RWC purchases apartments; Bristol protests over zoning

by Dawn Schaefer

The situation Almeida apartments is not likely to get better in the near future, even with the addition of a 4.35 million dollar loan from the Dept of Housing and Urban Development.

The town of Bristol is opposing RWC’s purchase of the Almeida complex on the basis of zoning laws.

Almeida’s lease was not extended by the back on Sept 30 forcing the college to purchase the apartments for approximately two million dollars.

Bristol opposes the purchase of the apartments on the grounds that Almeida, the K and R apartments, and the Bristol Motel Lodge are located is zoned for light business and apartments, not dormitories.

RWC states that although they have purchased Almeida, the apartments have and will be treated as such, not dormitories.

RWC has offered to appease Bristol by proposing three of four scholarships for Bristol students.

The total worth of the scholarships would equal the $60,000 in tax revenue that Bristol is losing through the sale of Almeida.

Although Town Manager Sarah Amherst has reportedly rejected the offer, only the Town Council has the power to accept or reject any proposal by RWC to compensate Bristol.

"The Board of Trustees and I have made a sincere effort to make a financial agreement with Bristol in lieu of taxes," Rizzini said. "Our doors are still open to discuss options."

Even with the four million dollar HUD loan, it will be roughly two years before apartment-style housing is completed on campus. The planned site for the new building is next to the new dorms adjacent to the water.

"I am concerned about students in the interim before the new housing is built," Rizzini said. "Want the students to continue being good citizens and above all I don’t want them to become involved in the conflict."

The college has received a lot of pub-lined over the crisis. Neighbors have threatened to bring in lawyers over noisy vandalizing apartment-dwellers.

The Bristol Police Chief, however, has denied such rowdy behavior on the part of RWC students living in the area.

Rizzini has met with the Dean of Students and the night managers at Almeida to discuss what can be done about security and behavior problems. He held a meeting last week at Almeida to discuss the situation with students. It was not well attended.

"I have made a three-million dollar investment in this college," Rizzini said. "RWC has not immediately paid two million dollars for Almeida. The college is making monthly lease payments of the same amount as previous monthly lease payments. The payments will not effect progress on the recreational facility," Rizzini stressed.

The college has fully paid Almeida’s lease through June and has paid all back taxes on the property.

Home, Sweet Home

From this view, the Almeida complex looks like any other neighborhood in the US. No students hanging out of windows, no beer cans littering the lawn.

Administration readies for accreditation

by Dawn Schaefer

The RWC administration is preparing for a visit by an accreditation team this month which will evaluate the college’s performance and effectiveness.

Accreditation is comparable to preparing a report all semester and receiving a grade that will be 20% of your final grade in the class.

A visiting team of 7-10 experts in higher education will arrive at RWC on Oct 19 and stay through Oct 22. Those members of the New England Association of Schools and Colleges will investigate every facet of the college community.

The purpose of accreditation is to ensure that RWC provides a good quality of education and that the college is making sure that everything the college says it offers is actually being offered.

Accreditation is vitally important to the college. "It adds validity and prestige to the school," President Rizzini said. "It proves to prospective students that we provide quality education."

This year’s visit is especially important. The last two times the accreditation committee visited, RWC had no permanent administration and was functioning without a president. President Rizzini was acting president during both of these visits.

Because of the turmoil, the accreditation committee did not scrutinize the college as closely as it normally would. They also did not renew RWC’s accreditation for as long as for as long as they might have. President Rizzini is hoping they will extend RWC’s accreditation this year to three or five years.

When the accreditation team arrives, they literally take over an area of the college as their headquarters. For the length of their visit, RWCfunctionaries around their wants.

They will be interviewing every segment of RWC, not only administrators and faculty, but members of the Student Senate, RA’s and students. They will gather opinions on the strengths and weaknesses of the college.

Much Progress has already gone into this visit. Over the summer the.

Bristol water shortage not critical enough

RWC students will not be getting the extended vacation over and above that of the Columbus Day weekend that many have been expecting.

Bristol is still in the grip of a critical water shortage and the town is undergoing a program of voluntary rationing.

"The town water company has informed us that there are 40 days of water left, more or less," Vice-President McKenna said. "Based on what they tell us, there are no plans to close the college at the present time."

RWC is not immune from the lack of water, although the shortage has not progressed to the point of closing school.

The cafeteria began saving water last week by using paper plates and plastic silverware. The cafeteria plans to continue using paper utensils until October 14.
Treasurer Stacey Wall resigns from “apathetic” Senate

By Pat Forte

Much of the Senate’s preoccupation with social activities was due to the fact that one-third of the Senate members of the Social Committee, according to Wall. Making it a separate organization should free the Senate to concentrate on a wider variety of student problems. Student Senate President Ray Tedesco agreed that the Senate could be better at encouraging students to go to him with any advice or problems they may have. “I feel it is only natural that the Senate become apathetic since it is fighting a losing battle with the student body,” he said. Tedesco sees the Senate as a force that would be missed on campus if it wasn’t around.

In answer to Wall’s comment that the Senate has no goals, Tedesco replied that they do have a goal, to get more of the student body involved in the Senate. Brian Mullin has been appointed by Tedesco to replace Wall. It is Mullin’s second year as a senator and he worked as assistant treasurer on last year’s Senate.

Mullin describes the treasurer’s position as “having the responsibility to observe all club monies and properties of the Student Senate.” Mullin is looking forward to the job and to his goal of “not going into the red.”

Cooperative education opportunities listed

Representatives from the James L. Maher Center, will be on campus October 10, 1980, from 10 am to 2 pm to interview students who are interested in working with the group home program of training program.

Students who are interested in being interviewed for a position with the Maher Center are signed up

Senate elections marred by disappointing voter response

After a very disappointing voter turnout, the Freshman senate elections results were in. Actually, this may have been the source of the problem. The elections were not only for freshmen but also any transfer students that were interested in running. Every student at RWC was allowed to vote that was interested in voting.

Obviously, not every student voted as only 150 to 160 total votes were counted. This could be attributed to the fact that the campaigns of the individual candidates left quite a bit to be desired.

Foremost is the question — who are these people? Hopefully those that were elected will show up more of their faces as well as their names. The students who did make it were on the whole very enthusiastic.

Laurie Campbell: a Paralegal major from Wyoming, Mass., said “I’m happy that the students had confidence in me to voice their opinions. I wanted to be a senator because I’m interested in the affairs of RWC, and how it runs, and I want to get involved with what the student’s want out of RWC.”

Laurie hopes to get the parking and registration probe less attended to an osh is eager to see a gym at RWC.

Brian Dunn: a Marine Biology major from Quincy, Mass, felt “that the position of senator is not just to help the freshman class, that is not the ball game here, I want to help the entire school … the student government at my high school did not utilize what light power they had.”

“I hope to get things done here at RWC. When I see something I don’t like, I plan to do something about it. I feel that I know the views of the students and I want the same things accomplished that they do.”

About winning, Brain said, “I’m glad that I have a chance to have a say in the affairs of the school and to help the students.”

Phil Longo: a Sociology major from Bedford, New York, was a student government all four years of high school.

“I knew that whatever school I went to I would be involved in some form of student government. I feel that my experience in student government will help me on the RWC Student Senate.”

“My main goal is to get the students to know one another, and establish some unity within RWC. I hope to encourage more participation from the students, especially the freshmen.”

Phil was “really excited about winning. I had no idea I was going to win and I’m very anxious to get started.”

The election results showed a decrease of all: 150 ballots in voting as compared to last fall. According to Mark Gery, Student Senate parliamentarian, Laurie Campbell had the most votes with 110; Brain Dunn - 95; Phil Longo - 95; and the other two candidates finished up with LaFerruret - 67 and Robert Cody - 28.

Student Senate Appointments

The following people have been appointed to college committees for the 1980-81 school. If you have any question involving these committees, please feel free to contact the appropriate person.

<table>
<thead>
<tr>
<th>Academic Council</th>
<th>Ray Perry</th>
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<td>All College Council</td>
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<td>Dean of Student Committee</td>
<td>Jeffrey Tucker</td>
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<td>Dorm Govt. Committee</td>
<td>Ray Tedesco</td>
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<td>Energy Committee</td>
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<td>Faculty Senate</td>
<td>Kim Tinkham</td>
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Accreditation visit

President to insure its accuracy, college worked on a report which the records and assess every aspect of library for anyone to read. Its the college. This self-study is quite a contents, however, are not allowed departure from the usual questions to be published until the accreditation and answer booklets the accreditation used to send out, Painisi said. Rather than answering specific questions at their last visit, the team questions, the self-study looks at expressed that the lack of a curriculum, student services, and recreation facility was an obvious weakness. “As long as the administration can show we are making efforts to finance that building and we are going to fulfill our responsibilities,” Painisi mid.
New disciplinary system a student experiment

by Karen Haskell

A new, hopefully more effective disciplinary system at RWC has been designed for this year by the Student Life office.

A more democratic judiciary board was created to include increased student participation. The new procedure also limits the number of appeals a student may make.

A problem with the old process was that it was too lengthy. As many as four appeals could be involved, taking as long as two months to resolve.

"A student would think too much about appealing the better while he was only postponing the inevitable," Haskell said. "I've seen in these four appeals any change in the outcome. It only makes the situation more stressful for the student involved."

"A fault with the old system that the appeal board could only uphold the previous penalty, they could not challenge it," Haskell said. With the new system, the penalties can be increased or decreased so a student takes a risk in appealing.

"More student input was needed," said the Dean of Student Life Karen Haskell. The previous system only allowed for three student senators. The current boards are made up of 15 students.

"These students will establish the norms on campus," Haskell said. "A student can make the rules, but by the penalties they give out the students indicate which ones they take seriously."

Haskell wrote a first draft of the new system in June and had students living on campus make recommendations. "A legitimate criticism made that only students who had input in the writing of the documents," Haskell said, "but I opened to suggestions from anyone.

The final version was approved by the administration and the college lawyer.

Originally, only one student board was planned, however, Haskell thought that with a student population of 1200 the board might be a little small, so two boards were created, and although they operate under the same guidelines.

Four disciplinary groups have been formed: (two) Student Judicial Boards, a College Disciplinary Committee, and the College Appeals Board.

An on-campus Student Judicary Board is composed of two head RA's, two resident assistants, and two students elected from the Dorm Government Committee. The board will only hear cases that apply to on-campus students.

Another Student Judiciary Board will be concerned with off-campus residents living at Almeida, Bristol Motor Lodge, and K and R apartments. This board includes two head RA's, and two elected off-campus students.

Both judicial boards can impose fines up to $100 or give work duties for penalties. The chairman of each board will know the penalties given out for certain offenses so there is a consistency in the punishment. Haskell believes, however, that flexibility is important. "If any circumstances involved in two cases of the same offense vary, then the penalties can be individualized to an extent."

The chairman of the board at the first level cannot be a head RA because other head RA's present the cases. The board elects its own chairman.

The Student Judicial Boards are prepared in the event that a student who is a friend or enemy of a member of the board appears before the group.

"There is a pool of two people in each category on the board and six of the most unbiased in each case are chosen."

At the first level, a student has the choice of having a hearing before his head RA instead of appearing before the judicial board. The decision of the head RA, however, is not appealable. "I believe every student faced with that decision ought to have the learning experience of going before the board," Haskell affirmed.

The College Disciplinary Committee can take appeals or cases that involve expulsion or suspension. The first board can also refer a case to the committee if they think it is serious enough. This second level includes a student senator, a faculty member, and someone from the administration, none of who have anything to do with student life office. "We felt it was unfair to have that viewpoint at this level," Haskell said.

The College Appeals Board handles all final appeals. Members include the Student Senate President, the Dean of Students, and a faculty member.

A student may have an advisor at any level and that advisor can be anyone; a faculty member, administrator, or friend. The advisor, however, cannot speak directly to the board. "Educationally, it is important for the student to learn to defend himself," Haskell explained.

A lawyer is not allowed at the first level. "We are not talking about serious penalties at this level," Haskell said. "If the accused brought in a lawyer, then the complainant would have to have one, and the college would bring one in. It becomes complicated all out of proportion to the offense."

"The experience at most colleges is that student boards are tougher than the administration would be," Haskell said. "RWC students have been tough, but I think they have been fair. They deal fairly with the situation. I think everyone basically wants a good environment."

All meetings of the boards are held in private, mainly for the protection of the student. "We are not hiding anything," Haskell said. "but there is no advantage in advertising the verdict."

The proceedings are taped so that if an appeal is remanded then the appeal board can begin deliberation to what exactly occurred.

"I believe every student faced with the choice of appearing either before the Student Judicial Board or the Head Resident ought to have the learning experience of going before the Board."

Karen Haskell

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Off-Campus Students

If you would like us to have your current off-campus address and telephone number fill in the form below and return it to the Dean of Students office in tower-A. This will enable us to be in touch with you in case of an emergency or an opportunity of employment, etc.

NAME
ADDRESS
PHONE
**M o v i e s**

By Chris Morelli

#### Excellent

#### Good

#### Fair

#### Poor

PATHETIC THE PRODUCERS

Zero Mostel and Gene Wilder star in this little known Mel Brooks film.

Mood plays a Broadway producer, while Wilder portrays his young accountant. Together, they devise a scheme to make money by producing the worst play they can find, "Springtime for Hitler." Ironically, this play that was supposed to be a success, was the only amusing part of the film. The acting in this movie was very considering the poor quality of the material. This particular script did not reflect Mel Brooks' unusually effective offbeat humor.

Considering the poor quality of THE PRODUCERS, it is difficult to believe that this film was quoted by the Chicago Sun-Times as being, "...one of the funniest movies ever made." **COMING UP**

"Where Eagles Dare" will be shown Thursday and Sunday nights, October 9 and 12, at 7 and 9 pm in LH129. Chips and candy are available in the rear.

"Alien" will be shown Thursday and Sunday nights, October 16 and 19, at 7 and 9 pm in LH129.

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**HOMECOMING**

By Chris Morelli

The easy listening music of The Jewels of Dixie Band was enjoyed by everyone who roamed through the Homecoming tent. Parents especially tuned into a few old classics while the students heard something not too often heard on a well-rounded jazz campus ... the easy listening music of The Daniels and continued to play the fast-paced country sound for beautiful day, combined to inspire especially tuned into a few horns of a that was enjoyed by all. The general atmosphere of the tent, and the beautiful day, combined to inspire good music and smiling faces.

STACK MURDOCK

Appearing at Lou Falco's Outside Inn every Monday beginning Oct 20. Admission $1 with college ID. 2 drinks for the price of 1 every Monday night.

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**HARPO'S JAZZ CLUB**

**Harpo's jazz club features reggae music**

By Jim Long

Harpo's Newport Jazz club features quite a variety of name groups that are performing at concert halls.

Last Saturday we went down to hear the reggae music of Big Youth and Vibration Roots.

Big Youth is a well-known musician from Jamaica. When he first began recording, he had five out of his ten songs among the top ten in Jamaica.

He was the first reggae artist to perform in front of a sell-out crowd at Madison Square Garden. Big Youth with his dread locks was the first rasta man to enter the music industry.

Big Youth's music is purely roots music—music of the people. Music that relates to the people and most importantly it's for all the people.

That's just the way Big Youth did, he had all of Harpo's swaying to the Rasta b-eat.

Next time you're in the mood for some funky reggae, rock-n-roll, punk rock, jazz, or hootsies, check out Harpo's Newport Jazz Club. It is the closest club that features name bands. I'll see you there tonight!
Quill Survey

Election month is fast approaching. With all the hot air, inflamed speeches, God Bless America, and name-calling, it is easy to forget what the real issues at stake are.

Perhaps that's what the politicians want.

ON this page you will find an opinion survey. The questionnaire covers the major topics of concern in this year's election.

Here is the opportunity to make your opinion known. Please check the box that is nearest your viewpoint in each category.

This survey is for the whole college community: students, faculty, administration, and custodians to name a few.

Cut out your survey and drop it in the boxes that will be set up in the cafeteria. The results will be tabulated and printed in the next issue of the Quill.

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Portsmouth

State your opinion

Inflation

☐ Inflation is all President Carter's fault and so far none of his policies to stop it have worked.

☐ I don't know what inflation is and I don't care, so long as they don't raise the price of beer in the Rat another 10 cents.

☐ Inflation is a big hoax perpetrated by the oil companies as an excuse to raise fuel prices.

☐ To end inflation, we must learn conservative buying habits, hike credit rates, and not buy foreign imports.

Energy Crisis

☐ There is no energy crisis. It is a hoax perpetrated by the oil companies as an excuse to raise fuel prices.

☐ We must develop nuclear energy, solar and wind power, and new sources of fuel.

☐ All nuclear power plants should be shut down and we should increase our use of coal.

☐ We should conserve gasoline and lower thermostats to end the energy crisis.

Draft Registration

☐ Men and women are equal and both should register for the draft.

☐ The only draft allowed should be draft beer.

☐ Men should honor their country, protect America, and register for the draft.

☐ The draft is a hoax perpetrated by the oil companies to raise fuel prices.

Abortion

☐ Abortion is every woman's constitutional right, and the government should foot the bill if a woman can't afford one.

☐ If a woman wants an abortion she should have one, but not at the taxpayers' expense.

☐ Abortion is murder, and I support an amendment to the constitution prohibiting it.

ERA

☐ Women already have equal rights so the amendment is unnecessary.

☐ Women are inferior to men in some aspects and I am against the ERA.

☐ Women should enjoy all the rights and privileges of men and I support the ERA.
oming

80
Profile

Bittenbender joins cooperative education staff

A rare warbler has been attracted to a nook in the cooperative education office at RWC, although he'd probably prefer a spot in the woods. The songster is not of the feathered variety, but a man with the unlikely name of Carl Bittenbender, who was recently hired to head the engineering and natural sciences division of coop.

Bittenbender's last position was with the Sawyer School in Providence where he was assistant to the president for nine months. Due to budget cuts, there were changes in the administration staff and his position was "regrettfully" eliminated.

"RWC will be an exciting challenge for me," Bittenbender said, although he has had experience with college before.

He was assistant director of admissions at Johnson and Wales and spent eight years teaching in public schools. He also has a marketing background.

"I'm applying my admissions experience to coop in reverse," Bittenbender said. "Instead of marketing the school to the student, I will be marketing the student to an employer."

He also had placement experience at Johnson and Wales evaluating restaurants and placing students in them.

"Coop is terrific for students. It has great relevance for the future. If it had been available when I was going to school, I would have done it," he stated.

Although he has been at RWC for only a month, he is impressed with its unusual flexibility. "I've been to hundreds of college's for various admissions programs and the sad feeling I've found at many of them is not here. RWC's willing to try new programs."

I've found that the faculty here is younger and very dedicated to the students. That's not what happens at many institutions. The administration leads that philosophy in terms of creativity," Bittenbender said.

Coop had the idea of raising goblins to advertise the job program to RWC students. "We later rejected the idea because it was a gimmick rather than stating the real objective of coop, but the point is the administration was willing to consider it seriously."

Another innovative idea being discussed in a program that would place students in coop positions internationally in any discipline.

"The administration could have rejected the idea immediately because it would cost too much, but they didn't," Bittenbender said.

Bittenbender believes his greatest priority is to reach the great number of RWC students who have never heard of or never participated in coop. They indicate interest on admission forms and then forget.

"Sixty percent indicated they like to participate in coop, then interest wanes," Bittenbender said.

"We have not done enough in terms of a general knowledge campaign. Secretaries, security guards, anyone who affects the students should be aware of what we offer."

A Pennsylvania native, Bittenbender indicated his four years at Westchester College, which specializes in teacher education, to illustrate the value of coop.

"A number of students went through four years, graduated, and found that little kids drove them bananas. All that education and money was wasted."

A coop job is paid and receives credit. The experience on a resume many times will open doors that otherwise would be closed. The greatest value of coop however says Bittenbender is that it gives students "the opportunity to fail."

"Students may make mistakes but in the process they discover themselves and what they want to do. They discover what its like in the job market. Nothing is permanent. Students and employers are not bound. All perspectives are based on the real world."

Bittenbender is an authority on the value of a wide range of experiences. He is a scouting leader for teenage boys in Barrington and enjoys white water canoeing, camping, and hiking. "It gives me an opportunity to recharge my batteries," he said.

He also spent 14 years singing and acting professionally in nightclubs and musical comedies. "I have a Robert Goulet style."

He performed in summer stock with Eva Gabor Howard Keel, and Dorothy Collins, "people most RWC students have never heard of," he joked. As assistant director of the Navy choir, he toured the US and appeared on the Mike Douglas and Johnny Carson shows.

"Anyone who has a gift should use it to help people whenever possible."

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Campus Paperback Bestsellers

1. Sophie's Choice, by William Styron. (Bantam, $3.50.)
   Star-crossed lovers and the nature of evil: fiction.

2. The Dead Zone, by Stephen King. (NAL/Signet, $3.50.)

3. A Woman of Substance, by Barbara Taylor Bradford. (Avon, $2.95.)
   Successful woman & her children: fiction.

4. Class Reunion, by Rona Jaffe. (Dell, $2.75.)
   Four Radcliffe grads and how they fared: fiction.

5. The Number of the Beast, by Robert A. Heinlein. (Fawcett, $6.95.)
   Space journey to other universes: fiction.

6. The Ninth Configuration, by Joseph Heller. (Putnam, $3.95.)
   World War II in modern times: fiction.

7. Still Life with Woodpecker, by Tom Robbins. (Bantam, $3.95.)
   Career and job guidebook.

8. Shibumi, by Trevanian. (NAL/Signet, $2.95.)
   Intrigue: the perfect assassin and perfect love: fiction.

9. The Great Shark Hunt, by Hunter S. Thompson. (Popular Library, $3.50.)
   Roasting of America's seamy side: non-fiction.

    Career and job guidebook.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. October 6, 1980.
Club-news

Writer's Block discusses creative writing and science fiction

By C.M. Fontaine

The scene was a typical dorm room, an informal setting with a small group of people lounging casually about. To look at this group it would seem there was nothing unusual going on. But, to listen closely, there was a presence that was different from normal conversation.

"Yeah, James. But isn’t it the lightness of the book that made the style distinct?"

This short dialogue is the sort of exchange ideas that characterizes a Writer’s Block meeting. "It helps to break writer’s block just to rap," Wayne, a member, commented.

The group was basically formed for those interested in writing creatively, instead of writing straight journalistic material. Currently, the group is oriented toward science fiction, fantasy, and unusual concepts. The emphasis is on total originality of thought; although any topic is welcome. Besides exchanging ideas, books are exchanges to get each member acquainted with different styles of writing. (Not to mention the fact that it saves considerable sums of money to the group.)

The Writer’s Block group is tentatively planning to travel to science fiction conventions due to the large number of professional writers who accumulate at such gatherings. Another future possibility involves putting out a literary of fiction, poetry, and their own views on life. Posters for meeting will be on campus, or call Cindy at 9794.

Art club sponsors trip to New York City

The Art Club is sponsoring a bus trip to New York City on Oct. 23. The bus will leave at 6:30 am from New York and will return back in Bristol at 12:00 pm. Anyone is welcome -- the first 47 to sign-up will go. The fee will be $15 collected in advance. For further information call Kathy, 253-7432 or the Art Department.

ATTENTION: A model is available for sketching in the Art gallery every Thursday from 1 to 4 pm $1 fee.

ATTENTION: Important Art Club meeting Oct 17 at 1 pm in the art department. All are invited.

Aldebaran: college literary magazine seeks submissions

By Darlene Mikula

Aldebaran, the Roger Williams College literary magazine, is seeking submissions of poetry, prose, and art for it Fall, 1980 issue.

Aldebaran began in 1971 to give students, faculty members, and other writers and artists outside the College community an opportunity to express themselves creatively through the differing genres. It also provides undergraduates the opportunity to edit and produce their own literary magazine.

A reading staff, poetry, prose, and art editors are urgently needed. Submissions are accepted from students, faculty members, and other writers and artists. Submissions should be addressed to Aldebaran, Box 790, Roger Williams College, Bristol, R.I. 02809.

Business Club urges new membership

New members are invited to join the Business Club, announced Club President Nancy Broadbent. Throughout the year, the Business Club will be sponsoring guest speakers, visiting the Commodities Market in Boston, and holding a Christmas dance. Club members receive a discount on club-sponsored events.

The club meets every two weeks. Anyone interested should contact Nancy Broadbent; Vice-President, Cindy McNish; Secretary, Richard Seagull; or Secretary Sue Cade for further information.

Library Hours

Monday-Thursday 8 am-12 midnight
Friday 8 am-4:30 pm
Saturday 1 pm-5:00 pm
Sunday 2:30 pm-midnight

watch for posted changes for holidays
and exam periods

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COLEGE POETRY REVIEW

The National Poetry Press announces

The closing date for the submission of manuscripts by College Students is November 5

Any Student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

National Poetry Press
Box 218
Agoura, CA 91301

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6am-8pm Fri-Sat
9am-5pm Sun

It's your address, your views, photography, and artwork published in the upcoming Fall, 1980 issue.

Aldebaran is geared to beginning writers and is oriented toward creative, short journalistic material; currently, the group is oriented toward science fiction, fantasy, and unusual concepts. The emphasis is on total originality of thought; although any topic is welcome.

Besides exchanging ideas, books are exchanges to get each member acquainted with different styles of writing. (Not to mention the fact that it saves considerable sums of money to the group.)

The Writer’s Block group is tentatively planning to travel to science fiction conventions due to the large number of professional writers who accumulate at such gatherings. Another future possibility involves putting out a literary of fiction, poetry, and their own views on life. Posters for meeting will be on campus, or call Cindy at 9794.

ATTENTION: A model is available for sketching in the Art gallery every Thursday from 1 to 4 pm $1 fee.

ATTENTION: Important Art Club meeting Oct 17 at 1 pm in the art department. All are invited.

(Please enclose a self-addressed stamped envelope if the manuscript is to be returned.)

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Alcoholism and its abuse

By Nola Watson

The following information is not intended to encourage or discourage the use of alcohol. Instead, it is meant to clarify many unclear issues about alcohol use and abuse and alert people to avoid irresponsible drinking.

Students here at RWC live in an environment in which there is a heavy student emphasis on social drinking. Probably each one of us knows of at least one friend or acquaintance who either drinks excessively or does not handle alcohol well. Yet, much of our real information about abuse and alcohol is popular "drunk" is clouded in myth and hearsay. It is difficult to help those in trouble if no one has accurate information.

An alcohol-troubled person is anyone whose quality of life is negatively affected by drinking at least once or more of these four areas: 1. Social, 2. Physical, 3. Financial, and 4. Emotional.

Many people reject the term "Alcohol" because it brings to mind deluge of negative images - the drunken old man lying in the gutter, the stench of stale breath, the fact that 53 percent of all alcohol-troubled people fit that description.

Having trouble with alcohol is not only easier to admit to than it is to be "alcoholic." It is also more secure.

Alcohol problems can be solved. It is not necessary to wait for the person to "hit bottom" to start trying to help or find help. The earlier the "alcohol problem" is identified, the easier it will be to deal with it.

Let's look more closely at ways to identify problem drinking at any stage.

Alcohol is a problem if it interferes with one's Social Life. If you, or someone you know on campus, develop an increased quarreling with family or friends is withdrawing from others, lacks motivation, is irritable or having sexual problems - alcohol may be a problem.

Alcohol is a depressant drug which takes its toll on the entire body. Physical symptoms which follow need to be explored and may result from the use of alcohol or abuse of alcohol: frequent colds and infections, bronchitis, malnutrition, exhaustion, high blood pressure, premenstrual syndrome, frequent nausea, frequent headaches, deep disturbances, abdominal disorders.

Health Service News: Toxic Shock Syndrome

By Kathy Flanagan

Health Service Staff

Toxic Shock Syndrome is a newly recognized illness, just identified in Colorado two years ago. A serious disease of unknown etiology, it affects primarily young women of child-bearing age who have been previously healthy.

Between January, the US Center for Disease Control Atlanta has recorded 344 cases, including 28 deaths. All but 16 of the cases involved menstruating women, usually under 30 years old.

Toxic Shock Syndrome is caused by an agent of the common staphylococcus aureus bacteria, often found in abscesses. It is believed that some women harbor the bacteria. It is then carried into the vagina during insertion of the absorbent "pluglike" tampons. An ideal breeding ground is created for the staph bacterium.

The initial symptoms of Toxic Shock Syndrome include fever (102-104), vomiting, diarrhea, and malaise. Sometimes symptoms can be accompanied by a sore throat, headache, and muscle and joint aches. These symptoms are followed by a sunburn-like rash with peeling of the skin, especially on the hands and feet. The disease usually progresses to hypotensive shock. Sharp decrease in blood pressure. Symptoms of Toxic Shock Syn-}

Placements News

Group meetings for seniors will be held on the following dates:

Natural Science, Thurs., Oct 9 at 3pm in Common Lounge
Engineering, Tues., Oct 14 at 2pm in Common Lounge
Social Science and Business Administration, Thurs., Oct 16 at 1:30pm in Common Lounge

Faculty are Invited

MBA PDrums are being offered to help students and working people to learn more about graduate management education. Prospective applicants will be able to talk with admissions representatives from MBA programs about admission procedures, curriculum offerings, financial aid and placement and career opportunities in management.

Workshops will be held in Boston at Northeastern University, Eli Center, on Friday, Oct 31 and Saturday, Nov 1.

Dates to remember in October

Thursday, Oct 16: A State Department Representative will talk about overseas jobs at noon in the conference room, tower a.

Thursday, Oct 23: Mr. Alec D Brown of Textron will talk about Interview Encounter. The RWC Business club is sponsoring this event. All seniors are urged to attend at 3pm in the Bay room.

Nov on-campus Recruiters

November on-campus recruiters include New England Telephone and McLaughlin Research Corporation. December graduates can sign up in the Placement office.

Job of the Week

RWC is seeking a Sports Information Person. Applicants must have full knowledge of all sports, as well as excellent communication skills. Very good salary. For further information, apply at the Placement office.

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Monday-Friday

4-8:00pm. HAPPY HOUR

Monday

BEAT THE CLOCK starts at 8:30pm. $5.50 bar & domestic drinks

Wednesday

9-11pm. LIVE ROCK & ROLL $1 drinks

Thur., Fri., Sat.

8-9:30pm. OPEN BAR live entertainment at 10:00pm.

Sunday

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If you have trouble reaching us at the above numbers, leave a message at the Counseling center - 255-2223, dorm 1, tower d.

PLACES OF INTEREST

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Students here at RWC live in an environment in which there is a heavy student emphasis on social drinking. Probably each one of us knows of at least one friend or acquaintance who either drinks excessively or does not handle alcohol well. Yet, much of our real information about use and abuse of this popular drug is clouded in myth and hear-say. It is difficult to help those in trouble if no one has accurate information.

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Southern Southpaw a success despite ... changes in the band

By W.A. Colletti

Southern Southpaw played in our school cafeteria on Friday evening. An enthusiastic crowd of southern rock fans. The band consists of nine members, of which seven have little difficulty in capturing their audience early in the show. Before the show, at a moment's notice, the band granted the Quill a brief interview with lead vocalist Charley Doherty and John Freeman, the bass player.

CHARLEY (cheerily) Sure.

QUILL: Can I ask you a few questions? I'm with the school paper.

CHARLEY (cheerily) Sure.

(APpoint here we exchanged the usual formalities of introduction, he is jovial and very cordial, a likable sort of person.)

QUILL: Southpaw b en around for a while.

CHARLEY: About three years.

QUILL: By this time the band must have some important goals for the future, would you mind sharing a few of them?

CHARLEY: Well, right now the b ands are going through a change. We're takin' on new people (for a couple of weeks), and we've got a forty-five comin' up.

I guess mainly staying alive, although it would be nice to go on the road.

QUILL: How ab out any major changes in the song, or line-up, most bands do have at least some changes in a three year period.

CHARLEY: Well, the lead singer has changed in guitar, added as-harmonica, corn harmonica, and the drummer is also basic. Basically same songs, new people ... Southpaw b en together for about three years, but the b and's your mornin's tonight's b en together ab out three months.

Only three of the members of the original band are left, on b ass, pedal steel guitar, and vocals (Charley Doherty).

(He adds with a sigh) So many good b ands have to get reparations.

QUILL: Yes, I can imagine. But every b and has that one favorite player, the artist who plays a part in shaping their music, or at least has some special talent. Which is it in Southpaw music original?

CHARLEY: Well, I come from a long tradition of the southern rock sound and I share the lead, so it's not just Charley Southpaw music origin.

CHARLEY: When we started half the b and was left handed, and I had a tee-shirt with Southpaw written on the front.

QUILL: What's like on the road?

(Charley as he walks away) It's a lot of driving.

CHARLEY: (edging off) It's the man to talk to ... right here (he puts his wetsuit on the floor and grins from ear to ear strolls off)

QUILL: What's like to tour around the south.

CHARLEY: I hope you guess ab out as much, and thanks for the interview.

CHARLEY: (jokingly) as as he walks away (and I hope you only good things ab out us.

(I only smile as he rejoins the b and. The show began a few moments later, and as a show they gavel.)

By W.A. Colletti

"Southern Southpaw was received well by the RWC crowd as they tore through their line-up of mostly good southern rock type tunes for the 3 1/2 hour show. Also present were such chart topping tunes as Cocaine, roof ey Eric Clapton, and Linda Ronstadt's popular, Livin in the U.S.A. But they were excellently done.

The band's style, which was faultlessly perfect in the post-Skynard era, took the crowd out of its seat and onto the dance floor time and again throughout the night.

Special note, the crowd was a little known tune called, all the ladies and gentlemen of the night, crosses Charley's face although relatable.

CHARLEY: About three years.

CHARLEY: (cheerily) Sure. Can I ask you a few questions about Disco and New Wave? It's a lot of driving.

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**PERSONALS**

HEATHER: My place or yours? [we're close enough]

KAT: Is it true you eat alphabet soup in the morning?^

XOXO: What does A-36 mean any way?

Signed STL, DON KYLE: Meet you under the bridge, the next foggy night, come alone please.

J.L.LEE: Bobo! I love ya! But can we get together earlier? I have 8 o'clock classes!

To my Shoobs in Unit 6, Where's Simon?

To all the cheerleaders, especially Linda, Karen, and Patti. Thanks a lot for all your help in giving me my wings.

Love Roger.

C.C.: "please!" I want to play with your blocks!!

Andy

DJB: Miss you terrible! Soon in Mexico, someday in Salem.

KMC

BETH: Have you been mud sliding lately? Anonymous.

PATTY: Who are you wearing those designer jeans for?

BULLY BULLY

LOU: I heard Boston Police found your car. Is that true?

S&M: JONES: Found anyone to walk on your kek with hip boots yet?

A&D Smith

PINNIPED: I love you kitten.

TINK: Can I squeeze ya til you fart? Love ya Baby cakes.

DORIAN: Maybe face will make my secret rendezvous come true.

Love your roller buddy.

JOE: You are a helluva guy. Love a friend.

To the roller disco queen — well it figures! BULLY BULLY.

WOJE ON WHEELS: Happy motorin'! Love, the Burper.

BONER: I wish something else was as big as your tons.

Andrea

HEY JANINA: Nice Norton!!

B.M.

HEY FISH: 14 will get you 20, Unit 1.

BOB (Ralph): How's Hoover doing? She looks well.

MARK: Do I see knives in the future, Unit 1.

PATTY: When are you going to come down and visit us in 12? You always wanted a blonde with blue eyes.


HEY CAROL: Reunited and it feels so good!!

C.C.: "The man with the 3 hour dinner and you don't even like the food."

CHERYL & DIZZO: If you are going to say C.C.C. you had better bring some way.

BETH: Next time you go mud-sliding bring your own change of clothing. signed, one who knows Unit 1. . The B.C. Raiders will strike again — when you least expect it, expect it. B.C.R.

P.S. October 31st, TRICK OR TREAT!

HEY JIMMY was Ginna as good as Tammy was. Unit 1 Gang.

NICKIE: Did those bars get you up in camp? A Friend.

CHRIS: Can you buy a Fiddlin' Miss Moo Moo 1980? Bum

HEY PATTY: What about when Drew comes back? signed one of his European blondes.

HEY GOMER: Carol don't want it from a REBEL with red hair. give up Nick (Unit 1)

Marge: Always, always, always.

Barbara

MIME: Let's go chinese wingers and on.

Madacarinni Matt: We think you are turning...

"I gota call Tokyo" Bliss.


Wanted assessin: dispatching skills useful be not necessary, free training.

Call 245-7556.

Ginger: May I have the next dance?

Fred

Class of '84: Welcome to the animal farm. George Orwell.

Jeff T.: You tested the system and lost. Face it.

Kim: I'd be to father your children. P. J.

JIM: Why do you think facts are so funny? Love, Body Lingo.

TINK: What's thick and goofy and goes squish when you bite it?

Babycakes.

Linda F.: I is crazy.

WILKIE: Is it true you made Frank Purdie bold? The Bald headed chickenucker.

Dear fourth floor: Beware, the bomb will fall again. The mad Bomber.

DEEP THROAT DON: You are a better klasher than Linda Lovelace.

SIGNED: THE HOMO CLUB.

CATHY, JANET, MARSHA, & ANNETT: Thanks for b ab ying this weekend for me.

Moo.

Hey Don? Wanna have sex?

RENE: It's about time you're head of something.

STEVE H.: I hear you're the new Glenn M?

JOEY PIZZA: I hear you're the new Tony G.

Carol: You are such a hunk.

Farina, : Mecky, Soheila. : Merci a lot, really G.M.

Gimpy: It serves you right for not wanting to go skating with me.

Barb

Dear Mega: Spread it around, Melanie is getting tired. The other guy.

Happy Birthday Lisa and Dorian from the gang.

Sue: Are you sure a guard helped you home and not a real live football player?

Fourth Floor Girls: Drop the box on at home and take a ride on the wild side. The Stud.

CATHY & BETTY: Keep your collars up. SIGNED: MR PREP! PIE.

DR DEATH: I hear Pat is running for president. SIGNED: BAL.

MAY MORE COLTS.

MARTY B: Thanks for coming to the bomb scare last Saturday night.

SIGNED: UNIT TWO.

CATHY, JANE, MARSHA & ANNETT: I don't miss you. SIGNED: BELLISH.
RWC: An experiment in social living

A college is a small community unto itself. It is governed by its own laws and social codes. Being so small and secluded, RWC is a perfect example of an isolated society.

Some say college is an asylum. A zoo where students are kept until they e a reasonable, responsible adult.

A college can be a training ground, not only academically, but socially. If students cannot learn to live together amid such a cushioned atmosphere, then there is no hope for a peaceful, orderly society in the future.

The pitfalls of living in this carefree, wellelled environment are that a student does not have to make any decisions; he does not have to defend any rights. It is very easy to slide along without making

College is, however, the perfect place for experiments in government. Youth are creators of some of the most brilliant idea and most willing to put them into practice. RWC is comparable to a test tube. Chemical reactions within one can produce a tougher more viab le substance, or they explode.

RWC has a new disciplinary system. It’s success depends on responsible student participation.

Here is a great opportunity to prove that rowdy, party-loving delinquents can make a commitment to govern themselves.

Are RWC students mature enough to handle it? Hopefully, the majority are. Some, however will only feel punished if they are slapped on the wrist with a ruler by a gray-haired authority figure.

To the Editor:

Just a note to express some pet up feelings. After reading last night’s paper, I am appalled (as I have b een many times b efore) at things that go on around here.

Is it any wonder why the townspeople feel the way they do about the College? An occasional prank is one thing but 32 flags?

This all took place right in my area of town, one incident across the street from me. I can’t believe that the College would have the gall to say to these people that the students will not be punished, but if they do it again they will.

This town may not be the greatest around but the people are a proud people. It gives one a thrill to wake up and see the flag across the street waving in the breeze or to ride down Hope Street and see the flags proudly displayed in front of the homes.

But it is a heart-sickening feeling to realize that you do not see these flags because they have been stolen. People of this town have had their rights violated by a bunch of College students who think it was “fun and a challenge”.

The Bristol Police Department had men tied up investigating 32 incidents of stolen flags, and all we can say is we are sorry and if it happens again...

There was a time when I tried to tell my neighbors that we really have a good group of students, much better that the students of the late sixties and early seventies that the townswere were actually a fraud of.

But, no longer do I try to say

Foreign: 1780/81

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The Quill, as the sole voice and means of community communications, reserves the right to express opinions. Therefore, the Quill Editorial Policy is as follows:

1) Editorial opinions, and only editorial opinions, shall appear on the editorial page(s).
2) All unsigned editorial shall represent the opinion of the Editorial Board of the Quill, and therefore the opinion of the Quill.
3) Signed editorials and commentaries shall represent the opinion of the writer.
4) Although the Quill recognizes the ability to use fair and responsible editorial judgement, under no circumstances should opinions be regarded as fact.
5) The Quill recognizes the responsibility to print opposing viewpoints as “Letters to the Editor” or “Commentary”.
6) The following shall be the policy regarding “Letters to the Editor”:
7) All letters must be typed or printed (double spaced).
8) All letters must be signed.

The Quill Editorial Board urges all individuals who feel they have something of value to say to the College community to speak out and voice their opinions publicly. Constructive change can only be brought about through communication.

The Quill is published every two weeks during the academic year. It is distributed free to all RWC students; mail subscriptions cost $5.00 to cover postage and handling.

The Quill is located in the classroom building, 126. Telephone: 401, 215-2206.

The deadline for all advertising is Thursday at 5pm a week before the

You want me to park where?

The Quill

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The Quill Staff 1980/81

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RWC Soccer Hawks win over Franklin Pierce

By Ted Sprinkle

Despite a rather slow start, the Hawks won another hard-fought victory Sept. 30 over Franklin Pierce College. Although the outcome of the game was unpredictable, until the final whistle, the Hawks finally pulled themselves together to prove their superiority.

The first half of the game looked like little more that two teams practicing together. Although the Hawks dominated the play, they did not take advantage of all the possible opportunities they had.

Very few of their shots were on goal and the few that were could hardly be described as dangerous, much less threatening. The inefficiency of the first half was due to players bunching around the ball, resulting in a mass state of confusion. Franklin Pierce finally took advantage of the confusion when goal-keeper Zanna Laiinu dropped the ball and the defense could do nothing more than watch the ball roll into the net. Franklin Pierce seemed to have gained an edge over the Hawks.

After the ten minute half-time however, the team in the RWC uniforms did not even vaguely resemble the team that just walked off the field.

As the threat of a loss arose the Hawks, Franklin Pierce began to feel the pressure of a determined offense. Again the Hawks dominated. After constant threats to the weakening defense of Franklin Pierce, the Hawks darted a confused opponent in much the same fashion that had just penetrated the Hawks' own defense. Ken Wilson took advantage of a stray ball to even the score.

The Hawks began to outplay their opponent with more confidence. With the close of the game at hand, Coach Frye began to substitute his front line. Five minutes after coming into the game, Reuban McCarthy and Mike Sylvester scored the winning goal through a beautifully executed free kick inside the penalty box of Franklin Pierce.

The ball was deflected off the line of Franklin Pierce full-backs, apparently effectively. However, as the goal-keeper relaxed, Moraile, with lightning speed and power, blasted the ball into the net of the unsuspecting team.

The Hawks ended the game with a 2-1 victory over a bewildered Franklin Pierce soccer team.

The Hawks ended their week with another shut-out victory over the University of Massachusetts, 1-0. Mike Sylvester scored the only goal giving the Hawks an impressive mid-season record of 6-2-0.

The Hawks face Salve Regina on Oct. 6, and if they continue to play with confidence and unity, they can expect still another victory.

Baseball finishes fall practice

The Fall Program included three or four practices a week and a schedule that included three or four inter-equaled games as well. All veterans and interested candidates will resume workouts around the second week in February in preparation for a big spring schedule. After finishing with a 9-7 District 5 record two years ago, the Hawks dropped to 6-9 last season. The overall record was a disappointing 7-14. Bill Lefkakis, one of the Hawks co-captains last year will team up with Steve Roeszke and Bob Collamore as part of a tri-captain set up for the upcoming season.

Coach Ray Corbin will largely depend on the bats of Mark Johnson (JFBT) and Vince Bond (.300), and the arms of Pete Waters (22 strikeouts) and Jeff Cohen (appeared in 7 games).

Other returning veterans working out to make this years squad are outfielder Jim Betten and Norb Hell; 3rd baseman, Joe Caggiano; catcher, Eric Schenck; 2nd baseman Dave Anderson; and pitchers Dan McCarthy and Charlie Dobkins.

Two years ago the team missed the District 5 tournaments by one game. Despite a fair record last season they only missed the tournaments by two games. The Hawks hope that the combination of a strong returning veteran crew and the help of new freshman candidates will finally push RWC into a District 5 tourney bid next spring.
Sports

Homecoming lucky for soccer

By Ted Sprinkle

Homecoming Day, in a magnificent display of unity and team effort, the Hawks crushed Curry College, 3-0, in a New England Frisbee Invitational Tournament. This competition was used to determine the best Frisbee players in New England. Twenty-four teams were entered in the ultimate portion of the tournament. RWC did not play however, because there were 24 teams who played for the 24 slots.

The New England Frisbee Association held a tournament for the New England Frisbee Invitational. It was held last weekend on the campus of the University of Massachusetts. This competition was used to determine the best Frisbee players in New England. Twenty-four teams were entered in the ultimate portion of the tournament. RWC did not play however, because there were 24 teams who played for the 24 slots.

The Hawks' offensive battle was aided constantly by half-back Tony Tribelli. When necessary, Tribelli would assist the full-backs, but more often he set up Kevin Dolan with long, threatening passes through the Curry defense. Also playing an important role in the Hawks' victory was Chris Politi. Politi effectively took the ball down the right wing to set up either Ken Wilson or Mike Sylvester (both of whom happened to be the goal keeper with constant shots at any available chance).

The second half of Saturday's game was somewhat less impressive. Perhaps a surge of over-confidence caused the sloppy plays, but whatever was responsible, the Hawks had to fight to stay in control.

Although the Hawks out-shot Curry by 23-7, Curry did, with surprising frequency, break past the mid-field to battle the Hawks' defense. In fact, the Curry offense managed to get seven potentially dangerous shots on goal. Most of these seemed to be drawn into the capable hands of Lt. Brian Nass, but one high shot, aimed at the corner of the goal, resulted in a follow-up save that brought cheers from the crowd.

The key to the Hawks' defensive power was Darril Godinez. Most of Curry's threatening efforts were led by Godinez. Inevitably he would clear the ball so well that it turned a dangerous situation into an offensive opportunity for the Hawks. He made such a play that led to the third goal.

After a flurry of offensive attacks by Curry, Godinez chucked the ball to Sylvester who, in turn, broke away from the defense and passed the ball to Wilson. Ken Wilson chipped the ball with incredible ease over the goal keeper, then headed the ball into the net with the goal keeper helpless.

The most impressive aspect of Saturday's game was the team work of the Hawks. Although more was given on the field communication was necessary, such a team is always the hardest to beat.

Ultimate frisbee competes

By Bob Jameison

The New England Frisbee Association held a tournament for the New England Frisbee Invitational. It was held last weekend on the campus of the University of Massachusetts. This competition was used to determine the best Frisbee players in New England. Twenty-four teams were entered in the ultimate portion of the tournament. RWC did not play however, because there were 24 teams who played for the 24 slots.
When the Sea Hawks took the field Sunday they were a tired team. Tired of being told they could do better. Tired of saying it to themselves. They needed a strong performance. They did not travel all the way to Fitchburg to lose.

With the team were their cheerleaders. They too were tired. They too longed for the light at the end of the tunnel that said the trip was worth it. Let's face it, it can be pretty frustrating to cheer for a team that gets blown out every time they play. Yet they were still optimistic.

They cheered at the start of the game:

"Are we gonna win?"
"You bet your life.
"So come on Sea Hawks."
"Fight team, fight!"

And that they did. The team answered that cheer with the best performance of the year. However, the cheer was wrong, or just partially. They did lose, yet they sure fought. The team back Jeff Thul well, which made him run often, he did that pretty successfully.

Which brings me to another cheer:

"Get up and down."
"Pass it all around.
"That's the best catch,"
"End of the line, center, tackle, guard."

The offensive line played to perfection. The catch was perfect as the Sea Hawks lost 19-10. Yet the game was closer than the final score indicated. Late in the fourth quarter the Sea Hawks had an ample chance of tying the game. They did lose, yet they sure fought. The team back Jeff Thul well, which made him run often, he did that pretty successfully.

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