RWC Admissions Policy Different

by Pat Forse

Two hundred eighty-five students out of 3,000 were refused admission to RWC for this season. Eight hundred twelve new students came to campus, of these four-hundred were accepted on contingencies.

Roger Williams College's unique admissions policy does not base itself on specific requirements, instead it takes a number of things into consideration. Robert Nemec, Dean of Admissions, describes the admissions policy as being “an sophisticated a policy as any college in the country.”

Admissions requirements are established on the basis of an applicant's intended major. A student's idea of what he wants to do in the area he is planning to study.

Nemec explains, “Our job is to see you have the background for what you're to do.”

Nemec believes you can't look at RWC’s admission as accept or reject.” better than one fourth of all our applicants are admitted on some contingency. If a student comes to talk to admissions counselors in their junior year of high school, the officers may explain that the only way the student will be accepted is if he takes certain courses in his senior year of high school. Other students are accepted after completing college courses the summer after graduation.

Many students on campus are non-matriculating students. Non-matriculating students are not working for degrees. These students were accepted on a contingency and will be accepted as degree candidates once the contingency is fulfilled. Admissions keeps track of the progress.

Nemec, speaking of the school's policy of accepting students along containing contingencies says “It's been excellent for us. It (this contin- gency) becomes sort of a chal- lenge for the student. The evidence of their success is as good as the kid who wasn't put on the contingency.”

Nemec philosophizes that this works because it shows the student that someone cares and there is someone looking out for them.

Jones says the paper isn't sexist or racist and that the newspaper staff objects to be a break in standards for minorities. He also maintains that because of their policies the administration has become uncooperative.

Dartmouth President David McLaughlin maintains that the only uncooperativeness extends to college services, and the Review won't receive such curiosities as press releases, side lines passes to football games and college-owned businesses aren't advertised in the paper.

-the Boston College Heights, a paper in the same situation, has filed a restraining order against the registrar's office strictly into the college's admissions office. This elimination of academic decisions by registrars is what prompted the administration to succumb. The registrar will report directly to Mr. McKeen on the administration line and, on a parallel basis, will coordinate all admissions matters with Dean Aldrich, said Rizzini.

Spadetti stated that in the case of management to make information readily available to faculty and students. There is a link between the registrar's office and the comptroller's office.

We are trying to correct the lack of information available at the start of the semester. The obvious choice, being the Director of the Computer Center, Mr. Spadetti.

Spadetti is the only acting registrar. A search committee will choose a new registrar.
Cathy Bradford — "rookie" Student Life Advisor

Writing continued from page 1

writing experience, not so much a lack of skill. Combined with the lack of writing experience is the lack of reading experience. Part of the problem is also that students come in with little or no mastery of grammatical conventions and little or no sense of how to organize the material," he added. "The real problem, as I see it, is the total indifference to the importance of writing and the need for clear expression."

Dillamore comments that a Composition class of 25 students usually has an average of five or six students who come in prepared to take Expository Writing as it should be taught. To combat this, Dillamore emphasizes revision and a one-to-one instruction outside the classroom. However, Dillamore says, "Sometimes I have to cut a few corners that I don't usually like to cut. That is, I don't deal with the longer research essay of 1000 to 1500 words. I work primarily on the 500 to 700 word essay instead."

The Writing Center will be instituted as a supplement to the required Composition 100 course. Expository Writing, with referrals to the Center based on placement test results. The placement test would be administered to students during the first week of every semester.

"I think the Center will enable students to look very closely at some of their weaknesses in their writing. It will make them more conscious of those weaknesses," states Mrs. Jespersen. "Students will be given the opportunity to work under close guidance in order to develop their skills as writers. Perhaps students will then gain more confidence in their writing and in their use of the English language."

The United Way Wants You

President William H. Bizim has appointed Dr. Ken Coder- gen, Director of Cooperative Education, to be Chairman of the United Way Campaign at Roger Williams. The members and pledge cards are being sent to all full-time faculty and college staff to ask their consideration of this worthy appeal.

There are 139 participating agencies in the United Way that serves our community. If you have taken a CPR (cardiopulmonary resuscitation) or Aid Course, please deliver the YMCA, use a Day Care facility, or require the services of the agencies serving the emotionally disturbed or physically handicapped — you've been in touch with the United Way.

The United Way goal this year is over $12 million. It provides funding for much needed services to our community. Nearly every two people in Rhode Island. As a result of new Federal legislation there will be cuts in funds available to help Rhode Islanders with welfare of $45 million. The United Way agencies are working hard to keep the funding within the handbook. Our number one praise is that we produce results for the students. We take care of a lot of roommates adjustments and try to make sure everyone is comfortable.

A phone call came in for Cathy. As she took care of the call she decided it was time to look around the office, which is comfortable and well organized. She finished her phone call and apologized for the interruption.

"Students have a mixed attitude. The students I've talked to enjoy many parts of this college. They like some things but not the college as a whole. I don't feel that many students are proud of Roger Williams. I think kids going through college should be proud of their school. I was proud of my school and the education I received there. If students aren't proud of their school, they should be somewhere else or not in school at all.

Cathy's main goals and concerns for the year are to improve the student life office, to improve its image and to expand the potential. Cathy feels this is an important area to stress to all members of RWC. "I feel there is not enough intercommunication between departments. I'd like to work with everyone on campus. If each one of us works by themselves walls are built."

One of Cathy's main concerns is that they don't take advantage of all that is available to them. She stressed the need for a more positive attitude towards RWC and for everyone to try and obtain the most of school. Cathy looked back on her college years and recalled them as "four of the best years of my life." Cathy feels that guidance and support are essential to students.

"Students should seek information on an academic or personal level in the Health Program, the Placement Office, Co-op, Student Life and Peer Counseling are all available to students at RWC.

"Students should realize their own responsibility between teacher and student. If you're talking to your own form of education, and I think it's really important.

Cathy believes that something vital can and should be obtained from every separate experience in life. People should stop to smell the roses.

As I left her office a student rushed in and asked Cathy the whereabouts of a room key. Her quick and positive response made me realize that Cathy Bradford has the kind of spark that RWC needs.

October 29, 1981

Quill
Bristol Displays its History

part one of a two part series

by Betsy Francis

The history of Bristol, a 300
year old New England town, is
displayed in many forms in
museums throughout Bristol. Each
subject shows the rich vari-
bility of educational and cultural
experiences found in Bristol. Each
display is a valuable asset for
Bristol residents and visitor alike.

Here is a brief explanation
of what each museum offers:

The Blithewold Gardens &
Arboretum, borders Bristol Har-
tor with its 33 acres of historic
landscape and gardens. It was
originally the late-Victorian sum-
mer estate of Marjorie Vanwickle
Lyon and is now the property of
the Heritage Foundation of Rhode
Island.

The grounds are open for view-
ing from 10 a.m. to 4 p.m. year
round. The mansion is open only
from May to October, 12 p.m.
to 4 p.m. excluding Mondays and
holidays.

Admission: Mansion and
Grounds; Adults $2.50, children
under 12, $1.00. Grounds only;
Adults $1.00; Children under 12,
50¢. Guided group tours by ap-
pointment only, 253-8714.

The 18th century Blithewold
Mansion is an 18th century farm still
in operation today. The farm
features organic vegetable
gardens, herb culture, a colonial
corn crib, a barnyard and barn-
yard complex with livestock.
Crop demonstrations are also
held at the farm.

Located within Colt State
Park in Bristol, it has yearly public
activities highlighted by an
annual Harvest Festival in
September. Summer activities in-
clude traditional farming and
special weekend demonstrations.
Coggeshall is open year round
offering school and other group
tours by reservation. Admission
is free except for special pro-
grams, events, and prearranged
tours. Phone 253-9062.

The Bristol Art Museum
presents a series of summer ex-
hibits of various art ensembles.
Artists of local and national
renown show their works in the
former ballroom of Linden Place
at the Annual Fall Jury Show.
The museum is open daily 1
p.m.-8 p.m. and Friday 7 p.m.-9
p.m., June through October.

Admission is free. The museum
is located on Wardwell Street.
Phone 253-6900.

The Herreshoff Marine
Museum displays a collection of
yachts, engines, fittings, photo-
graphs, and memorabilia of the
accomplishments of the former
Herreshoff Manufacturing
Company.

During "The Golden Age of
Yachting", the company built
world famous power and sail-
craft, including yachts that
defended the America's Cup and
now preserved in the U.S. Navy
schooner boats.

The museum, free to the public,
is open 1 p.m.-4 p.m. Wednesdays
and Sundays in July and August.

In the next issue of The Quill
look for information on the
Herreshoff Marine Museum of
Archaeology, the Bristol Historical
& Preservation Society and other
museums around the Bristol area.

Features

Topside Lounge: A New Spot
In Town
by Anne West

Everyone's place to lounge in
comfort from sunrise to sun-
down, Bristol's new Top Side
Lounge. Located on Hope Street
resting alongside the waves of
the next day. The Top Side
Lounge attracts the early morn-
ning crowds of local fishermen
to the late night relaxing. Opening
at 5:30 a.m. and running strong
through 12 midnight, enjoy 6
nights of comfort featuring (Tuesdays): ladies night;
(Thursdays); draft special; and
every night the pleasure of no
cover.

The Top Side under recent
ownership of Lam Costa, aspers a
thriving new business. Lam
Costa, resident of Bristol, and 15
year owner of Costa's Fruitland
purchased the Top Side and opened
in June of 81. The Pierpoint
Morgan Library in New York City,
fulfilled the exhibition in the
preliminary studies, the final
watercolors, the original story-
board conception, and the com-
plete text of Outside Over There,
published this year by Harper &
Row.

Sendak is the author and illus-
trator of numerous children's
books. His first illustrations ap-
ppeared in 1947 in Animotsu For
the Millions, but his first children's
book illustrations were published
in 1963 in The Wonderful Farm by
Marcel Ayme. Since then, Sendak
has illustrated almost 80 books
including works by Randell Jarrell
and Isaac Bashevis Singer. His
own author illustrated books in-
clude, among several others,
Bigfoot Pigglety Pop, Or, There
Must Be More To Life, the
controversial In The Night Kitch-
ens (some parents and librarians
found the drawings of the naked
six-year-old male hero to be of-
offensive), and his most notable
Where The Wild Things Are.

He has received both the Calde-
ott Award (twice) and the Hans
Christian Andersen Award for his
contributions to children's litera-
ture.

The pencil drawings for Outside
Over There were finished in a year
and the final watercolors were
completed two years later in
September 1979. Outside Over
There is the only book for which
he did not refine a single picture.
However, Sendak maintains that
his writing is more important to
him because he believes he can
always do the pictures, it's the
words that are hard to get right.

In an article appearing in Pub-
lisher's Weekly ("Sendak on Sendak," as told to Jean F.
Morrier; April 10, 1981), Sendak
claims the 350-word text was
revised over a hundred times
throughout five years before the
drawings were even begun.

The artwork in Outside Over
There borders both the realistic
and the surrealistic.

"Wanted To Experience Life
In America"

by Joyce M. Davis

Rows of green rolling coun-
yside. Pictures of farm and fields.
The smell of salt from the sea. An
occasional snow in winter and cool
trade winds in summer. Sound like
Bristol? It could be, but it's not.
It's a description of HEBRON, a
city in the West Bank which rests
about 15 miles south of Jerusalem.
It's climate is very similar to that
of Bristol. There are schools and
stores and farms there. But the
substance of any city depends up-
on the people, culture and lifestyle,
and that is where the similarity
ends.

Akram Tamimi, a Junior Civil
Engineering major at RWU was
born in Hebron. In the U.S. for
little more than a year and a half,
Akram has had to adapt himself
to a whole new way of life. "To
Hebron, in the West Bank, every-
things is done with the family which
is usually very large. When fam-
ilies stick so closely together, one
gets a very close view of society,
and the family is your 'community'."

"Here families seem much smal-
ler and there is far more of a social
life. The 'community' is the entire

Agram Tamimi —
Junior, Civil Engineering Major

Overlocking the Bristol Harbor — The Topside Lounge

Maurice Sendak's Latest

by Darice Mikals

Maurice Sendak's illustrations
for his latest children's book,
Outside Over There, and his set
and costume designs for Mozart's
The Magic Flute, are currently
being displayed at The Pierpoint
Morgan Library in New York City.
Included in the exhibition are the
preliminary studies, the final
watercolors, the original story-
board conception, and the com-
plete text of Outside Over There,
published this year by Harper &
Row.

Sendak is the author and illus-
trator of numerous children's
books. His first illustrations ap-
ppeared in 1947 in Animotsu For
the Millions, but his first children's
book illustrations were published
in 1963 in The Wonderful Farm by
Marcel Ayme. Since then, Sendak
has illustrated almost 80 books
including works by Randell Jarrell
and Isaac Bashevis Singer. His
own author illustrated books in-
clude, among several others,
Bigfoot Pigglety Pop, Or, There
Must Be More To Life, the
controversial In The Night Kitch-
ens (some parents and librarians
found the drawings of the naked
six-year-old male hero to be of-
offensive), and his most notable
Where The Wild Things Are.

He has received both the Calde-
ott Award (twice) and the Hans
Christian Andersen Award for his
contributions to children's litera-
ture.

The pencil drawings for Outside
Over There were finished in a year
and the final watercolors were
completed two years later in
September 1979. Outside Over
There is the only book for which
he did not refine a single picture.
However, Sendak maintains that
his writing is more important to
him because he believes he can
always do the pictures, it's the
words that are hard to get right.

In an article appearing in Pub-
lisher's Weekly ("Sendak on Sendak," as told to Jean F.
Morrier; April 10, 1981), Sendak
claims the 350-word text was
revised over a hundred times
throughout five years before the
drawings were even begun.

The artwork in Outside Over
There borders both the realistic
and the surrealistic.
Editorial — Students Help Yourselves

Last issue, in this column, we addressed the teachers asking for their help in preparing students for the job market; in this issue we are addressing the students...

Students, you may have read last issue's editorial and said "You know, they're right; my teachers aren't preparing me for the job market," and many of them may not be, but if they aren't, remember — you can help yourself.

One day when you have some free time stop by the Placement Office and look through its library (that's right, the Placement Office has its own library). There are books on careers, books on graduate school and figures concerning the job-market — all in all, it contains information that in the long run will help you more than the books in the campus library.

Do you have an hour between classes? Forget the snack bar and the pinball machine for a day, instead, make an appointment to see Frank Katszanne. In case you don't know, Fran is Director of Placement and is loaded with information on job opportunities for your major. She will help you get on the right track to achieve your career goals.

Let's see now, you say you have the extra time, and the free hour, but you're only a freshman...so what? Get started now! Now's the time to get involved in a part-time job in your field of interest, it's the time to start an internship, "the time to go on information interviews..." make more preparation now, the less confusion there'll be in your Senior year when it's necessary to pinpoint your career goals.

To help pinpoint your career goals stop by the Co-op Office to find out more about the Cooperative Education Program. Dr. Cedergren, Ken Osborne or Diane Harvey will be glad to talk to you.

Many students panic when hearing Co-op, figuring they'll have to take time off to go on the assignments, and therefore, graduate later — it doesn't have to work that way. But, if it does only for the best, you'll have that much more experience under your belt when you go pounding on doors with your resume.

You say you're not ready for Career Planning or Cooperative Education...then help yourself by simply getting involved. Whether you're involved in activities at home or at school, let your prospective employer see you've done something other than studying and partying.

Explore the campus' resources. Explore your personal resources. They are fountains of information just waiting to be tapped.

If your professors aren't helping you, don't wait for them. Go for it and show them you can prepare for your career on your own.

Lot Filled Good Cause

To the Editor:

It happened again, or so I thought it had. I arrived at school and tried to find a parking space on upper campus which I was lucky enough to be allowed to have.

I was really ripping when I searched every possibility in the lot and found it jam packed.

I was forced to go down near the dorms and all that thinking, really frustrated me that more parking permits were given out than spots were available to park the cars.

All my anger was wasted when I found out what the big thing was, blood donations were being taken in the Student Union.

As a former hospital patient on numerous occasions, I was very impressed to find out this blood was available when I needed it and I didn't have to wait for the mail for others who may need it.

Elizabeth Francis

Coed Rooms?

To the Editor:

Estimated costs of living on campus at Roger Williams College comes to $7418. Looking at this amount many feel they are not getting enough for their money, but my point is different: respect to this amount. In the few weeks I have been back to college, I have run into situations that I feel students should be made aware of. My personal knowledge of three different situations has appealed to me as a student. I have found people not attending Roger Williams College, but living here on campus in their girlfriend's or boyfriend's dorm room and trying to find a parking spot.

Eventually I was able to find a parking lot and get to the Quill office where the students were waiting to be helped. One of the students was searching for a job and the other trying to find a parking space.

Sincerely,

Judy Dady

Editorial Policy

The Quill reserves the right to express opinions. Therefore, members of the editorial board, and only members of the editorial board, shall have the right to express opinions in the Quill.

1) Editorial opinions, and only editorial opinions, shall appear on the editorial page.

2) All assigned editorial staff shall express the opinions of the editorial board of the Quill, and therefore the opinions of the Quill.

3) Editorial opinions and columns shall reflect the opinions of the Quill.

4) Members of the editorial board shall express the opinions of the Quill.

5) Members of the editorial board shall not assign the opinions of the Quill.

6) Members of the editorial board shall not write columns or opinions on the editorial page.

The Quill recognizes the responsibility of its editors to express opinions. Therefore, the following shall be the policy regarding "Editor in the Quill"

1) Editorial staff must not be edited or deleted (unless space is limited or on editorial reasons)

2) All stories must be typed or printed (double spaced)

3) The Quill editorial board makes the right to see or edit any text or press based on space limitations and/or electronics.

4) All stories must be signed.

5) Members of the editorial board who have written anything of value to the Quill are required to sign their work. Co-authored works may only be brought through."
American continued from page 3

society around you and there is constant interaction. I like the social lifestyle here. Many of the foreign students who they will be rejected or maybe just don’t try to mix with other members of the college community. They stick together so some never really get the chance to experience the different culture and meet new people. I’ve learned so much by being here and I have freely told my mind to my new surroundings and the people around me.”

American, a senior in an education program, but for the international student there is much more to his college life than classes. “Language was a big problem at the beginning. I could not communicate very well in English so my first few months here were lonely and hard. I wanted to be accepted here and be free to go there on vacations and weekends and intersessions. I sat here eating alone. I knew I was so far away from home, so I feel as though this is my home, and this, he says, and proudly surly notes, “I am a New Yorker. I live here.”

American is currently a student, very different from his own American, and with two languages, I have experienced a different way of life and learned about different people. I can take

Maurice Sendak and the mystical, evolving faceless gobblers, and haunted dances as presented in The Art Club Notes

Art Club Notes

The Art Club is sponsoring a bus trip to New York City, November 6th, from 10am to 1:30pm. Tickets are $40 per person.

All are welcome to come see the museums, shows, bars or just enjoy the bus ride.

For more information contact Kathy at 258-7106 or the Art Department.

Seats will be filled on a first come first serve basis.

Policy

continued from page 1

Petterson's Annual Guide to Undergraduate Student (RWC) describes RWC's admissions policy says "The stress is on the applicant's motivation for a college education and preparation to benefit from the programs of the college."

RWC's Admissions Guide classifies RWC's admissions policy as "competitive" along with Provost College, the University of Rhode Island and College of Charleston, which are classified as non-competitive and of course, Brown University is listed as "very competitive".

Students at least 10 campuses are conducting formal evaluations of their financial aid offices, under a $500,000 grant from the Ford Foundation for Improvisation of Postsecondary Education Grant. The project, along with faculty, administration, will be looking for ways to make financial aid easier to understand and more efficient. Arthur Hildago, director of the Financial Aid Project of the United States Student Association Project. The project began with a pilot evaluation at Rhode Island last year. A council of 22 people, 11 students and 11 members of the faculty or administration made an initial evaluation of 13 different areas of operation within the financial aid office. Public hearings were held to allow students to discuss specific problems

voids Filled For Local Songwriters

The formation of the New England Songwriters' association, headquartered in Cumberland, R.I., is designed to fill the void that songwriters in this area have had to endure.

Nicholas Altenbernd will appear at a New Year in Jacksonville, City University of New York 695 Park Avenue New York, N.Y. 10021 or call (212) 570-5854.

*Art Club Notes

Nicholas Altenbernd will appear in recital Sunday, November 1, 1981, at 7:30 p.m. in the Bay Hall Recital Hall at Roger Williams College, Bristol, Rhode Island. The program will feature works by Beethoven, Mozart, Beethoven, Wever, and Chopin.

Altenbernd, who presently resides in Boston, is on the staff of the music library at Massachusetts Institute of Technology, at Cornell University and at the New England Conservatory, he studied with the renowned composers, William Blake and Philip Otto Runges, as well as with Wolfgang Amadeus Mozart, Caspar Friedrich, Heinrich Von Kleist, and Jacob and Wilhelm Grimm. In 1984 Altenbernd directed the sets and the costumes for the Houston Grand Opera's production of The Magic Flute and in 1981 he wrote the libretto and lyrics for the off Broadway musical雷达

Discover New York by Pat Pette

Many students dream of studying in New York - how about New York’s New York? Hunter College in New York City is sponsoring for the 1982-83 academic year its "Junior Year in New York"; a program of study and off-campus apprenticeships. The program intends to offer students outside the city experience that will be transferable to the job market and socially as well.

The program is open to students studying in the areas of Art, Dance, film, visual arts, theatre, Communications (interpersonal communications, media studies, Urban Leadership (political science, sociology, urban affairs) and Education of the Gifted and Talented (elementary and secondary).

Admission to the Junior Year in New York program, the application should be submitted before May 1, 1982. The application form is available from: Office of Admissions, Hunter College, New York, N.Y. 10021 or call (212) 570-5854.

Evaluating Financial Aid

Students on at least 10 campuses are conducting formal evaluations of their financial aid offices, under a $500,000 grant from the Ford Foundation for Improvisation of Postsecondary Education Grant. The project, along with faculty, administration, will be looking for ways to make financial aid easier to understand and more efficient. Arthur Hildago, director of the Financial Aid Project of the United States Student Association Project. The project began with a pilot evaluation at Rhode Island last year. A council of 22 people, 11 students and 11 members of the faculty or administration made an initial evaluation of 13 different areas of operation within the financial aid office. Public hearings were held to allow students to discuss specific problems

voids Filled For Local Songwriters

The formation of the New England Songwriters' association, headquartered in Cumberland, R.I., is designed to fill the void that songwriters in this area have had to endure.

Nicholas Altenbernd will appear at a New Year in Jacksonville, City University of New York 695 Park Avenue New York, N.Y. 10021 or call (212) 570-5854.

*Art Club Notes

Nicholas Altenbernd will appear in recital Sunday, November 1, 1981, at 7:30 p.m. in the Bay Hall Recital Hall at Roger Williams College, Bristol, Rhode Island. The program will feature works by Beethoven, Mozart, Beethoven, Wever, and Chopin.

Altenbernd, who presently resides in Boston, is on the staff of the music library at Massachusetts Institute of Technology, at Cornell University and at the New England Conservatory, he studied with the renowned composers, William Blake and Philip Otto Runges, as well as with Wolfgang Amadeus Mozart, Caspar Friedrich, Heinrich Von Kleist, and Jacob and Wilhelm Grimm. In 1984 Altenbernd directed the sets and the costumes for the Houston Grand Opera's production of The Magic Flute and in 1981 he wrote the libretto and lyrics for the off Broadway musical雷达

Discover New York by Pat Pette

Many students dream of studying in New York - how about New York’s New York? Hunter College in New York City is sponsoring for the 1982-83 academic year its "Junior Year in New York"; a program of study and off-campus apprenticeships. The program intends to offer students outside the city experience that will be transferable to the job market and socially as well.

The program is open to students studying in the areas of Art, Dance, film, visual arts, theatre, Communications (interpersonal communications, media studies, Urban Leadership (political science, sociology, urban affairs) and Education of the Gifted and Talented (elementary and secondary).

Admission to the Junior Year in New York program, the application should be submitted before May 1, 1982. The application form is available from: Office of Admissions, Hunter College, New York, N.Y. 10021 or call (212) 570-5854.
Glen Wiener

My name is Glen Wiener and I'm running for Student Senate. I am a junior and have been on campus for two years. Because this is my third year living on campus, I see and live through many of the problems there are in campus living. I am a captain of the football team and played hockey last year. Also, I have been working on the Public Affairs Committee. I understand the goals of the senate, and I feel I can help the senators reach these goals. Because I understand these goals I can make Roger Williams College a better place to live.

David S. Flashner

Dear Roger Williams Students: Senator, and benefit by my presence because I am fairly familiar with the workings of the school by laws to also the ways in which the students would like to see things accomplished. Being a Senator is a position which if used properly, can help the other fellow students. I know you are able to express the views and opinions of the students and I would like to be a member of the Student Senate.

This is extremely important for if the college community is not happy the school will suffer. Therefore, I would consider an effective representation of the students views and opinions.

Although I am only a sophomore I have been very busy trying to acquire a wide domain of knowledge and allowing for all of them to be current with the results obtained with a consideration given to the situation.

Being a junior and a transfer student will give me a valuable opportunity to relate to the Senate experience of other students and to relate to the government in another college. I have chaired committees of the faculty, headed a drive to change faculty by-laws, was involved in a system of teacher evaluation by students and a member of several ad hoc committees. I hope to be able to see my membership on the Roger Williams Student Senate to improve the relations between the students, faculty and administration, to have other students more involved in school activities, to let the people at RWC know the Senate is there for them, to resolve their problems and I hope to be the person you can trust to get things done.

I cannot promise miraculous changes, but I can promise real changes, willing and able to work with Bay and the other members of the Senate to make Roger Williams College a better place to live. My responsibilities included being a member of a permanent group between students and council members. Also, I was a member of the Bethpage High School Leaders Club, in which members were to be active in at least two varsity sports and maintain an 85 average. Other clubs in which I was active were the Political Activities, Environmental and Art Clubs.

Presently as a freshman I am a member of the Student Judicial Board and I am actively involved with the Research Committee. I am now running for one of the freshman positions on the Student Senate.

I am extremely familiar with the workings of the Student Senate's proposed changes, willing and able to work with Bay and the other members of the Senate to make changes that would be fair and reasonable. Most importantly I will remember that I am there as a representative of the Student Body and therefore keep an open mind and ears to any complaints or suggestions that you may have.

I look forward to working with the Student Senate on behalf of the Student Body, so please keep these things in mind when you are voting on Thursday and Friday.

Joe DeFrancoese

Hello, my name is Joe DeFrancoese and I am running for Student Senator. I would like the Senate to be the representative of the Student Body. I am a strong advocate and representative of ideas. Most importantly I will remember that I am there as a representative of the Student Body and therefore keep an open mind and ears to any complaints or suggestions that you may have.

I look forward to working with the Student Senate on behalf of the Student Body, so please keep these things in mind when you are voting on Thursday and Friday.

Martha Krameisen

Mr. President, constituents of the Student Senate and members of the student body. My name is Martha Krameisen and I am running for one of the freshman positions on the Student Senate.

Before I give you my goals I would like to introduce myself. I am a member of the Student Senate, let me give you a little of my background. I attended a highly respected public high school on Long Island during which I was a student representative of the Public Affairs Committee. My responsibilities included being a member of the permanent group between students and council members. Also, I was a member of the Bethpage High School Leaders Club, in which members were to be active in at least two varsity sports and maintain an 85 average. Other clubs in which I was active were the Political Activities, Environmental and Art Clubs.

Presently as a freshman I am a member of the Student Judicial Board and I am actively involved with the Research Committee. I am now running for one of the freshman positions on the Student Senate.

I am extremely familiar with the workings of the Student Senate's proposed changes, willing and able to work with Bay and the other members of the Senate to make changes that would be fair and reasonable. Most importantly I will remember that I am there as a representative of the Student Body and therefore keep an open mind and ears to any complaints or suggestions that you may have.

I look forward to working with the Student Senate on behalf of the Student Body, so please keep these things in mind when you are voting on Thursday and Friday.

The biggest problem facing the Student Senate at the present. All candidates are considered equally, but perhaps the most prepared and most convincing was Joe DeFrancoese, a junior transfer student.

The upperclassman debate became the center of the substance and pertinence of the questions raised and the answers given. The debate became too involved with petty issues and unnecessary arguments. Although a segment of the debate could be resented, it is clear that the freshmen transfer candidates conducted themselves with more dignity than the upperclassmen.

Perhaps an objective spectator could describe the sensation of the upperclassman debate in one word: "Apathy." The over emphasis of this concern shadowed the original purpose of the debate. After much bother over trivial issues, the candidates were asked to restate their goals. However, the candidates were vague and misleadly, everyone lost track of the original purpose. According to the nature of the issues raised, the enthusiasm, participation, and spectator turnout was at a normal level. Howard's question, which was a most interesting evening, the merit of which will be determined by the voters at the polls, October 29 and 31 at the polls.

Chris O'Connor

My name is Chris O'Connor and I am running for a freshman seat in the Student Senate. Through my years during high school I felt the desire to take an active interest in clubs and various activities. Also, I was a member of the School Leaders Club, in which I was involved in a drive to change a segment of student Senate on behalf of the Roger Williams college high school. I have the right to voice my opinions and thoughts about the school they attend.

Craig Orent

Hello, for those of you who don't know me, my name is Craig Orent and I am running for Student Senate. I am a first semester sophomore here at RWC with a major in Political Science and a minor in political science. A few of the activities with which I am presently involved in here at school are the Public Affairs Committee which deals with relations between the students and the administration. Also, I am working with a group of people interested in setting up a model U.N. organization.

There are five important goals that I want to reach if I am elected.

The first and most obvious point is that I want to aid in as many Senate operations as possible.

Secondly, I want to contribute to the continued improvement of the Student Senate. By being dedicated, persistent and willing to work hard, I will add another step upward on the ladder of improvement.

Furthermore, I feel that one of the most important duties of a senator is to provide the proper information and communication between the Senate and the student body. I will make every effort to bring the problem to the Senate floor for action. I will be an active participant in the policy making function.

My fourth priority is to continue the strong sense of procedure and organization within the Senate. Without such a system the school will go nowhere.

The fifth reason that I want to be your senator is to help improve continued on page 12

Mitchell Nault

The reason that I am running for the Student Senate is because I feel that I have the qualities of a leader and that my peers respect my judgement and what I stand for on their issues. If and when I am elected, I feel that I could work very well with the fellow senators to tackle problems that face our college community at the present time. Furthermore, I believe that being a senator is an honor and a job, that is working for the people of the college community and student life. Because of this fact my major goal is to improve upon the students life and education here at our college.

Owen, I qualified for this position is that I have had past experience from High School. I served as a Senator for four years as well as president of my class for three years. I know how to do things and my problems and such is a pattern that is fair to them and satisfying to everyone else. Also, I waited until my sophomore year to run for the senate because I felt this would give me a year to see what the students needs really are so that I would be able to help them.

I plan to accomplish these goals by working diligently on the projects I have and by working closely with the faculty and students in the college community.

1. To make RWC a college that we can be proud of in the outside world and not ashamed that we attend school here.
He had been banished a decade before, yet the outspoken radical of his day still could be heard in the colony which had driven him out.

Roger Williams, in October, 1645, wrote to the General Court of Massachusetts to request a stop to what he saw as unnecessary wars against the Indians in New England.

Williams, who had long befriended the native Americans, rallied to the legislators to halt destruction of the tribes they had met when they first came ashore in the new land.

Williams' voice by then may have received a hearing. In 1645, he had been named the first pastor of what is now Rhode Island.

Roger Williams had fled his home in Salem, Mass., a decade before he was exiled if he had received a hearing: In 1631, Williams was offered the first pastorship to whom he addressed his plea.

Upon his arrival in Boston, he was offered the job of ministering to that city's church while its pastor sailed to England for a visit. He refused, saying the congregation was "moralistic," and his criticism of the congregation, which included some of the colony's best minds, was his first mistake in the new land.

In 1631, Williams offered the pastorship of the Salem church. But the General Court dispatched a letter written by two assistants to Rev. Ralph Smith. But, in 1635, Williams asked to go to Salem, where he became a pastor in 1636. Here he won adherences of his flock to his ideas and he was soon criticizing the practices of other churches in the colony.

Ultimately, Williams was chastised by the General Court and other churches took their turn at criticizing him. His own congregation, too, began to turn away from him.

The General Court voted to oust him from the colony; finally, it decided to ship him back to England.

But Williams exasperated Indian friends in the Seekonk area and finally made his way to the Narragansetts, which were his ancestral home. There he established the settlement that became the state of Rhode Island.

He named the settlement Providence and his beliefs became the basis for the Baptist faith.

As leader of the new colony, Williams gained a reputation for tolerance both of other faiths and other beliefs. He strongly disapproved of the beliefs of the Quakers, steadfastly refused to persecute them. He maintained a long friendship with many Indian chiefs.

And Rhode Island became a haven for those whose beliefs differed from the majority - Ann Hutchinson, for instance, found a haven in Williams' colony. Massachusetts, too, has historically been chided for its rebuff of Quakers, whose meeting places Williams had gained fame.

And it's sought to make amends. In 1946, on the 300th anniversary of the foundling Providence Plantations of Roger Williams, the commonwealth terminated the General Court decree banishing him from the colony.

The piece was originally published in Bprise Magazine of Providence, R.I. on October 4, 1981.

The National Space Club will award a $3,500 scholarship for the academic year 1982-1983. The scholarship is in memory of Dr. Robert H. Goddard, America's rocket pioneer. The award is given to stimulate the interest of talented students in the opportunity to advance scientific knowledge through space research and exploration.

The 1982 Award Winner will be introduced at the nation's leaders in science, government and industry at the Goddard Scholarship Dinner to be held March 19, 1982.

The terms of the scholarship are as follows:

1. The applicant must be a U.S. citizen and at least the junior year of an accredited university, and have the intention of pursuing undergraduate or graduate study in science or engineering during the interval of the scholarship.

2. The selection for the award is made by the NSC Committee on Scholarships on the basis of the following:

a. Official transcript of college record

b. Letters of recommendation from faculty

c. Personal accomplishments demonstrating personal qualities of creativity and leadership

d. Scholastic plans that would lead to future participation in some phase of the aerospace sciences and technology

e. Personal need is considered, but is not controlling.

3. Applicants should apply by letter and provide the necessary data requested in a, b, c, d and e above no later than January 12, 1982. No exceptions will be made.

National Space Club/Goddard Scholarship 1829 R Street, N.W., Suite 700 Washington, D.C. 20006

Mr. Don Hegg is the Chairman of the Scholarship Committee.

4. Upon full completion of his work, the Winner shall prepare a brief report on the basis of his selection to be presented to the National Space Club.

5. The successful applicant for the scholarship will be notified on or before March 1, 1982. Unsuccessful applicants will not be individually notified.

Funds awarded are paid to the Winner through his university before the new academic year begins. The Winner is eligible to compete for a second year if the circumstances and his accomplishments warrant.

Heath matters

Health Service News: Marijuana Update by Kathy Planagan

Health Service Staff

Dr. Robert Heath discussed the correlation between behavior and central nervous system as related to marijuana use. He noted that marijuana activates the brain's pleasure system and in doing so can cause damage to that system.

He conducted studies with Rhesus monkeys - his central nervous system is close to man.

The studies indicated that heavy (3 joints a day) marijuana users produce endorphins which may lead to physical and psychological addiction.

The changes occur predominately in deep brain sites which are known to affect emotions. The monkeys were exposed to marijuana for 4 months after which their brain waves were returned to normal after 8 months.

Dr. Heath's lab findings correlate with findings in his clinical studies where young people who have been smoking marijuana for a significant period of time were showing behavioral changes. Marijuana users tend to believe that marijuana activates the brain's pleasure system and does not cause damage to that system.

Marijuana is not a simple or pure substance, but is a mixture of 421 different chemicals from 18 different chemical classes. Among these are both helpful and harmful effects, meaning that they are stored in every major organ of the body. Cannabinoids from marijuana make a monkey more likely to drink, and to snort cocaine if the age of the first user the more pronounced the effects are over the long term.

Louise Perl
Economics and Co-bel Programing instructor, Louise Perl, join- ed Roger Williams staff this year. Perl obtained her BA from Bernard-Columbia and her MA from New York. She chose Roger Williams because she is able to lecture both Economics and Computers.

Prior to her employment at RWC, Perl taught at URI for two years, and prior to that, was employed at Allied Mutual Insurance where she worked with computers.

Single, and originally from New York City, Perl now resides in Warwick, with her thirty plants. She plans to stay at RWC and comments that it is "a lovely area given.

Single, and originally from New York City, Perl now resides in Warwick, with her thirty plants. She plans to stay at RWC and comments that it is "a lovely area given.

Bernice Bronson
Bernice Bronson was recently appointed a full-time one semester position in the Theater Arts department, replacing Betty Aro who is in England for the semester.

She is currently rehearsing the RWC's Chestfield's production of "The Robber Bridegroom," along with teaching various theater courses. Bronson says she loves the students at RWC best of all because they're, "gifted, interesting, and thoroughly whole.

Bronson's background includes the writing of the weekly children's show, "Allman," which aired on channel 12 and explored different crafts and arts. She also worked in the Artistic Director at the Looking Glass Theater in Providence for 10 years.

One of Bronson's most recent works is her play version of "The Legend of Sleepy Hollow," in which she cast all children into the parts. It airs Halloween night on channel 36.

New Faces on Campus

Louise Perl
Economics and Co-bel Programming instructor, Louise Perl, joint- ed Roger Williams staff this year. Perl obtained her BA from Bernard-Columbia and her MA from New York University, and chose Roger Williams because she is able to lecture both Economics and Computers.

Prior to her employment at RWC, Perl taught at URI for two years, and prior to that, was employed at Allied Mutual Insurance where she worked with computers.

Single, and originally from New York City, Perl now resides in Warwick, with her thirty plants. She plans to stay at RWC and comments that it is "a lovely area given.

Single, and originally from New York City, Perl now resides in Warwick, with her thirty plants. She plans to stay at RWC and comments that it is "a lovely area given.

Bernice Bronson
Bernice Bronson was recently appointed a full-time one semester position in the Theater Arts department, replacing Betty Aro who is in England for the semester.

She is currently rehearsing the RWC's Chestfield's production of "The Robber Bridegroom," along with teaching various theater courses. Bronson says she loves the students at RWC best of all because they're, "gifted, interesting, and thoroughly whole.

Bronson's background includes the writing of the weekly children's show, "Allman," which aired on channel 12 and explored different crafts and arts. She also worked in the Artistic Director at the Looking Glass Theater in Providence for 10 years.

One of Bronson's most recent works is her play version of "The Legend of Sleepy Hollow," in which she cast all children into the parts. It airs Halloween night on channel 36.

Dr. Robert Heath discussed the correlation between behavior and central nervous system as related to marijuana use. He noted that marijuana activates the brain's pleasure system and in doing so can cause damage to that system.

He conducted studies with Rhesus monkeys - his central nervous system is close to man.

The studies indicated that heavy (3 joints a day) marijuana users produce endorphins which may lead to physical and psychological addiction.

The changes occur predominately in deep brain sites which are known to affect emotions. The monkeys were exposed to marijuana for 4 months after which their brain waves were returned to normal after 8 months.

Dr. Heath's lab findings correlate with findings in his clinical studies where young people who have been smoking marijuana for a significant period of time were showing behavioral changes. Marijuana users tend to believe that marijuana activates the brain's pleasure system and does not cause damage to that system.

Marijuana is not a simple or pure substance, but is a mixture of 421 different chemicals from 18 different chemical classes. Among these are both helpful and harmful effects, meaning that they are stored in every major organ of the body. Cannabinoids from marijuana make a monkey more likely to drink, and to snort cocaine if the age of the first user the more pronounced the effects are over the long term.

On September 9, 1980 representatives from major corporations, foundations and professional associations and social agencies gathered in New York City to hear a panel discussion on marijuana's medical and social effects. For the first time, experts from the American Council on Marijuana summarized their findings in this country in an effort to dispel the image of the American Council on Marijuana to marijuana use.

On September 9, 1980 representatives from major corporations, foundations and professional associations and social agencies gathered in New York City to hear a panel discussi

On September 9, 1980 representatives from major corporations, foundations and professional associations and social agencies gathered in New York City to hear a panel discussion on marijuana's medical and social effects. For the first time, experts from the American Council on Marijuana summarized their findings in this country in an effort to dispel the image of the American Council on Marijuana to marijuana use.

On September 9, 1980 representatives from major corporations, foundations and professional associations and social agencies gathered in New York City to hear a panel discussion on marijuana's medical and social effects. For the first time, experts from the American Council on Marijuana summarized their findings in this country in an effort to dispel the image of the American Council on Marijuana to marijuana use.
On Saturday, October 17, drivers in the First Annual Student Senate sponsored Road Rally roared around Bristol and Newport.

The road race, monitored by Jeff Tucker, Jeanne Silag, Phil Longo, Vicki Shuman, Cindy McNichol and Kim Tinkham was based on a time of 1 hour 48 minutes and 50 seconds. The winning team was the team which came closest to the Senate's time, not the team with the lowest time.

Let's go through the road race - on your marks, get set go!

With the cars lined up at Nike there was a hundred yard dash to the cars.

The cars left at three minute intervals...and they're off!

The first stop is the Bristol Cemetery - participants recorded the names of four males from tombstones.

Next stop...Gillary's for coasters...

Stop number three the Portsmouth Ramada Inn, brochures and postcards are added to the roadsters' collections.

Jeff Tucker was waiting for the drivers at stop number four, Trembly's. A menu was picked up and new directions were handed out.

Next stop in the race, Joe's Lounge, another napkin was added to the collection.

First place Tom Guido and John Murphy 1:48:45

Second place Schelfo and F 1:47:20
Want to join the Newport YMCA? Ask a road race winner for an application – membership applications were picked up at this point.

There was no need for suntan lotion on the beach this time, as the roadsters reached Newport's First Beach they were there for an egg race not a suntan. Jeanne Slag and Phil Longo manned this check point, and new directions

Tim McKeon awaited the roadsters at One Pelham East, here the drivers picked up matches, napkins and instructions. The co-pilots picked up oysters from the raw bar.

Next stop Chicken City for a take out menu.

The drivers counting skills were tested at Aquidneck, (a Salve Regina dorm) where they counted top floor windows and speed bumps.

We're heading back to school now and there's a stop at Kal's Family Restaurant, another menu is added to the racer's collections.

Over the Mt. Hope Bridge again, a bridge receipt's obtained.

As the racers' come on campus again an obstacle course was run and pies were thrown in the face of the follower.

In typical autumn tradition the next stop was bobbing for apples in the Senate Office.

Finally, racers checked in with Cindy McNeil and Kim Tinkham.

And the winners were:

First place Annette Perrault

Third place Ray Perry and Lisa Kidie 1:49:30
That's Entertainment

At the Movies

Movie Review: The French Lieutenant's Woman

by Mary Ailes

The most recent arrival on the silver screen is "The French Lieutenant's Woman," a provocative film that stars Academy Award winner Meryl Streep in an extraordinary performance. The film is based on the John Fowles novel of the same name, a rather complex and intriguing book that intertwines the ethics and morality of Victorian England with the present. The film of "The French Lieutenant's Woman" is fascinating as it is thought provoking, and it is the story of the actors who portray these people and it is the intense competition between the two stories that gives "The French Lieutenant's Woman" its amazing strength.

Meryl Streep is excellent as Sara Woodruff and as the actress who plays her. Her performance has such an aura that an audience can actually sit still and believe that the magic of the silver screen has returned from an extended absence. She is simply perfect in her dual roles.

Jeremy Irons is also very good as the man Sarah loves on screen and off. His characters are complex and while the title of the film in- structates that Streep is the star of the show, it is nevertheless, Irons who should take the honors. He not only brings out the best in Streep but he also clarifies the contrasts and, more important, the similarities between the modern-day actor and the character of Victorian England.

The French Lieutenant's Woman is perhaps the best film of the year, and more on the movie within the film. About the time that Sarah would be a commercial, director Karel Reisz breaks away to the actors reflecting on their performances and what has happened. He is not saying " look how we are doing but towards the last quarter of the film, the emphasis quickly shifts to the present-day actors and how their growing relationship with each other is affecting the performances in the movie. In other words, it becomes difficult to distinguish where the "performances" end and "reality" begins.

While this kind of technique could be downright disturbing and perhaps even frustrating to an audience, it is done with skillful craftsmanship by the consistency of the actors and the wisdom of director Reisz. Instead of producing what could be fragmented and uneven effort, it is instead a fresh comment on the morality, values and ethics of society.

What the film does is take a strong look at the emotional entanglements between men and women and the havoc it plays with their lives. It is often that a discussion ensues on the deceiving moral standards in modern times. "The French Lieutenant's Woman" provides an interesting view on this very idea. Would it not be absurd to assume that it is reminiscent of the Victorian Era? Is this not the age of the "scarlet woman"? What can 't the film suggests in its unique method of mirroring societies is that it's not what much things do change that is so remarkable and worthy of comment, but how much in spite of progress, it all stays pretty much the same. Freedom, honor, values, bitterness, envy and the bonds of love remain in each generation.

"The French Lieutenant's Woman" could possibly be the best film of its kind to grace the screen in years. What makes this film especially worthy of consideration, is that, though it contains many classical elements, it is, in fact, an original. Neither the book nor the film deviates unforgivably from the other. Quite the contrary. Both have a substance and are done alone, yet compliment each other.

"The French Lieutenant's Woman" is a cinema experience that combines gothic romance with contemporary romance. It continues to prove how low key social statements about society in general. It has been said that generations may come and go but the nature of Man remains the same. While "The French Lieutenant's Woman" is great entertainment, it is also a thought provoking experience.

CONCERT LISTINGS

Tickets for these upcoming events can be purchased at: Midland Records/Ticketron
Tel. 661-5556

Rhode Island:

Ocean State Performing Arts Center:
Frank Zappa Nov. 19 & 20 p.m.
Tix: 10.75 & 9.75
Sanford:
Devon Nov. 6 7:30 p.m.
Tix: 10.75 & 9.75
Naragassett:
Nov. 3 7:30 p.m.
Center Stage:
Al Martinec Nov. 7 8:00 p.m.
Tix: 10.00 (GA)
Garland Jeflerec Nov. 6 9:00 p.m.
Tix: 8.50 (GA)
U.S. Nov. 12 9:00 p.m.
Tix: 10.00 (GA)
George Thorogood Nov. 21 9:00 p.m.
Tix: 7.50 (GA)

Mass.

Orpheum Theater:
Tubes Oct. 31
Nov. 8 8:30 p.m.
Tix: 10.75 & 9.75
Devon Nov. 5
Tix: 12.50 (GA)
Naragassett July 4
Tix: 12.50 (GA)

Chateau De Ville:
Framingham, MA
George Carlin Nov. 1 6:00 p.m.
Commodores Nov. 20 8:00 p.m.
Tix: 15.00

Florida

Tangerine Bowl:
Orlando, FLA
Grateful Dead/Allman Bros. Nov. 26 2:00 p.m.
Tix: 15.00

"Hopscotch", Little Time But Fantastic

by Anthony M. Doughney

Normally, to put on a show in the Coffeehouse Theatre it takes two weeks of hard rehearsal and a few dedicated actors; after this one is usually guaranteed a good performance. This time we were proven wrong though, by last Friday's performance of "Hopscotch". The actors and the director of the play had about 72 hours to rehearse for Friday night's performance. There are long hours of reading lines and learning blocking. In spite of this the performance was fantastic.

"Hopscotch" is a play about the meeting of two people who were lovers 14 years ago, he had run out on her, she was 16 and pregnant.

The play is set in a children's playground which consists of only one seesaw, a trash can and of course, an old blacktop perfect for playing "Hopscotch".

Rich Corbo played the man, the girl was played by Joanne Collins. Both under the circumstances did a beautiful job. They filled the theatre with tense emotions. To achieve such a task in such a short period of time shows the dedication and ability of the actors.

All in all, I don't believe any of this incredible feat could have been accomplished without the help of the director, Bob Wiener. He seemed to know just what to do to make the show a success. It would also seem that Wiener had the power to get what he needed out of the actors in such a way that virtually, no one could tell that the show was put together in two days.

Most of all though, it proved that hard work, a whole lot of love, and a little bit of luck, is all that you need to be a success. Now, if we could only have more time.

Record Review

The Police - Ghost in the Machine

by Jeff Brown

It seems as though groups have been trying for something a little different in their albums. "Ghost in the Machine", a hot new album by the Police in different from the older Police recordings. The group has added rich, melodic synthesyers, keyboards, and a few wall- inghorns. Stewart Copeland's drums seem to be better than ever. There are tunes like "Every Little Thing She Does Is Magic," "Reverence Yourself," and "Hungry For You," that are almost impossible not to stomp your feet and dance to. One tune called "Demolition Man" is reminiscent of Heavy Metal, but it has that "Police Flair" that made them so popular. Perhaps the best things about this album are the clues you get that show a lot of care went into making it. The production is more innova­tive than commercial, an approach that com­mands respect. As the printing of this article, the album is number fifteen, but given a little time, I would have to say it will hit number one, perhaps for a very long time. This is definitely one of the top five of the year and I highly recommend listening to it.

Harry's
t ISSN 0302-1212

103 Bellevue Avenue
Newport, R.I.
465-4565

free admission with this ad & RWC ID

American Antiques
19th-Century Clothing & Furnishings

1926. 1650-1660

1-800-555-1234

Middletown, R.I.

SABOTAGE
Oct. 28-31

SEBASTIAN'S

451-3456

551-3456

Rt. 114
Rear of Zayre Plaza
Middleton, RI

Tuesday: Two for one night
Wednesday: Ladies' night, 2 free drinks
Thursday: College night, no cover with ID
Get on Sebastian's mailing list
To receive free coupons
A Little Southern Comfort

by Ramon Silva

The Franklin Limestone Band brought a bit of southern rock to Roger Williams cafeteria last Saturday, October 24, which the college will never forget.

The band played an incredible three and one half hours of southern rock music from other known bands such as, The Allman Brothers, The Outlaws, The Charlie Daniels Band and Lynyrd Skynyrd. The audience had a heavy positive response to songs such as, "Sweet Home Alabama," "Down South Julie," "Greg Ghost" and "One Way Out." They also played two classics, "Good and Meawis With The Kid," also two of the band's own songs, "Cotton Mouth" and "One Eye Willie."

The majority of the audience could not believe such a band had come to RWC to perform and have not yet been recognized by the music industry. Many became converted southern rock fans after hearing just one song.

The band members consist of two lead guitarists, Jay Demepsey and Danny Revenaile, bass, Mike Palombo, drums, Wayne Mann and harmonica, Rosa Isarson. Franklin Limestone have been a band since February 1978. Originating in Conn. they have played from New Jersey to Maine, alone and with other national bands such as, 38 Special, Elvin Bishop, Joe Perry Project, Grinder Switch and The Winter Brothers. One member of the band, the backdrop person, at one time was a student at RWC.

Many hope the band will return to RWC along with gaining commercial success.

WET T-SHIRT CONTESTS
Maximillian's Discotheque

College Night Every Thursday - no cover with ID - ladies' drinks half price Ultimate in Disco Two bars Game room Fog Machine Mud wrestling

HALLOWEEN COSTUME PARTY
Oct. 29
$100.00 - first prize
$50.00 - second prize champagne - third prize
108 William Street
Newport, RI
649-4747

COUPON
$2.00 off cover on Fri. & Sat. nite with this ad and RWC ID limit one per patron

Girl-meets - robber tale,
The Robber Bridegroom

by Laura Malickman

In a girl-meets-robber tale, the cast of The Robber Bridegroom gave an enjoyable but slightly tiring performance Monday, Oct. 26, at the Roger Williams Coffeehouse Theater.

One student who saw the play opening night came back a second time and said it was so much. He said that the performance was much tighter the first night. But the play was so fun it seems rude to be negative.

A novelty by Eudora Witty and a book by Alfred Uhry provided the inspiration for the play. In it, Jamison Lockheart, a gentleman robber saves the life of Clement, a rich plantation owner. Clement invites Jamison to dinner to meet his daughter, Rosamund. But she meets the suave criminal in his alter, ruiner, ego "the robber of the woods." She falls in love. The path to resolution is travelled comically and musically, as the lovers finally discover each other's true identity.

A few of the actors' voices were not as powerful as they could have been, but they were pleasing anyway.

Katya Gale admirably portrayed Rosamund's brassy, mean step-mother, Salome. Jeanne Anne Cerk, as the Raven, was marvel-ous, tall and thin, dressed in black. She presened and flapped and warmed everyone, "Get back my bonny, turn away home!" Everyone but Salome. At the sight of the Raven the bridge broke off in the middle of the only sentence she knew. She hunched her shoulders, turned and covered her head with her wings in fear and distance. It took someone as wicked as Little Harp, Paul W. Amadou, a low class criminal, to vanquish Salome. William F. Fallon, Big

Coffeehouse performs the Robber Bridegroom

Harp, played the head of Little Harp's executed older brother. Together, Amadio and Fallon put on a bisterous performance of two typically crude but inevitably stupid baddies.

Robert O'way, Jr. was dashing as James Lockheart, Kimberely Souza sang prettily in the role of Rosamund, the compulsively lying, daydreaming heroine.

Diane Crowell on piano and Rick Corbe on washboard formed the orchestra. Corbe used thimbles on three fingers to scrape and tap out a beat.

Directed by Bunny Bronson, The Robber Bridegroom had no abrupt scene changes. The company danced and sang the proper songs right into place.

The next play, Doing A Good One For The Red Man, appears November 6 at 8 and 10pm.
"What does it take to be a fatherless boy's friend?"

"You, me and the United Way."

"No one needs an older friend like a fatherless boy. That's why I became a Big Brother. It gives me a good feeling to have a friend like Scott. But there are a lot of fatherless boys out there. So be a Big Brother. Or, support Big Brothers by giving to the United Way. What does it take to be a fatherless boy's friend? You, me and the United Way."

The United Way. Thanks to you it works for all of us.

199 human service programs serving over 600,000 people in Southeastern New England.

Papers

Continued from page 1

for student safety. Kids in certain groups hear about attacks (rape, assault, etc.) but don't read anything in the paper and they want to know why.

The administration maintains the release of such information will harm certain individuals. "That is their point of contention," says Maini. "But they can take the names out or cover them up. We just want to know the statistics."

Maini says B.C. students are supportive. "They are behind the idea of being informed."

This is not a new issue at B.C. The college paper has been trying to get these figures for the past eight months. Says Maini: "This is the last step. We have exhausted every other means of getting information." Other means being appealing to campus security officials and college administrators.

"All we want is access," insists Maini. "We aren't trying to make a name for ourselves."

A spokesperson for Dartmouth was unavailable to answer questions. Information was obtained from the October 18, 1981 edition of The Sunday Boston Globe.

Orent

continued from page 6

the reputation of RWC. I want to make Roger Williams a college where students can say they are proud to be from and proud to be in.

As a Senator, I believe I will be a valuable asset to both the Senate and the college community. I feel that the goals that I've listed here are the goals of many of you. Through hard work, we will achieve the personal and material satisfaction that we all desire. If you feel as I do, vote for me, Craig Orent. Thank You!

Nault

continued from page 6

2. To work closely with administration so that students are up to date on what is going on within their college. After all, without the students there would be no college and I feel they have the right to know internal matters.

3. Unify!! Make this a college community, a community that acts as one, thinks as one, and lets the people know they care about themselves and their college.

4. Social life; everybody needs it, everybody wants it, but it must come in all different kinds of ways. Therefore, I feel that the Student Senate should work to create more ways to have people socialize and be happy here at college.
You and yours in 21...
Sports

Football As A Course?

What a great idea, offering a class designed for stupied ques-

tions - especially when those stupid questions are about (genu-

inely) outstanding football! Yes, at the Mount Olympus of foot-

ball, the University of Wisconsin, the sports gods have designed to let mere

mortals in on a few secrets of the universe: wishbone formations, blit-

zing and piling on, to name a few.

"Spectator Football" is the name of the course, offered for non-

cred-
it by the continuing-education division.

So much for the Wisconsin system, let's move on to the

Saturday rituals accessible to masses. "You'd think that people in the

South, with its emphasis on football, would know more about

what's going on," says instructor Edward Booth, a veteran high

school football official. But surpris-

ingly many only manage to "stand

up and cheer when other people
dance."

For his befuddled students half-
to three-quarters of whom are

women - Booth begins with the

basics: the shape of the field, how

to score points. But they leave

knowing none of the finer points of

the game, such as the veer and

single-wing formations, and what
type of plays to expect on various
downs. For the most part, the

players "tackled" in contact with

are red and blue dots which move

around a little board. But there's a

bonus toward the end of each class,

when a visit is paid by (guess who?) one of the actual coaches.

The Roger Williams College

soccer team defeated Skidmore

College (N.Y.) 5-0 on Saturday,

October 17th. The squad is now

just one victory away from win-

ning the Mayflower conference

championship for the second

year in a row. Their record stands

at 5-0 in the conference and 10-5

overall.

Senior forward Ken Wilson

played a fantastic all-around

game as he tallied four times in

the contest. He now leads the

team in goals scored with eight.

Skidmore was leading the match

at the fall by a count of 2-1 but

the Hawks evened matters up in

regular play with a victory of goals

notched by Wilson and William

Costello. Wilson's two goals in

overtime clinched and secured the

victory. A talk to Western New

England College earlier in the

week did not discourage the Hawks as they captured their
tenth victory of the campaign.

Equestrian Club Offers

Lessons

by Mary Ann Gail

The Equestrian Club is an organization that

enables students to take riding lessons and to learn more about the care of

horses.

Riding lessons are given to beginners who have never had

the opportunity to ride a horse, and to the more advanced rider.

Lessons are offered on different aspects to the horse. For exam-

ple, several of the subjects covered are grooming, combined training, and

showing a horse.

A team will be formed from this club and will compete against Johnson and Wales

College here at RWC in November. The competition will range from

beginner to advanced riding.

Intercollegiate meets deal with a different form of racing which is not

taught at this stable. At RWC, we deal mainly with
dressage. Therefore, it would

be a privilege for us to compete in

the meets. Instead, the stable

will arrange for a few meets with

Johnson and Wales, who are in the

same standing we are in. The

date of the above is not yet

defined, but the team would

appreciate some support at the

meet. It should be interesting to

watch.

NHL Realigned

The 1981-82 National Hockey

League season is officially under

way and there have been drastic

steps taken to intensify old and

create new rivalries.

For novices, as well as expert

fans of the game, I will explain the

process that has taken place which

is commonly known as realign-

ment. Removed from the sport is

the balanced schedule in which

each club played the other 20

teams four times apiece. Here is

a look at the knew NHL.

Prince of Wales Conference

Norris Division: Wingham Jets,

Detroit Red Wings, Toronto

Maple Leafs, Chicago Black

Hawks, Minnesota North Stars,

St. Louis Blues.

Smythe Division: Edmonton

Oilers, Calgary Flames, Los

Angeles Kings, Colorado Rockies,

Vancouver Canucks.

Clarence Campbell Conference

Adams Division: New York

Islanders, New York Rangers,

Philadelphia Flyers, Washington

Capital, Pittsburgh Penguins.

Here is a look at what will take

place this year. In all of the five-
team divisions, each team will

compete against the clubs in its

own division eight times during the

regular season while playing the
division outside of the division

times each. The Norris division, which is the only one of its

kind with eight teams, occupies

it, will play seven games within

the division and three games against

the other fifteen clubs outside of the
division. When completed with this complex reg-

ular season, the playoffs will

attempt to ease it in complexity.

The NHL has retained the

sixteen-club playoff system. But,

instead of the number one team in

the league facing the last place

qualifier in the playoffs, the league

dropped both matches, leaving their season record at 2-16. Coach Joel Dearing has a plan for the future of this team. Dearing comments

"The girls have improved rapidly in a very short period of time. The
team has experienced some rough
times, to be sure. But the players have remained positive and have

shown that they are capable of

winning. We have a lot of talent on this team, and I am confident that

we will be successful in the future."

This volleyball program is go-

ing to gain recognition in a few

short years if the club can con-

tinue to improve at the pace it's

going. The players are experi-

encing the pains of growing

throughout the year, and the

team is on the rise.

Upcoming matches are Oc-

tober 30th at Springfield College

and November 7th's state tour-

ament.

Women's Volleyball Has Bright

Future

RWC's women's volleyball team,

playing in its first season as a

varsity team, stopped Western Connecticut St. Division by the

score of 15-8 for their initial

victories of the season. They

are now 2-0 overall.

Our volleyball campaign begins

under Coach Cross, and we

will compete in the华东 District

Division by the score of 15-8 for their initial

victories of the season in a

very short period of time. Our

players have demonstrated a great deal of determination and

positive attitude towards this

sport. We are looking forward to

many more successful seasons in the future.

The Future of the Game

Future of RWC's women's volleyball

team remains to be seen. However,

we are confident that the team

will continue to improve in the

future. The players are gaining

experience on the court and are

learning to work together as a

team. We are looking forward to

many more successful seasons in

the future.

Future of the Game

Future of RWC's women's volleyball

team remains to be seen. However,

we are confident that the team

will continue to improve in the

future. The players are gaining

experience on the court and are

learning to work together as a

team. We are looking forward to

many more successful seasons in

the future.
We're at the halfway point of the National Football League regular season, and there are some surprise division leaders. The Miami Dolphins continue to lead their division by a half game, despite their 26-27 loss at the hands of the Dallas Cowboys. Miami quarterback David Woodley will have to be confident that his five interceptions against Dallas was not an indication of things to come. Buffalo squandered a win out over Denver, but will need inspired play from key veterans in order to catch the young and hungry Dolphins. The New York Jets and the New England Patriots will look for unprestigious third place while the Baltimore Colts have a tight grasp on last place with an embarrassing 1-7 record.

In the AFC Central Division the Cincinnati Bengals and the Pittsburgh Steelers share the lead with records of 5-5. Two weeks ago the Bengals snatched the Steelers four game winning streak due to the efforts of defensive end Cinny quarterback, Ken Anderson. Thanks to a superb performance by the sensational George Rogers of New Orleans, the Bengals lost for the third time on Sunday. The Steelers took advantage of the situation and handed them the Pittsburgh Oiler's 28-13 on Monday Night. Pittsburgh's defense totally frustrated the great Earl Campbell and made quarterback Ken Stabler look like the burned out old man that he really is. In most divisions the Cleveland Browns would probably be in contention for the first, but their 0-10 record is only good enough to tie them with Houston for last place.

In the AFC Eastern Division, the surprising Kansas City Chiefs are competing for first place with records of 5-2 and 6-1 respectively. They have had clutch running from Billy Jackson and Joe Delancy, along with key turnovers from their defense. The San Diego Chargers and the Denver Broncos are tied for second place with 5-3 records. Even though the Chargers have scored the highest number of points in the NFL, their team has been sputtering about Denver. On the other hand, the Chiefs have been somewhat of a surprise. Their ancient quarterback Craig Morton has been almost as much of a successful shock as rookie wide receiver Steve Watson, who averages a touchdown reception per game. Out in Oakland the Raiders have collapsed. Their offense is so terrible that they've been shut out in half of their games. Their Super Bowl hero, quarterback Jim Plunkett has been benched because his luck has finally run out, and now he must contemplate retirement. Go ahead Jim and quit, you've got your trophies. At this rate the Raiders and the Seahawks will battle it out for rights to the cellar.

In the NFC East, Philadelphia is in first place and feature one of the most balanced attacks in the NFL. The Cowboys are one game back at 6-2 but will have a crucial game on Sunday against the Eagles. Now here's a real shocker, the New York Giants have won three straight and are two games above the 500 mark. They have finally found a way to score more points than they give up, just think, if the season were to end now, the Giants would qualify as a wild card team. This feeling Giant fans, it could be very short lasting. St. Louis has been no better than mediocre, and the Washington Redskins are having a poor season, even though they rely on the Foxboro Flips for their second victory of the season. In the NFC Central, first place Minnesota seems to be the team to beat. Quarterback Tommy Kramer and the Vikings offense have been a constant nemesis to opposing defenses. To give an idea of the brand of football played in this division, the Vikings have given up more points than they've scored. Tampa Bay may prosper soon if Doug Williams remembers that he must throw to his receivers and not through them. Detroit has come on as of late thanks to backup quarterback Eric Hipple and the ever present Billy Sims. Green Bay and Chicago will have to fight it out for rights to last place in the NFC in football.

Free spirited quarterback Joe Montana, the number one rated passer in the league, has put the incredible San Francisco 49ers in possession of first place in the NFC Western Division. The 49ers came up with a big win over the Rams, while the Atlantic Falcons, who have been somewhat of an enigma, are struggling at 5-5. In New Orleans, the Saints have improved drastically under Head Coach Bum Phillips. They've already doubled the total number of victories they had last year. That does sound like quite an improvement until we remember that the Saints only won one game last season. Keep trying Bum, you still have the second half of the season to look forward to.

Are the Giants for Real?

by Guy Piccirillo

Are you a Giant fan? If the answer is yes, you are probably getting your first taste of a true outsider. It has been a wait too long for New York fans since they have produced a playoff-caliber club. The question that is being most asked is however, "Are the Giants For Real?"

The Giants have not had a winning season since 1972 when they went 9-5. Although most fans have remained loyal through this ten-year drought, few can withstand another dreadful season. After Sunday's thrilling overtime victory over the highly-rated Atlanta Falcons, the Giants are in position to earn a wild-card berth.

Coach Ray Perkins exclaimed, "Our guys fought and fought. They played like they were fighting World War III. Winning it the way we did is a greater feeling than winning 70-0."

Perkins, in his third year with the Giants, has experienced 4-12 and 6-10 seasons respectively thus far. His job may just be on the line if the club collapses in the second half of the campaign. Chances are they won't.

Providing leadership in the 27-24 victory, as well as the entire season, was quarterback Phil Simms. Simms, in his third year as well, threw for 256 yards and is one of the top ten rated passers in the circuit. Simms has finally come into his own after two frustrating seasons. His potential is absolutely unlimited.

A key acquisition in the resurgence of this Giant team has been ex-Oiler running back, Bob Carpenter. Carpenter has rushed for almost 300 yards, including back-to-back 100 yard games, since he was shipped to the Meadowlands. In his short stint in N.J., the Giants have won three straight games. It's about time this rugged back broke through the shadow of Earl Campbell and became a recognized future NFL star.

The Giants defense this season has been nothing short of phenomenal. They have held their opponents to but 118 points, third in the league thus far. Harry Carson and Brad VanPelt have lived up to their all-pro expectations once again. Rookie Lawrence Taylor is already an NFL superstar. He has made many quarterbacks think twice about passing considering he is very capable of breaking a few bones here and there. If the Giants are to be a serious contender, their defense must hold up. It is definitely their strongest asset.

Don't go overboard Giants fans. It is still too early in the season to get overconfident. But who knows? This just may be the year that the Giants win the Super Bowl ring!
CLASSIFIED ADS.


Live-in, free apartment. Would have to pick up girl from school and stay with her. "Work" Saturday, free Sunday. Portsmouth.

Live-in for free. Some housework, cook, some meals-by-the-hour woman in a wheelchair. Barrington. $30 per day.

Live-in sitter, care for a young boy, early mornings and late afternoons. (Live-in own apartment) Bristol. Salary unknown.

Person needed to run A.B. Dick Equipment (need press work experience). Type writer also needed. Warren. Salary unknown.

Waitress wanted for job in Portsmouth. 11am to 2 or 3pm. Salary negotiable.

Cerclal Work record keeping, some sales at Providence furniture store.

Information on Alaskan and Overseas Employment. Excellent income potential. Call 812-741-9784 ext. 7814

TIME AND MOTION STUDIES: Data critics, Attleboro MA. $5 per hour, looking for urgent, major, senior.


For more information on the above positions contact the Placement Office.

continued from page 14

officials have set it up in order to have the preliminary and final rounds be played in each division. This system would meet heat up some new rivalry and intensify old ones. The winners of their respective conferences would suit up then for the Stanley Cup. It is a new and sometimes difficult, realignment to conceive, but I hope that what I have tried to explain has helped you a bit.

HOW TO GET BETTER MILEAGE FROM YOUR CAR...

Obey the 55 mph speed limit.
Keep your engine tuned.
Avoid hot rod starts.
Drive at a steady pace.

For a free booklet with more energy-saving tips, write "Energy," Box 62, Oak Ridge, TN 37830.

ENERGY. We can't afford to waste it.
U.S. Department of Energy

PERSONALS

Belushi: I know you got fired at Calders, but maybe your father can get you a job at Shotskysen-bergs Jewelers.

Belushi: Is it true that you were the poster child for the Save The Whale campaign?

Belushi: Is it true that your father had to buy a forklift to get you into bed?

Found: 1 brown shopping bag of men's underwear, various sizes, including 1 unusual pair of blue mesh. Aren't you glad we gave them back? Guess who?

Everyone: Personal's cost now one cent. Thank you. The Staff.

#22: There are definite, beneficial ways to avoid. 3 am. phone calls. Maybe someday I'll tell you all about it. Signed: 2-minute warning.

Hey Donny,
Where are you going this weekend? Flat? Are you going to make 2 or 3 classes next week? The boys from the PENTHOUSE.

ALL STUDENTS ARE INVITED to participate in the RWC PHONOTHON to be held on campus in NOVEMBER, 1981.

Anyone interested should contact Tom Falcigia or Marilyn Savoie in the Development Office X8311.

Placement News

How to go about making career decisions.

For those in college who are facing career decisions, here is a checklist of things to do, compiled from the advice of career counselors from across the country.

1. Begin career homework early. Freshman year is not too soon to make your first visit to your on-campus placement office. The staff there may have vocational tests or other methods for self-analysis on hand. In addition, they may be able to help you plan your time out of class in order to take advantage of opportunities (part-time jobs, internships, on-campus workshops, etc.) that may increase your marketability.

2. Learn as much as you can about jobs within the profession you think you might want to enter. Ask your placement office for names of alumni who are in the field. Write to them and ask them how they got started and what specifically it is they do.

3. Don't be completely discouraged by reports of lack of jobs in an area that you really want to enter. It may take more work and a longer time, but college placement officers unanimously agree that if you want the job badly enough, have planned your college years well and are willing to be flexible you can probably find work. This is one place where early planning can really pay off.

4. Be patient. Start the actual job-finding process early in your senior year. Your placement office can probably help you with resume writing and interview techniques. Take advantage of these services.

5. Don't restrict yourself geo-graphically. There are areas of the country that have been more hard hit by the recession than others. Though there are opportunities everywhere, it is not wise to assume that the job of your dreams is to be found only in a major urban area such as New York or Los Angeles.

DATES TO REMEMBER

Resume Workshop: A resume workshop will be held Tuesday, October 27th from 3pm to 5pm in the Meeting Place, Dorm I, Tower A.

Harvard Law School: A representative from Harvard Law School will hold an informal group meeting open to all interested students and faculty. It will be held on Friday, October 30th, from 9-10am in the Meeting Place, Dorm I, Tower A.

Seniors: Resumes must be brought to the Placement Office one day before your interview with the recruiter.

EVENING HOURS
The Placement Office is open on Tuesday evenings until 9:00 pm.