disco well worth looking into. Even though a first glimpse of it from the roadside would lead one to believe that he or she was in for something less than spectacular, the magic begins as you step inside the club.

It is spacious: one of the largest danceteria in southeastern Maine. The dance floor is the central point in the disco, and one can choose to sit in the left or around the dance floor.

The sound system is superb, but a bit on the loud side. There are two bars to quench your thirst, with a mixed drinks averaging $1.25.

If you’re not into dancing, Alahambra’s offers a fine game room away from the music. During the week Alahambra’s offers you both live entertainment and music spun by their DJ. On Tuesday night Alahambra’s even offers rock and roll for those not into disco. This is a club that tries to suit everyone. Thumbs up to "beat the clock" drinks at eight, starting at 25 cents. And on Friday, Saturday, and Sunday dinners is served. The cover charge is $2.00 at the door. It is a modest price for a magical night.

Alahambra’s is just 20 minutes from RWC Take Rt. 24 south to Rt. 195 east, then to Rt. 88, get off at the Wescott exit, and you will find yourself at the front door of one of the most versatile clubs around.

Nov. 2
Scratch Band

Elvis Costello’s favorite band comes to RWC to show you rock-and-roll fans how its done. The show starts at 9, and the admission is $1, or season pass.

By William Friedman

Alahambra’s is a disco well worth looking into. Even though a first glimpse of it from the roadside would lead one to believe that he or she was in for something less than spectacular, the magic begins as you step inside the club.

It is spacious: one of the largest danceteria in southeastern Maine. The dance floor is the central point in the disco, and one can choose to sit in the left or around the dance floor.

The sound system is superb, but a bit on the loud side. There are two bars to quench your thirst, with a mixed drinks averaging $1.25.

If you’re not into dancing, Alahambra’s offers a fine game room away from the music. During the week Alahambra’s offers you both live entertainment and music spun by their DJ. On Tuesday night Alahambra’s even offers rock and roll for those not into disco. This is a club that tries to suit everyone. Thumbs up to "beat the clock" drinks at eight, starting at 25 cents. And on Friday, Saturday, and Sunday dinners is served. The cover charge is $2.00 at the door. It is a modest price for a magical night.

Alahambra’s is just 20 minutes from RWC Take Rt. 24 south to Rt. 195 east, then to Rt. 88, get off at the Wescott exit, and you will find yourself at the front door of one of the most versatile clubs around.
Cross Country Finishes 4th at Tri-State

By Ben Belline

The RWC Cross-Country team finished a strong fourth out of eleven in the Tri-State Championships at Stony Brook State College. "We ran tough," said coach Conway. "This time we ran like we wanted it. The team has bounced back from last week's performance." Last week the Hawks lost to Stony Brook by 5 points. This however, RWC soundly "took it to em", coming out on top of Stony Brook by 28 points, 110-138. Scoring as follows; Bryant-56, RIC-96, RWC's-95, Stony Brook-134, College-158, Clark-173, Binghamton-192, Quinnipiac-254, New Haven-261. Bob McGinley did not field a full team. RWC number one runner Barry Rohlfing went out at a conservative 5:09 for the first mile, then accelerated back to last week's performance. Last week the Hawks lost to Stony Brook by five points. This time however, RWC soundly "took it to em", coming out on top of Stony Brook by 5 points.

The difference in the game was two incredibly fast Chance brothers. The younger Chance brother was the 2nd place finisher. Twice the fourth floor had the ball in the yard of the goal line on first down, and both times they were thwarted.

Units 2 and 4 had a bit more trouble than most would have expected this season. A surprisingly close 14-0 triumph over the fourth floor, preceded their 8th-up loss to the third.

Finally, Units 2 and 4 put it together against a fast floor club that was missing two of their outstanding offensive threats. The 8:0 win was indicative of the domination they could show over a possible playoff team.

The Fourth floor thus far has proved to be a solid young team whose biggest problems appear to be a lack of leadership and lack of the proverbial big play. However, the Honeybears have a tough season ahead of themselves. The second floor, Twice the fourth floor had the ball in the yard of the goal line on first down, and both times they were thwarted.

Units 2 and 4 had a bit more trouble than most would have expected this season. A surprisingly close 14-0 triumph over the fourth floor, preceded their 8th-up loss to the third.

Finally, Units 2 and 4 put it together against a fast floor club that was missing two of their outstanding offensive threats. The 8:0 win was indicative of the domination they could show over a possible playoff team.

The Fourth floor thus far has proved to be a solid young team whose biggest problems appear to be a lack of leadership and lack of the proverbial big play. However, the Honeybears have a tough season ahead of themselves. The second floor, Twice the fourth floor had the ball in the yard of the goal line on first down, and both times they were thwarted.

Units 2 and 4 had a bit more trouble than most would have expected this season. A surprisingly close 14-0 triumph over the fourth floor, preceded their 8th-up loss to the third.

Finally, Units 2 and 4 put it together against a fast floor club that was missing two of their outstanding offensive threats. The 8:0 win was indicative of the domination they could show over a possible playoff team.

The Fourth floor thus far has proved to be a solid young team whose biggest problems appear to be a lack of leadership and lack of the proverbial big play. However, the Honeybears have a tough season ahead of themselves. The second floor, Twice the fourth floor had the ball in the yard of the goal line on first down, and both times they were thwarted.

Units 2 and 4 had a bit more trouble than most would have expected this season. A surprisingly close 14-0 triumph over the fourth floor, preceded their 8th-up loss to the third.

Finally, Units 2 and 4 put it together against a fast floor club that was missing two of their outstanding offensive threats. The 8:0 win was indicative of the domination they could show over a possible playoff team.

The Fourth floor thus far has proved to be a solid young team whose biggest problems appear to be a lack of leadership and lack of the proverbial big play. However, the Honeybears have a tough season ahead of themselves. The second floor, Twice the fourth floor had the ball in the yard of the goal line on first down, and both times they were thwarted.

Units 2 and 4 had a bit more trouble than most would have expected this season. A surprisingly close 14-0 triumph over the fourth floor, preceded their 8th-up loss to the third.

Finally, Units 2 and 4 put it together against a fast floor club that was missing two of their outstanding offensive threats. The 8:0 win was indicative of the domination they could show over a possible playoff team.

The Fourth floor thus far has proved to be a solid young team whose biggest problems appear to be a lack of leadership and lack of the proverbial big play. However, the Honeybears have a tough season ahead of themselves. The second floor, Twice the fourth floor had the ball in the yard of the goal line on first down, and both times they were thwarted.

Units 2 and 4 had a bit more trouble than most would have expected this season. A surprisingly close 14-0 triumph over the fourth floor, preceded their 8th-up loss to the third.

Finally, Units 2 and 4 put it together against a fast floor club that was missing two of their outstanding offensive threats. The 8:0 win was indicative of the domination they could show over a possible playoff team.

The Fourth floor thus far has proved to be a solid young team whose biggest problems appear to be a lack of leadership and lack of the proverbial big play. However, the Honeybears have a tough season ahead of themselves. The second floor, Twice the fourth floor had the ball in the yard of the goal line on first down, and both times they were thwarted.

Units 2 and 4 had a bit more trouble than most would have expected this season. A surprisingly close 14-0 triumph over the fourth floor, preceded their 8th-up loss to the third.

Finally, Units 2 and 4 put it together against a fast floor club that was missing two of their outstanding offensive threats. The 8:0 win was indicative of the domination they could show over a possible playoff team.

The Fourth floor thus far has proved to be a solid young team whose biggest problems appear to be a lack of leadership and lack of the proverbial big play. However, the Honeybears have a tough season ahead of themselves. The second floor, Twice the fourth floor had the ball in the yard of the goal line on first down, and both times they were thwarted.

Units 2 and 4 had a bit more trouble than most would have expected this season. A surprisingly close 14-0 triumph over the fourth floor, preceded their 8th-up loss to the third.

Finally, Units 2 and 4 put it together against a fast floor club that was missing two of their outstanding offensive threats. The 8:0 win was indicative of the domination they could show over a possible playoff team.

The Fourth floor thus far has proved to be a solid young team whose biggest problems appear to be a lack of leadership and lack of the proverbial big play. However, the Honeybears have a tough season ahead of themselves. The second floor, Twice the fourth floor had the ball in the yard of the goal line on first down, and both times they were thwarted.

Units 2 and 4 had a bit more trouble than most would have expected this season. A surprisingly close 14-0 triumph over the fourth floor, preceded their 8th-up loss to the third.

Finally, Units 2 and 4 put it together against a fast floor club that was missing two of their outstanding offensive threats. The 8:0 win was indicative of the domination they could show over a possible playoff team.

The Fourth floor thus far has proved to be a solid young team whose biggest problems appear to be a lack of leadership and lack of the proverbial big play. However, the Honeybears have a tough season ahead of themselves. The second floor, Twice the fourth floor had the ball in the yard of the goal line on first down, and both times they were thwarted. 
Get a Kick From Tae Kwon Do

By Jack Miranda

It is a sport that doesn’t require a ball, doesn’t need a field, but just might make your body stronger.

It is Tae Kwon Do, the ancient art of self-defense and it is now being taught here at RWC every Wednesday night from 7:30 to 9:30 in the cafeteria. The Tae Kwon Do Club is headed by Raymond Lannon, the chief instructor.

The advantages of joining the club and learning Tae Kwon Do are many claim Lannon. Students already in the class are learning self-defense and how to protect themselves. And anyone can join, said Lannon, “This club isn’t restricted to people who know a different form of Karate. Also, you don’t have to be a ‘miracle-born person’ to learn and perform Tae Kwon Do.”

“It’s a good style...because it teaches you to use your body as a weapon regardless of the shape that body is,” said Lannon. “Whether it’s a six, six-year-old, whether it’s a female, or whether it’s a weight lifter, it doesn’t matter. We can teach you to use your body as a weapon and it’ll be to your benefit for self-defense.”

Lannon explained that Tae Kwon Do is different from other kinds of martial arts. “Tae Kwon Do is a Korean style of Karate as opposed to a Chinese or Japanese style. It’s a hard style, a combat style—meaning you’re not going to see any soft or fluid techniques like you might be familiar with the series ‘Kung Fu’ that was on TV a while back.”

Tae Kwon Do is a Korean form of the martial arts and is over 2000 years old. Originally, the name of this ancient art was “Tae Kwon.” It wasn’t until 1955 that a special board of teachers called Tae Kwon Do. It wasn’t until 1955 that a special board of teachers called Tae Kwon Do.

The International Tae Kwan Do Federation was officially organized on March 22, 1966. It was founded by Master Hong II Choi, who is the president of the federation.

People are welcome to stop by the cafeteria on Wednesday from 7:30 to 9:30, according to Lannon. “Feel free to stop by,” said Lannon. “You can ask questions about the program if you wish.”

The Tae Kwon Do Club plans to learn how to defend yourself, a savings of between 220 and 330 over a usual Karate club.

I GET NO KICK FROM CHAMPAGNE — But one can get a kick out of Tae Kwon Do, the ancient oriental art of self-defense taught at RWC.

Soccer Hawks Bounce Back to Down Salve Regina, 3-0

By Jeffrey Tucker

The RWC Soccer Hawks have played three straight weeks away from home this past week. Bouncing back from a 3-0 loss to Nichols College to beat Salve Regina College at home on Monday, 5-0.

The Hawks totally outplayed Salve on their way to their shut out victory scoring early and never letting up. The first goal of the day was scored by Bill Cabral, with an assist from Tim Yeaton. This was only the first of the three and one assist that Cabral would get during the game.

The second goal of the game was scored by Bob Colomnes on a direct kick at the goal. A total surprise to everyone watching the game, the goal came after Kevin Dolan lined up to take the kick shot, but, just as platinum, Bob Colomnes came running in to boot it into the net, totally faking out the other team.

The last goal of the first half was a perfect example of the aggressive play of the Hawks throughout the entire afternoon. The Salve goalie was dripping the ball upfield when Cabral stole it away from him and scored.

The second half proved to be a continuation of the Hawks offensive attack. The fourth goal of the game was scored by teammate Kevin Dolan, but was made possible by Cabral. Cabral dribbled the ball past two defenders and took a hard point-blank shot at the goalie. It bounced off him and back to Cabral, who passed it to Dolan. Placing an excellent shot in the lower right hand corner of the net, Dolan scored.

The Hawks and final tally of the game completed the “hat trick” of Cabral. A perfect header into the upper right hand corner Diameter the trick, with a Tim Yeaton assist on the play.

The superb RWC defense, led by Daril Gonzalez, Neal Stock, and Craig Kerrigan, paved the way for Salve to only six shots on goal, while the Hawks had a whopping 11.

After the game, coach Robert Frye complimented Neal Stock for his outstanding defensive play, and Bill Cabral and Tim Yeaton for the exceptional offensive play.

This win keeps the soccer Hawks playoff hopes alive, and gives the team the best record in recent years, 6-5-1.

Sports Profile: Keeping it Scoreless

By Jeffrey Tucker

Any goalie who has six shut outs to his credit must be doing something right for Steve Weinstein, the goalie of the RWC Soccer Hawks, who has held six opposing teams scoreless so far this season, that something has been a whole lot of effort.

This has resulted not only in Steve going down in the books as goalie that RWC has ever had, but also led the team to one of their best seasons ever.

So far this year, Steve has six shutouts in 12 games. He has blanked St. Francis, Johnson State, Bridgewater State, Mass. Maritime, Hawthorne, and Salve Regina.

But Steve’s contribution to the team has not just been in the

exceptioonal defensive play, and Bill Cabral and Tim Yeaton for the exceptional defensive play.

This win keeps the soccer Hawks playoff hopes alive, and gives the team the best record in recent years, 6-5-1.

Steve also credits coach Robert Frye as the major factor in making the soccer team a winner. However, it would be difficult not to agree that Steve’s fine net play has not gone quite a bit for the team.

Steve lives in Dobbs Ferry, New York when not at school, and attended Adelphi High School. He is currently enrolled at RWC as a Business Administration major.

His Goal In Life is to keep the other teams from scoring. RWC soccer goalie, Steve Weinstein.

THE LEG IS MIGHTIER THAN THE SWORD — Tae Kwon Do is a method of self-defense that relies primarily on the length and strength of the leg to be effective.

Flying Whazoos Grounded at N.E. Regional Tourney

By Peter Heard

The RWC Ultimate Frisbee Whazoos managed one stunning upset at the New England Regional Tournament on October 31 before being defeated by powerful Hampshire College in the semifinals.

The Whazoos, playing at Fitzhugh State College in a tournament featuring U Mass, Hampshire College, Central Conn. State College, Dukes from Greenville, Conn., and host Fitzhugh State, demolished the heavily favored U Mass squad, 24-12, in their first game.

U Mass, was totally confused by the new zone defense the Whazoos used, and the team took advantage of it. Jim Long threw four touchdowns, while Mike Mikalskis and Peter Heard tossed three apiece.

Additional goals were divided between Glenn Kornichuk Jeff Gamble, Steve Gagnon, Eric Smith, and Craig Case.

In the second game, the Whazoos were pitted against the No. 2 team in all of New England, Hampshire College. They showed the Whazoos why they are number two by trouncing RWC, 26-7.

In individual competition, RWC’s Jim Long won the distance event, while Marc Pfeifer won the accuracy competition. Long coming in second.

The week before, the Whazoos’ schedule finally took its toll, when the fallen dropped three games in five days.

The Providence College Friars visited the school on Saturday, upsetting the Whazoos by a score 17-13. High scores for the Whazoos were Jeff Gamble with four goals, and Glenn Kornichuk with three. Joe Smith also threw three goals and scored two, and Jerry Harcar threw three and scored one.

On Sunday, the Whazoos travelled to Bryant to engage the Worcester Polytechnic Institute and Bryant College.

RWC battled Bryant in the first game, losing to them for the first time in two years, 15-10.

SOMEBODY THE OTHER GUY COULD BE YOU

Last year, thanks to 27,000 volunteers, 134 agencies and branches, and 360,000 contributors, we helped nearly one million people in Southeastern New England.

This year, with your support, we’ll be able to help many more "other guys." People from all walks of life.