Senate VP Resigns

by Claudia Twardy

Alan Berkowitz, a senior political science major, recently resigned from his position as Student Senate Vice-President. Alan's resignation contains all of his sympathy toward the Senate and its operations. Alan is concerned with the Senate and its continuation as a sound organization but he feels that the Senate needs to be expanded and needs to require more student involvement and help. "With an organization such as the Senate and with the burdens and responsibilities that come along with carrying out students' needs, a greater force of people is needed to insure an adequate and efficient manner of dealing with them."

Berkowitz would like to see the Senate focus more upon working with each of the committees to get a greater student representation on all levels of the various committees. Alan went on to state that "The Senate is doing the best job that they can with their present work force. Perhaps my deepest concern is that the Senate strive to acquire more student help."

Berkowitz has made himself available to the Senate to aid in any way that he can when and if the Senate requests his help. With Alan's resignation, the Senate will be holding a general election on Thursday Dec. 10th and Friday Dec. 11th for any students interested in running for the office of Vice-President. An open debate will be held in the Bay Room on December 9th at 7pm. All interested are welcome to attend. If any students do wish to run for the office of Vice-President, they should obtain a nomination sheet in the Student Senate office as soon as possible. Further details can be obtained in the Student Senate office from 9am to 4pm.

An open letter to the RWC community (Alan Berkowitz's resignation):

Dear Senators,

Due to other more pressing commitments, I hereby relinquish my position as Vice-President of the RWC Student Government.

As you are well aware, this years Senate has accomplished a great deal and with the good resources provided by the RWC Senators it will continue to do so.

I, for one, am extremely proud of our Senators for their display of creativity and diligence in problem solving and representing the student voice. I regret only that I can no longer be a part of this good organization. I so diligently worked for. Pressing academic activities such as teaching secondary students international affairs has weighted heavily upon my decision.

I have no regrets of the large amounts of time and effort I've devoted to the Senate. I can truthfully say that working with this years Senate has proved to be a rewarding experience, also, I strongly recommend to students who have a desire to assist others to do so through this vehicle. I have only best wishes and hopes that the Senate will continue on a prosperous course to further its goal of "Students working for students."

Sincerely,

Alan Berkowitz

Former Senate Vice President, Alan Berkowitz.

RWC to See New Dorm in Fall '82

by Gyngee Davis

The fall of 1982, RWC students should be living in new apartment style dorms to be built south of Dorm II on the shore of the Mount Hope Bay.

The new dorms are being built in the Mount Hope Bay area. The new dorms will consist of "50" apartment units.

The cost of the project, according to McKenna, will be approximately $2.5 million dollars. The government will be providing 4.3 million dollars, leaving $600 to $800 thousand to be supplied by RWC.

THE QUILL

Published by and for the students of Roger Williams College

Vol. XXIX

December 3, 1981

Issue No. 5

Senator

Alpha Chi offers (l-r): Lynn Savage, Michele Hunter, Gretchen Ebel, Darlene Meyers and Marjorie Crofts, take oath of office at installation.

RWC Inducts Alpha Chi Honor Society

by Joyce Davis

On Sunday, November 22, the Alpha Chapter of Rhode Island's first Alpha Chi National Honor Society was installed at Roger Williams College. Forty members of the RWC student body, representing the top five percent of the junior and senior classes in academic standing, were initiated as charter members.

Lighting a candle to symbolize truth, and reciting the motto, "Ye shall know the truth and the truth shall make you free," the students whose perseverance and "extra effort" brought them the honor, promised to pledge themselves to uphold the purposes of Alpha Chi and strive to make its ideals theirs in scholarship and in service.

Dr. Joshua Stein, chapter sponsor, Dean Karen Haskell and Mr. Anthony Agostinelli, first and second sponsors conducted the initiation and induction ceremonies.

After the ceremony, the parents, guests, faculty and honor students were given a concert of Baroque Renaissance and 20th century music by Will Ayton and Mychal Harris, Brenda Hill; Carolyn Williams, President; and Lynn Savage, Vice President. Darlene Meyers, Secretary; Michele Hunter, Treasurer; Marjorie Crofts, Student representative.

Former senators also include Raymond Boyston, Marylou Brockett, Lianne Cedergren, Pauline Cichon, Carolyn Columbia Cody, Marianay Croy, David Danila, Patricia Dealy, Kirk Darwin, Cheryl Dawson, Maureen Flynn, Maureen Flynn, Lisa Hammond, Steven Harris, Brenda Hill, Carolyn Hopkins, Bonnie Kuntz, Susan Lea Vitt; James Lyons, Cecelia Magaw, Cynthia McNeish, Darlene Milko, Leslie Murphy, Sharon Osper, Kris Peniston, Ann Roberts, Gale Savino, Akram in broadening the credibility of Farnoni, Rose Marie Testera, academic quality at RWC. It is Donna Wilson, Richard Winfield, thought that the presence of the Suzanne Zaraf and Joanne Zim National Honor Society on campus.

WHAT'S INSIDE

-RWC gets new pastors --Freshie the Barber sings

- Hawk hoopers appear strong

- Poussette-Dart band-Could they have been better?

"Going My Way?"

...
Health Matters

by Kathy Flanagan  Health Service Staff

This article is a reprint from a weekly column in The Providence Journal. The column was written by Barbara Gibbons. I think you’ll enjoy it.

“DEAR DORM DWELLERS, ATTENTION FRESHMEN! ARE YOU ONE OF THESE?”

Dear Dorm Dwellers:

Let’s face it, freshman year can be the commencement of a life-long weight problem. Many a pudgy matron traces her portmanteau back to college living. Freshman fat is easier to prevent than cure, so resolve it won’t happen to you. Especially if you have any symptoms of calorie allergy. Want you a tubby toddler? Ask your parents on the stout side? Even if you think you can eat anything you want, better think twice and beware of “bad companions.”

Specifically:

THE CAFETERIA WEIGHTPLISTER: He or she set the county record back in high school for hauling the most food out of lunch line. Weighty plate lifters are usually male, but not always. Don’t lump with this person because your ration may seem skimpy by comparison.

PEANUT BUTTER MARY: She believes the way to everyone’s heart is through the face, so she courts popularity by turning her room into the dorm snackbar. Chips, dips, toffee, taffy...you name it. If she’s your roommate—ask for a transfare.

THE HOTPLATE HOSTESS: She can grill a chees sandwich on her traveling iron, toast marshmallows on the radiator, pop corn in the coffee pot and make pizza with an immersion heater. She’s so busy showing off her inventiveness, she never eats. She stays thin—you got fat.

THE HAMBURGLAR: This lascivious ripoff artist never leaves the dining hall empty-handed. Would like to be a shoplifter, but swelling food is safer...who’d send a hungry kid to jail? Sets out midnight nuggets of tomorrow’s layer cake and ice cream safe side? Even roommate—ask for a transfare.

THE MEAL TICKET TRAFFICKER: who never eats—sells off lunch tokens at giveaway discounts. It’s hard to resist “seconds” at such bargain prices.

THE BORED OF EDUCATION: This character needs stimulation—in every sense—while studying: a radio in the ear, an eye on the TV, “CAN’T CRACK THE BOOK WITHOUT CRACKERS, AND POTATOES CHIPS IN HIS FACE. WILL BE BACK.”

THE REBEL WITHOUT A CAUSE: Hasn’t stopped sneaking the bus for State U. Area. 18 years of “eat your spinach” and “no cookies before dinner” he is finally free to eat what, where and whenever he wants. Which translates to anything, everywhere and always.

THE MALNOURISHED MALCONTENT: Finds everything unacceptable, especially dorm food (“it rots”) and constantly bemoans his portion of the care packager; has a life-long weight problem. Prevent than cure.

THE BOOK EXPOSERS: who never eat in the dining hall, so they will not be processed before the scheduled dates. Also be aware that the registrars office will not process anything after December 31, so mail early.

In accordance with the registrars no registration will be accepted if the tuition balance is not paid by December 31. Payments may be made at the bursar’s office between 9:00am and 4:00pm, Monday through Friday.
"Without Honesty There Cannot Be Trust"
by Joyce Davis

Respect is the key word in Thailand says Vasin Tawarat, an international student at RWC. That society is centered upon the respect of fellow men. It is learned as a small child. We are taught that an elder, anyone who is older than you, is to be treated with honesty, respect. When you are told to do something by your parents you do not rebel or even think of getting mad. You just do it because it is right. We are taught the difference between right and wrong. We are taught to respect other people and treat them in the way we would want them to treat us, because we all have to live in the same society. We do not challenge the elders, our parents, because they do not claim to have power over our actions. They have earned our respect.

Vasin compares the U.S. and Thailand. "The American youth does not have the same concept of respect. I have seen a small child yell at his mother to buy something in a store. That mother brought him to a corner to talk about their parents, say "you way Mom" on the telephone. It seems like that kind of interaction with parents continues in the same way they deal with each other." Vasin says that there is honesty being kind and there is peace when there is honesty.

"Without honesty there can be trust. There can not be any America because you do not feel respect. Without honesty, trust and respect there can not be much peace and it will not be a pleasant life." Unlike Americans who voice their opinions at any given moment, most recently concerning budget cuts associated with Reagionomics Thais do not challenge their leaders or government. There isn't a president in Thailand. There is a king, King Bhumibol Adulyadej. "Would you want to speak against the king? He is a good man. We love our king and we have a great deal of respect for him. The king does not claim power. He has the respect of the people. Whatever the king says the people will do. They trust him.

"The concept of freedom is very complex in America," says Vasin comparing the governments. "That's feel they are free because they are satisfied with their king and their government, their way of life. American freedom is in the government because it is supposed to be a government of, by and for the people. To the average person, to the student, to the working man or women, freedom is not so complex. Freedom means living as a want to. I know line, doing what you want to do and how you want to do it. The Thai people live as they wish to live."

Americans are free in the U.S. but aside from immigration laws, are foreigners free!? I do not feel so comfortable here because Americans do not seem to trust foreigners. In Thailand, for instance, if there was just one lone foreign student in an all Thai class, that lone student wouldn't be included. I feel certain that the Thai would invite him to be a part of their group. Other people, other cultures, other countries. I will treat him with kindness and respect. The lone student would feel free to speak up on his own and treated poorly. I do not feel that I can do that here. It is not so free if you are a foreigner in America because you do not feel equal. It is too bad."

Vasin is from Bangkok, Thailand. He attended Assumption Business Administration College in Thailand before traveling to the U.S. to complete his degree program. "I am glad I came here. It is always good to know about other people, different cultures. I have a great deal of respect for others. The only way to understand another is to learn more about them. I think we will be a better person because of that understanding."

"Without honesty and their subsequent meeting is delicately communicated by crafty shifts in points of view and by the manipulation of flashbacks between the two characters. These techniques, Yoont says, "break all the rules of writing I've lived all my life." Nonetheless, these techniques are effective in conveying the necessary information. Humor is interwoven with serious situations and the characters' circumstances are carefully juxtaposed. All five sections are called to audacities by Yoont's thorough descriptions.

The story itself was further accentuated through the actual reading of it by its author. Yoont's tone was direct and his face was deadpan as he delivered sarcasm to events that usually arouse more sympathetic emotions. Character lines on Yoont's face dig into his forehead with every word that he spoke. There is no time to speak, as well as to write gained the audiences admiration and attention throughout the 75-minute reading.

Stokes the (visiting poet who read two weeks earlier as part of the series) seemed a shy and a little nervous. Yoont seemed more relaxed. He just read and he read very well,'' the student who attended the reading. Geoff Clark, creative writing instructor, commented, "The reading was very interesting for creative writers because the prose young read was from an uncompleted work in progress. Most other visiting authors will read from work they've gone over several times before.

Yoont has been awarded a Rockefeller Grant for fiction, a Guggenheim Fellowship, and a grant from the national Endowment of the Arts. Hardknight, his third novel which he read from two years ago when he visited RWC, received last year's Distinction Recognition Award from the Friends of American Writers Association. He presently teaches as the University of New Hampshires.

He Sings For He Calls, "A Labor Love"
by Anne West

As his voice rings over the sounds of a rafter and elderly barbershop seats, Edward "Frenchie the barber" Chauvin sings a few warmup bars to his customers while giving haircuts.

Ed Chauvin sings a beautiful note while cutting hair on 478 Hops Street, Bristol, for what he calls a "labor of love." Born and raised in Bristol Rhode Island, Chauvin has been singing since he was a young boy. Chauvin explains, "I've always had a desire for music and when I went into the Navy, I learned how to cut hair and enjoy the sounds of music at the same time." After he came out of the Navy it wasn't all smooth sailing, but he married and after nine months acquired his barber's license and opened his small business shop in Bristol. In May of 1968 he took to

the wheel and entered Barrington College to study music. Expanding his mind and vocals, Chauvin soon started appearing in local recitals, church benefits, and musical productions at the college. Becoming a professional after taking the challenge of singing the notes he was soon a very popular singing barber. He was offered many professional positions from opera companies and private organizations, but he still kept his shop. Offers came left and right to him but he declined all. "I have a wonderful family," he explained, "and if I went professional, I have seriously considered, it would interrupt my life." He put aside his chances for national fame because he says he felt, "It was too much to gamble his security and his business and family." In 1969 he was no longer singing joyous notes due to taking down his shop along with many others on the same block. He says, "I took a short break from cutting hair and just rebuilt." That's certainly what he did, as he now still performs for friends and churches as he explains, "Helping friends, great people, no-name people-as no name as myself." Performing for different organizations all year round Chauvin takes a brief break once a year in December to do special act for retarded children. His well known down routine, sponsored by the Elks Club for the children, brings his love for music and children together because he says, "I just love to do it, I will do it until I can't anymore." Not lacking for fame or fortune, Chauvin sings his heart out, "I don't want to go anywhere, I just admire and sing for the love of it," and his shop will ring forever with his voice.

Edward Chauvin, better known as "Frenchie the barber," enjoys cutting hair while entertaining others with his love songs.
Editorial and Opinions

The Fourteenth Amendment forbids an attempt to injure the reputation of an individual without due process of law. Thus the right is not abused. This check and balance of the system of checking and double-sourced information which protects the reputation of an individual yet maintains the public rights to information and opinion. It is on these words that the concept of a media representative visited the Public Relations Office to inquire about an attempt to injure the reputation of an individual, whether or not the attempt was an article written with actual malice, as an attempt to injure the reputation of the individual, or that there was an invasion of privacy. Along with this, the American Bar Association, in 1969, adopted regulations in order to try and curb excess reporting that might interfere with the right to a fair trial. This system of checking and balancing has been able to maintain equilibrium between what the public has a right to know and the rights of newsworthy individuals.

No other agency need concern themselves with the question of importance of articles, except for their own individual taste. The balance system has already done it.

As Justice Hugo L. Black said in a case of "Preferred Freedom"...I do not believe that any federal agencies, including congress and this court, have power or authority to subordinate speech and press to what they think are "more important interests."

The Carlson Bittenbender story was one that I, and the rest of the Quill staff felt was important. It is a story we have followed since late December, 1980 arrest and resign- ation from RWC at about the same time. It was one of the most newsworthy stories and one of great importance for that issue, hence it received a spot as a lead story for that week. However, what was also in a lead position was the story of RWC Art intern, Carol Smith. The same point size as the Bittenben- der story, and a photo was included as a part of that story. However, no mention of these facts was made in you letter. Although the P.R. textbooks state that "more harm is done by bad news from within an institution..." the distinction between P.R. and journalism is very clear. The Quill is to report news, good or bad, whether about the institution or not. Although the P.R. Department and the Quill can and does work hand-in-hand at times and rightfully so, that is not the Quill's exclusive purview. The story in question was not a piece put out specifically to report that information. It was news of the week reported in a manner designed for that purpose. If any other newsworthy inci- dent occurs, either in favor of RWC or not, the Quill will report it in a fair, impartial way, as did Betsy Francis with the Bittenbe- n der story. Signed, the EJ.

To the Editor:

I would like to take the time to tell you that the Quill has improved a great deal this year. There has been a much better balance between campus news and items of interest about events and things to do in the surrounding community. This is commendable and should be continued as a matter of editorial policy. After all, a college is not an insular entity, and its students can find enjoyable things to do off as well as on campus. You are letting us know what is going on.

The quality of reporting has also improved, and I encourage your reporters to keep up their promising efforts. The articles read much better and are more clearly written and certainly reflect closer editorial scrutiny and supportive criticism.

On the whole, the Quill reflects a much more serious interest in journalism and I sincerely hope you continue to see for the kind of newspaper we all want to read for reliable, informative, interesting news coverage.

Sincerely,

W.B. Page

Elections Are Not Political Popularity Contests

To the Editor:

In rebuttle to Theresa M. H. Comer's article, "Political Popularity Contest," I am afraid this is a phraseology for which Miss Handwerker is unfamiliar. It is not the U.S. elections, whether for mayor, governor or president a "political popularity contest." A candidate being popular for his or her own political convictions and non-controversial, whether he or she is a nice, congenial person, although as we all know it has always been beneficial for those candidates who actually have the ability to communicate their ideas clearly.

She goes on to say, it is the responsibility of the candidates to get the students to vote, and if the candidates don't do so then it is significant of the fact that the candidates really are not popular. Miss Handwerker, Let you not be confused (I'm not, and find) a scapegoat to a very serious universal problem. School sparsity was the largest topic covered at the recent Senate debates, for which I am afraid your "savior" Craig Orten, had no solution. Although I do not feel badly, (I don't.) I continued on page 5.

Page 4, Quill, December 3, 1981
Quill Editorial Policy

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2. Signed editorials and commentaries shall represent the opinions of the writers.
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RWC QUILL

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continued from page 4

supported Mr. Orent. As Freshman Class President, I beg to differ with the idea that those who voted for me were all my friends. It is quite difficult for a freshman who has never met any of my classmates until this year, to have "so many friends." I attribute my win to a campaign led through out the dorm floors here on campus.

It is also interesting to note that Miss Handwerker's class officers not only did not show up for the class officer debates held on September 30th, but inevitably ran unopposed without a Treasurer. I aggressively advise Miss Handwerker to attack and convert her own classmates long before she even considers mentioning reasons for any other candidates or policies for elections.

Sincerely,
Jeffrey P. Williams

The Quill welcomes guest editorials from members of the faculty and administration. Editorials must be received at the Quill office by the Thursday before publication.

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This is the testimony of what the Lord has done in my life:

I was blind to spiritual matters but the Lord has opened my eyes.

The joy I get from the Lord I wouldn't trade for anything in the world. You can have this same joy.

The New Beginnings Conference house is here on campus to help bring students to Christ. You can have a personal relationship with Jesus and if you desire this relationship, and need someone to talk to, you are invited to come to the conferenc house Saturday nights at 7 p.m. in the dean of students conference room or a Monday night Bible Study in the Library conference room at 7 p.m.

Come if your heart is telling you. The Lord will try to talk you not to go or that its foolish to go. Don't be deceived. Don't be afraid. Please!

We welcome you with open arms. You have no idea how much we want to see you and help you. If something is telling you to go, please do, or call me at 253-2734. We hope to hear from you soon.

I understand that there are a lot more Christian's on campus than those at the college house. I strongly urge you to attend the college house or bible study. We need to at least hear from you.

P.S. The T.V. show that I mentioned earlier is the 700 Club on channel 25, Monday through Friday, 10-11:30am and 10-11 pm.

Roger Williams College Chorale Providence College Chorus
Bristol Interfaith Choir

Once Dead, Now Alive

Open letter to RWC community:

Many people knew me as one of the biggest Dead-heads around. The Grateful Dead was my whole life as was the alcohol and drugs that went along with that type of life. I thought it was just great to suddenly have this joy within me that's the biggest Dead-heads around. prayed that the Lord would come and take all of my worries and sorrows off of my shoulders Jesus in, ask for forgiveness and judged me under no circumstances should opinions be regarded as fact. The Quill recognizes the responsibility to print opposing viewpoints as "Letters to the Editor" and/or "Commentary".

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Entertainment

“Overtones,” The Length Of A Real Social Call

by Laura Mulhern

As two women hold a laddikike discussion, their alter egos comically reveal their true feelings toward each other in Overtones, a play by Alice Gerstenberg, and presented by the RWC Coffeenhouse Theatre, Friday November 23.

The play lasted only 30 minutes, the length of a real social call. Two matrons, in the time when long dresses were de rigueur, pretend to be thrilled to see one another (friends from youth), while each is actually scheming to get something from the other one. Margaret (Laura Mulhern), who wants Harris (Gail Benedetto) to commission a portrait from Margaret’s husband, Margaret needs the money. But she sets as if her spouse found great success in his art to induce Harris, a snob, to patronize him.

Harriet spurned Margaret’s husband as a “woman of culture,” and now she decides she wishes she has married him. She uses the portrait as an excuse to see him again.

As Margaret and Harriet smartly try to outdo each other in gracious behavior, their true personalities, Maggie (Angie Lagado) and Hetty (Sharyn Gold), reveal the women’s actual feelings about each other as they watch the performances of Margaret and Harriet. In one instance they even grab for the others throat. Maggie and Hetty can communicate between themselves and with the woman to whom they belong. But Margaret is unaware of Hetty, and Harriet is oblivious to Maggie.

Angie Lagado was marvelous as Maggie, especially when Margaret takes her time to accept a cupcake, Maggie groans that she is hungry and tries to grab a cake. Later she prompts Maggie to take another one, overpowering Margaret’s “I really shouldn’t.” pleading that they haven’t had anything to eat all day, Laura Bentubo was sufficiently sweet in the role of Maggie, and Sharyn Gold sufficiently bitchy as Hetty. The part of Harriet is a difficult one, because it is already overdone as written. This may be why Gail Benedetto’s acting seemed a bit stuffy, making it harder for this viewer to achieve suspension of disbelief from her performance than it was with the other women.

Lagado, who graduated from RWC, and Benedetto, a senior with a minor in theatre. Both Bentubo, a sophomore, and Gold, a Freshman are theatre majors. The director, Eileen P. Murphy, major in theatre and is a sophomore.

Ellie Harting designed the hair styles and the set. She added an interesting difference to an ordinary set: on either side of the upstairs entrance to Harris’s parlor were two screens, behind which Maggie and Hetty retired at the end of the play. Backlighting made the two sets visible.

Before the play, the audience munched on pastries and listened to Ray Tedesco play the piano and sing.

“Special Event” - Pousette - Dart Band

by Kim Valentine

Saturday, November 21, The Pousette-Dart Band came to Roger Williams College. The students had been getting psyched-up a few weeks before when it was announced that the band was the special event marked on the calendar. But by the time Saturday night rolled around, many people were still scrumming for money to buy the ticket which cost $3.00 and advance $4.50 at the door.

The social committee made it clear that there would not be any problems with people trying to sneak in or bring their own beverages with their elaborate way out of going through the lower level of the student union, having a guard frisk you for “beverages” and then stamping you on the band, sending you up the stairs to the stage. This was truly a fiasco in itself. Once upstairs many of us were surprised to see that no tables or chairs were placed in the room. This was another precaution to keep the audience in line. No tables meant nobody would stand on them while “rocking out” to the songs, thus causing a less rowdy atmosphere. This only caused more problems though, because everyone packed in close to the stage. People were crowded in and they pushed and shoved to maintain their tiny place on the floor. The attitude of the band was poor. The band, and especially John Pousette-Dart himself made no effort to play toward their audience. Their was a definite lack of communication between the band and the audience.

However, the band did hit some high moments when playing their more famous hits such as Always, but the band made an attempt to play to the audience and not at them and the audience responded by dancing and singing. When the concert was over many said it wasn’t worth the money, and I agree with them. For the money we paid for the tickets we could have gotten a better band–maybe even lesser-known—that would have included the audience in with their music.
Sports

Hawk Hoopsters: Season's Hope

by Guy Picciotto

Is this the year that the Hawks put everything together and go all the way in the world? Is this the year that the Hawks "show us everything?" Is this the year that Hawk fans are ready to wave their banner all the way to the national championship ship? It certainly looks that way. With 8-5 regular season and a highlight of 1-0 in the post season games, the Hawks are on the top of the pack as of now. RWC has found their way ready for business.

Coach Mike Raffa, in his second season as senior advisor/center on the team, is having the season he considers as his 69th senior. Raffa is the point guard for East Haven High School in Connecticut, was the third guard last season. With his cat-like moves, "The Hawk" can drive up into a mad frenzy. Possessing a deadly long-range jump shot, this point guard is able to put up great points from the point. Look for him to be one of the team's leading scorers. Even with his senior status, Raffa is a great asset to the team. The evaluating point guard, Esposito's, greatest attribute.

JIM JAWORSKI: (6'140 lbs.)
Jaworski is a sophomore point guard from Mass., is an excellent ball handler. He can control the tempo of the game, from start to finish. Being the coach's favorite and an experienced performed, Jaworski will open the season as a starter. Look for him to lead the team in assists.

LEN WASHINGTON: (6'7 195 lbs.)
Washington claims New Haven as his home base. Being a senior point man, Washington will be counted on for many rebounds this season. He is, however, the lad who will open the season as the player, with his tenacious attitude and determination, Ed will achieve just that.

GEORGE MALFEZI: (6'2 195 lbs.)
Malfezi is a junior swingman out of New York City who started most of last season despite having to compete from several other guards and forwards. Eugene possesses the uncanny ability to follow up his shots and produce in the clutch. It was Malfezi who tied up several games in the late going last year and led his team to victory. His ability to score, however, can also be deadly at times. Opposing clubs will be weary trying to keep up with him on the court.

SAL SCIARRETTA: (6'9 180lbs.)
Sciarretta, a sophomore forward out of New York City, is a rare specimen. When he comes on to the attack, the hawk fans can see why he is the point guard on the basketball team. He will open the season as a starter at the small forward position and will have a large say in the Hawks destiny. Sciarretta will "show us everything and then some," in the next season.

BOCOO ESPITO: (5'8 155lbs.)
Espito, a physical guard out of New York City, was the third guard last season. With his cat-like moves, "The Hawk" can drive up into a mad frenzy. Possessing a deadly long-range jump shot, this point guard is able to put up great points from the point. Look for him to be one of the team's leading scorers. Even with his senior status, Raffa is a great asset to the team. The evaluating point guard, Esposito's, greatest attribute.

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NFL Clubs Fight For Playoffs

by Jim Sullivan

After weeks of regular season play the American Football Conference and the National Football League divisional teams which are fighting it out for five playoff spots. In the American Division the New York Jets and the Miami Dolphins have identical 8-4 records, and while the Dolphins have the edge because of their nerve-racking victory over the Dolphins at Shea Stadium in New York. The Buffalo Bills are hanging tough with an 8-5 record, but may play considerably only good football in order to receive a wild-card playoff bid.

Over in the AFC Central, the Cincinnati Bengals have virtually locked up the division crown with a 10-3 record. Their ability to capitalize on opposing teams mistakes has been the key to their extraordinary success. The Pittsburgh Steelers have been struggling a bit with the division for the past few weeks and are very much in the playoff picture with an 8-5 record. Meanwhile, the AFC West has a three-way tie for first place, and both of these teams are in line for the NFL Central Division crown. The teams that don't finish in first place in this division will have to look elsewhere to make the playoffs. Even if any of these teams do make it to the playoffs, they will be sacrificed by the Eastern and Western Division champions.

NHL Proves Winning

by Jim Sullivan

This could very well prove to be the most exciting season of professional hockey to hit the ice in quite a few years. With perhaps two or three exceptions, every team possesses the talent and tenacity to be competitive in this twenty-one team league. Indeed, this is due to the incredible influx of gifted rookies and experienced performer in the league, and the fact of the matter that teams with a solid bid this season as well.

The surprising Edmonton Oilers, although lacking in experience, are abundant and youthful in enthusiasm. They could be the second best team this season because they have the most needed personnel, your help would be appreciated.

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Quill

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Griffin is a junior out of Florida, New Jersey, is playing his first season for the Hawks. And it's about time. Griffin has always been considered one of RWC's better hooper and now others will have a chance to see him showcase his magic. Todd will open the season opposite Jaworski as the shooting guard.

STEVE LAWTON: (6'2 200 lbs.)
Lawton is an all-conference selection each year. He is a deadly long-range jump shooter from the perimeter. Lawton's consistency is his .

MATT CHURPACULA: (6'1 190 lbs.)
Churpula, a native of Warren High School, is a junior guard from West Main, Maine, is the owner of a deadly outside shot. He will put Espito on and on for more court time. His presence will not be missed by anyone. Raffa will not hesitate to put his 6'7 point guard in when the game is on the line.

WOMEN'S TENNIS?

Anybody interested in organizing a women's tennis team for the upcoming spring season or even fall should contact the sport's editor in the Quill Office (el 120). There will be a sign-up sheet for all interested parties. Also, if any girl would like to take charge of this most needed program, your help would be appreciated.

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by Jim Sullivan

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Speaking of the Western division champions, the San Francisco 49ers have all but clinched the first place crown. Quarterback Joe Montana has led his team to victory in ten out of thirteen games. The Atlanta Falcons will have to finish strongly in order to achieve a wild-card status. We can now sit back and see how the season unfolds.

FOOTBALL PLAYERS HONORED

The following club football player's have been named to the Eastern Division All-American team, the first team were punter Mike Haxton, middle linebacker Dan McCarthy, fullback Bruce Parker. Chosen to the second team were safety Bobby Distasio, outside linebacker Henry Oig, offensive tackle Mike "Hollywood" Run, and fullback Ray Rhone.
The Course Of A Lifetime

You may have despaired of ever getting out of the classroom and into the great outdoors this winter. Don't give up yet. Outward Bound, the non-profit organization, is putting together wilderness adventure programs especially for college students. The courses include cross country skiing and snowshoeing, winter wilderness camping, shelter building and primitive cooking, navigation and safe ice crossing, and cold weather safety.

Minnesota Outward Bound, one of seven schools across the U.S. offers winter expeditions ranging from five days to three weeks, and from December through March. Academic credit and scholarships are available. For more information write: Minnesota Outward Bound School, P.O. Box 250, Long Lake, Minnesota 55356, or call (612) 473-5476.

EXPOSITORY WRITING PLACEMENT TEST
All students who intend to take Comp. 100 in Spring '82 must take a placement test. Dates for the test are:

THURSDAY DEC. 17th/4-6pm, SB124
FRIDAY DEC. 18th/4-6pm, CL129
SATURDAY DEC. 19th/8-10am, CL129

There is no fee for the test, but students must bring ID cards.

PLACEMENT NEWS
CAREER VALUES
Here is another exercise to help you become better acquainted with some of the factors which should influence your choice of career and eventual lifestyle. They're fun to do and can help you make career decisions.

The following is a list of 18 values related to work. Rank them 1 to 18 in order of importance to you.

--- Being Secure
--- Having Fun
--- Having Status
--- Designing Systems
--- Helping People
--- Being Physically Active
--- Making Things
--- Creating Ideas
--- Being Independent
--- Taking Risks
--- Creating Beauty
--- Exploring Ideas
--- Following Directions
--- Taking Responsibility
--- Experiencing Variety
--- Making Money
--- Improving Society
--- Organizing Things

Your career values are an expression of personal values. If your values are clear, it will be easier to choose careers that are in harmony with Y.O.U.